

Providence College

DigitalCommons@Providence

Playbill and Promotion

Almost Maine (2017)

Fall 2017

Almost Maine and The 25th Annual Putnam County Spelling Bee Joint Audition Form

Providence College

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Part of the [Acting Commons](#)



JOINT AUDITION FOR:

**THE 25TH ANNUAL
PUTNAM COUNTY
SPELLING BEE**
DIRECTED BY JIMMY
CALITRI

October 20-22

October 27-29

ALMOST, MAINE

DIRECTED BY SABRINA GUILBEAULT '18
November 3-5

****If you are not cast in THE 25TH ANNUAL...
would you consider a role in ALMOST, MAINE?**

Please Circle: Yes No

REHEARSAL INFORMATION

• Rehearsals are conducted Sunday through Friday
6 PM to 10 PM or 7 PM to 11 PM.

• Actors only attend rehearsals when they are
called to work a scene.

• Calls are announced daily and can be found on
the call line at 401.865.1676.

• List ALL of your conflicts alongside the schedule
on pages 3 and 4

• If you have any questions about the schedule,
please ask the Stage Managers.

• THE 25TH ANNUAL... Q2Q (Saturday 14
October) and ALMOST, MAINE Q2Q (Saturday
28 October) are 12 hour days; actors and crew are
required to be present for 10 out of the 12 hours.

• Tech Week for THE 25TH ANNUAL... runs
Sunday 15 October through opening night. Tech
week for ALMOST, MAINE runs Sunday 30
October. Rehearsal hours may expand to 5 PM to
11:30 PM during this week.

• Actors are usually called 90 minutes prior to each
performance.

TDF supports diverse, non-traditional casting
as a regular part of all its theatre productions.

*Please read carefully and sign the Actor
Agreement on the reverse of this page.*

PLEASE PRINT LEGIBLY

Name:

Height:

Hair Color:

Audition piece:

Song:

Vocal Range

Class year:

Major/
Minor

Cell phone:

Email:

Residence Hall or Street

Address:

	Yes	No
Have you read the script of <i>The 25th Annual...</i> ?		
Have you read the script of <i>Almost, Maine</i> ?		
Are you willing to accept an understudy position ?		
Are you willing to cut or color your hair?		
MEN: Are you willing to grow out or cut your facial hair?		
Do you have dance experience?		
Do you play a musical instrument?		
List instrument(s) here:		

If you are interested in a particular role, please list it here:

List below any special skills that you have, e.g. fencing,
foreign language proficiency, accents, gymnastics, juggling
chainsaws, etc.

Theatre Experience

Please fill out this section below:

TITLE OF PLAY	ROLE	THEATRE	DATE

ACTOR RESPONSIBILITIES AGREEMENT

Your signature below indicates you understand and agree to the following:

- You are willing to play as cast and will accept the role you are offered.
- Failure to accept the role you are offered in THE 25TH ANNUAL... or ALMOST, MAINE excludes you from being cast in any TDF production for two semesters following this date.
- You understand the responsibilities involved in accepting a role in THE 25TH ANNUAL and ALMOST, MAINE.
- All conflicts with the rehearsal schedule have been listed on the rehearsal schedule page.
- You agree to attend ALL rehearsals to which you are called. Rehearsal calls will be posted on the call line by 12 noon daily. Rehearsal call line: 401.865.1676.
- Actors are expected to purchase their own conventional/straight make-up as needed. TDF discourages actors from sharing make-up supplies.
- TDF will provide all novelty make-up required by the show (e.g. clown white).
- Your photographic or videotaped image from the show may be used with the sole discretion of the Department of Theatre, Dance & Film of Providence College for the purpose of promoting theatre events at Providence College.

I, (print name) _____ understand the actor responsibilities and I accept the conditions stated above and throughout this form.

Signature _____ Date _____

Almost, Maine Rehearsal & Performance Schedule

Please note any conflicts here:

September 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5 Auditions 7PM	6	7 Callbacks 7PM	8 Rehearsal #1 7PM	9
10 Rehearsal #2 7PM	11 Rehearsal #3 7PM	12 Rehearsal #4 7PM	13 Rehearsal #5 7PM	14 Rehearsal #6 7PM	15 Rehearsal #7 7PM	16
17 Rehearsal #8 7PM	18 Rehearsal #9 7PM	19 Rehearsal #10 7PM	20 Rehearsal #11 7PM	21 Rehearsal #12 7PM	22 Rehearsal #13 7PM SRW	23 SRW
24 Rehearsal #14 7PM SRW	25 Rehearsal #15 7PM	26 Rehearsal #16 7PM	27 Rehearsal #17 7PM	28 Rehearsal #18 7PM	29 Rehearsal #19 7PM	30

October 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Rehearsal #20 7PM	2 Rehearsal #21 7PM	3 Rehearsal #22 7PM	4 Rehearsal #23 7PM	5 Rehearsal #24 7PM	6 Rehearsal #25 7PM	7
8 Rehearsal #26 7PM	9 Rehearsal #27 7PM	10 Rehearsal #28 7PM	11 Rehearsal #29 7PM	12 Rehearsal #30 7PM	13 Rehearsal #31 7PM	14
15 Rehearsal #32 7PM	16 Rehearsal #33 7PM	17 Rehearsal #34 7PM	18 Rehearsal #35 7PM	19 Rehearsal #36 7PM	20 Rehearsal #37 7PM	21
22 Rehearsal #38 7PM	23 Rehearsal #39 7PM	24 Rehearsal #40 7PM	25 Rehearsal #41 7PM	26 Rehearsal #42 7PM	27 Rehearsal #43 7PM	28 Q2Q
29 Dress Rehearsal #42 Time TBD	30 Dress Rehearsal #43 Time TBD	31 Dress Rehearsal #44 Time TBD				

November 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Dress Rehearsal #45 Time TBD	2 Dress Rehearsal #46 Time TBD	3 7:30PM Performance	4 2:00PM & 7:30PM Performance
5 2:00PM Performance						