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Amahl and the Night Visitors (2007)

Fall 12-6-2007

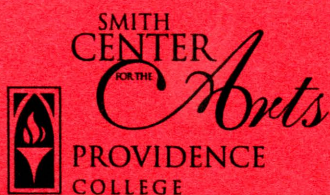
Amahl and the Night Visitors Playbill

Department of Music

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ANGELL

Blackbirds Theatre

PROVIDENCE COLLEGE
DEPARTMENT OF MUSIC AND DEPARTMENT OF THEATRE, DANCE AND FILM
PRESENTS

Amahl and the Night Visitors

WORDS AND MUSIC BY
by Gian-Carlo Menotti

Stage Director
Hillary Nicholson

MUSICAL DIRECTOR
DAVID HARPER

COSTUME DESIGN/VISUALS
DAVID COSTA-CABRAL

CHORUS
MICHELE HOLT, DMA.

CHOREOGRAPHER
WENDY OLIVER, Ed. D.

CONDUCTOR
ALEXEY SHABALIN

DECEMBER 6 & 7, 2007
8:00 PM
ANGELL BLACKFRIARS THEATRE
SMITH CENTER FOR THE ARTS

AMAH AND THE NIGHT VISITORS IS PRODUCED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED
PERFORMANCE MATERIALS ARE SUPPLIED BY
G. SCHIRMER, INC.
866 THIRD AVENUE NEW YORK, NY

Message

In just over half a century, Gian Carlo Menotti's opera, *Amahl and the Night Visitors*, has taken its place alongside Tchaikovsky's *Nutcracker* and Händel's *Messiah* as one of the most beloved of all modern Christmas classics. Like his illustrious predecessors, Menotti captured in music and drama that special mixture of mystical wonder and miraculous joy which exemplifies the Christmas spirit. Inspired, so it is said, by Bosch's painting, the *Adoration of the Kings*, colored by the composer's own childhood memories of Christmas traditions in Italy, and written originally for television, (the first opera ever to be so conceived), *Amahl* had its premiere on Christmas Eve, 1951, in a national broadcast by NBC-TV. With its magical blending of drama and comedy, fable and history, medieval morality play and lushly lyric opera, Menotti's masterpiece became an instant classic. Today it continues to move and enchant audiences, both young and old alike.

David Harper
Director of Opera Workshop

Cast

Amahl
(a crippled boy, of about 12) *Elizabeth Grace, '08*
(Thursday)
Marie Putko, '09
(Friday)

His Mother *Nancy Anastadis, '08*

King Kaspar (slightly deaf) *Kevin Black, '09*

King Melchior *Thomas Leschke, '10*

King Balthazar *Nicholas Hebert, '09*

The Page *James Parker, '09*

Chorus of Shepherds and Villagers: Andrew Arcello, '10; Rebecca Brendli, '10; Brittanie Fain, '10; Alexander Fiedler, '11; Marc Francis, '10; Nicole Kramer, '10; Kylie Lacey, '11; Brandon Lahoud, '10; Kevin MacLean, '08; Michael McNamara, '08; Veronica Pozas, '10; Nathan Reich, '08; Craig Schutz, '09; Derek Sabatini, '07; Jaclyn Tirocchi, '10; Deanna Vitola, '09

Dancers: Alyssa Catjakis, '11; Katie Huben, '11; Erica Passaretti, '11; Jessica Shaver, '11; Jenna Stroly, '11.

Time and Place:

Evening. A poor hut on the road to Bethlehem on the first Christmas Eve.

Orchestra

Violin I

Molly Lynch '09
Nicholas Vincent '11
Alexa Diranian '09
Emily Brandenburg*

Violin II

Caitlin Bucken '09
Mary Pietropaoli '11
Rebecca Cichy*

Viola

Margaret Watt '08
Brittany Kolodziej '10
Mathew Sinua*

Cello

Caroline Rende '11
Lauren Andersen '11
Timothy Crough*

Bass

Benjamin Perry '10
Michael Facey '10

Tuba

Nicholas Quattrocioni '08

*Guest Musician

Oboe

Patricia Cichy, faculty

Flute

Teresa White '10
Stephanie Kanniard '11
Kerrin Stewart '10
Meaghan Quinn '10

Clarinet

Helene Hosinski '09
Heather Grover '10
Emily Wheeler '11

Bassoon

Stefany Wragg '10
Stacey Poltack '10

Trumpet

Benjamin Lannin '09
Michael Sciore '10

Percussion

Andrew Champagne '08
Dean Warden '10

Harp

Christiane Darby '09
Meaghan Duffy '11

AM AHL WILL BE PERFORMED WITHOUT INTERMISSION

**Department of Theatre Dance and Film
Staff and Students who have contributed
to the production of *Amahl***

Production Staff

Production Manager.....John Garrity
Technical Director.....George Marks
Costume Designer.....David Costa Cabral
Costume Shop Supervisor.....Maxine Wheelock
Publicity Coordinator.....Susan Werner
Program and Poster.....Cheryl Barry
Master Electrician/.....Spencer Crockett
Assistant Technical Director

