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Playbill and Promotion | Student Film Festival 2015

Spring 4-30-2015

Student Film Festival 2015 Playbill

Providence College

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Thursday 30 April 2015
6pm - Free Admission
Angell Blackfriars Theatre
Films by current Providence College Students
401.865.2084

Special Thanks To...

George Marshall & the Rhode Island
International Film Festival
for providing prizes to tonight's winning films

Academic Media Services at Providence College

and the following Providence businesses for assisting us in publicizing this event:

AS220, 115 Empire Street 401.831.3663
Brooklyn Coffee & Tea House, 209 Douglas Avenue, 401.575.2284
Craftland, 235 Westminster Street, 401.272.4285
Eastern Art & Picture Frame, 1476 Eddy Street, 401.781.8363
Mind 2 Body Fitness, 60 Valley Street, 774.406.8222
Dominick Panzarella, Expert Guitar Service & Repair
machineswithmagnets.com/repairs/ 401.475.2655
Stereo Discount Center, 198 Angell Street, 401.521.0022

Film Festival Running Crew

House Managers: Gabi Dess, Joanna McDonough
Jury Assistant: Amanda Talbot

Theatre, Dance & Film Festival Staff

Film Festival Director: Ben Sweeney
Managing Director: Jimmy Calitri
Acting Department Chair: John Garrity
Film Program Coordinator: Rev. Kenneth Gumbert, O.P.
(on sabbatical)
Technical Director: George Marks
Assistant Technical Director: Spencer Crockett
Administrative Assistant: Ali Boyd
Publicity Coordinator: Susan Werner

STUDENT FILM FESTIVAL 2015

INTRODUCTORY REMARKS
Ben Sweeney

COMPETING FILMS

MICHELLE PICCOLINO '17	OCD: Obsessive Coffee Disorder	10:29
VERONICA MURPHY '17 MICHELLE PICCOLINO '17 BLAINE PAYER '18 TIM MOYNIHAN '18	The Making of Brokeback Mountain: the Musical	5:06
KATELYN SUDLIK '16	Learning Curve	11: 15
NEAL MERCIER '15	Stupid Keys	4:10
VERONICA MURPHY '17	Be Mine	10:04
STEFAN PUENTE '17	Newbury Street	3:08
NEAL MERCIER '15	Amaryllis	11:31

JURY DELIBERATIONS
The following films will be screened
while jury members meet to select this year's winners.

MELISSA BRIAN '16	Morph	3:10
DANIEL CAPLIN '14 TAYLOR ROSENBAUER '14 JUSTIN KANKA '14 MARC CAPRIO '14	Good Hosts	4:54

AWARDS PRESENTATIONS
Ben Sweeney

Elizabeth Delude-Dix

Elizabeth Delude-Dix is a filmmaker and educator. She is the Co-producer/Executive Producer of *Traces of the Trade: A Story from the Deep North* a feature documentary which screened at the Sundance Film Festival and premiered the 2008 POV season on PBS and was nominated for an Emmy Award. She directed and produced *Stories from Stone* and *No Simple Truth*, two short films on slavery in Rhode Island that screened on RI PBS. She is a co-producer of *First Face*, an ITVS (Independent Television Service) funded documentary currently in production. As an International Observer with IPEC, an independent human rights organization, she filmed and photographed contentious parades in Northern Ireland. Currently, Ms. Delude-Dix is on the board of the Flaherty International Film Seminar. http://www.d-word.com/people/edeludedix1

Xander Marro

Rhode Island resident and multi-Rhode Island State Council on the Arts award winner, Xander Marro has been recognized for her screenings and exhibitions throughout New England in addition to her involvement in community development in the arts. After receiving her B.A. in Art and Semiotics from Brown University in 1998, Marro worked as a motion picture film lab technician at Cine Lab in Fall River, Massachusetts, as Managing Director at AS220, and as Video Agency Project Manager at Animal, in Providence, Rhode Island. Marro's most recent film and art pieces from 2013 include: her play *Fête of Mistakes* in NYC, her installation *Witch Hut* in Washington, DC, and the group show *Permanent Summer* in Providence, RI. Marro has also held positions on the Board of Directors in several organizations in Rhode Island such as the Olneyville Neighborhood Association, RI Citizens for the Arts, and Olneyville Housing. www.xandermarro.com/

Peter Glantz

Peter Glantz, an influential theatre and film director, has guided underground and commercial performances in Los Angeles, San Francisco, and his home base of Providence, RI. His touring shows have traveled to over 30 cities throughout the U.S. and Canada appearing in state parks, rock clubs, abandoned buildings, museums, and theaters. On both stage and screen, Peter has a signature whimsical visual style that combines a total commitment to fun and capturing the spirit and truth of the subject, story, or song. His projects have been featured many times in the media, including The Village Voice, Rolling Stone, The New York Times, Wire Magazine, Pitchfork.com, NPR, Boing Boing, AP magazine, and around the blogoshpere as well as discussed in thesis dissertations, besides roaring campfires, and in temporary autonomous zones throughout North America.
www.imaginarycompany.org/