Production Crew

Stage Manager
Elena Blyskal

Light Board Operator
Jenna Tyrrell

Wardrobe Running Crew
Nancy McDonald
Caitlin Phelan

Archive Photography
Brandon Ferretti

House Managers
LeeAnnn Byrne
Caroline Cruise
Alex Fiedler

Box Office Manager
Cassandra Perl

Ushers
Friars Club

**Box Office and Publicity
Assistants**

Jillian Byard
LeeAnn Burne
Alex Fiedler
Caroline Cruise
Kaitlyn Guzik
Stephanie Kanniard

Costume Shop Crew
Jamie Doherty
Suzanne Keyes
Kaitlyn MacDonough

Scene Shop Crew
Ryan Somers
Chris Tompkins
Keith Martin
Pat Reilly
Lindsey Kennedy
Maggie Hughes
Dana Mario
Chris Mathes
Peter Hurvitz
Craig Schultz
Sarah Randles
Michael Martin

Biographies

Elizabeth Grace, '08 (Amahl), is a junior at Providence College and studies music with a concentration in performance. She studies voice with David Harper and previously studied with Barbara Youmans. In addition to singing with the Opera Workshop, she has also performed with the college's choral groups I Cantori, Women's Chorus, Liturgical Choir, and with the Early Music Ensemble. A Massachusetts native, she has sung with numerous choral groups in the Southeastern Massachusetts area and is currently a cantor at St. Mary's Cathedral in Fall River. In addition to her musical concentration, Elizabeth also studies theology and is a member of the Honors Program

Marie Putko, '09 (Amahl), As a sophomore Music major, Marie has performed with I Cantori, Concert Chorale, Women's chorus, Liturgical Choir, Schola, and Opera Workshop. She studies private voice with Hillary Nicholson. She played Sarah in the Providence College production of *Company* and will perform in the spring production of *Funny Girl*. This past summer she was a member of the PC Touring Choir in Russia, and she also gave private voice and piano lessons from her home in El Paso, Texas. She would like to thank her family for their constant love and support, and for traveling all this way to see the opera!

Nancy Anastadis, '08 (His Mother), a senior at Providence College, is thrilled to be a part of Amahl. She is currently involved with PC's productions of *Agnes of God* and *Funny Girl* as well. Nancy's favorite moments at PC have included playing Jenny in *Company*, Julie Jordan in *Carousel*, and being in *Brigadoon* as a freshman. A Theater major and Music minor, Nancy plans to enter graduate school in the fall to pursue her MFA. Her experiences at PC with her teachers and friends have been magical and hold a very special place in her heart.

Kevin Black, '09 (King Kaspar), Kevin Black is a junior at Providence College with a double major in Music and Theater. This is his third year participating in Opera Workshop. Additionally, Kevin has appeared on the Blackfriar's stage as Mr. Snow in *Carousel*, Larry in *Company*, and will play Eddie in *Funny Girl* this upcoming spring. During the summer, Kevin is a music director for the Sayville Summer Opera Workshop and was conductor for *The Magic Flute* and *The New Moon*. After graduating from Providence College, Kevin hopes to attend graduate school and continue pursuing a career in opera and theater.

Thomas Leschke, '10 (King Melchior), originally from Oshkosh, Wisconsin, is currently in his sophomore year at Providence College. He is a member of the Liberal Arts Honor Program, and is a pre-med student with a music performance major. This is his second year in Opera workshop and was Peter in last semester's performance of *Company*. In addition to classical music, Tom plays the guitar and is a singer/songwriter in the process of producing a CD with his brothers in Wisconsin that is to be released next fall.

Nicholas Hebert, '10 (King Balthazar), *Amahl* and the Night Visitors marks Nick's third performance with PC Black Friars. Previously, Nick performed in *Carousel* (Ensemble) and *Company* (Paul). In 2008, Nick can be seen in the Spring Production of *Funny Girl*, where he'll be preparing for the role of "Nick Arnstein." Nick is a junior at PC, studying Health Policy Management and American Studies. When Nick is not on stage or in the classroom, he enjoys playing intramural sports and working at the Office of Academic Services as a "Civ Tutor." Nick thinks *Amahl* is a wonderful story, serving as an important reminder for the upcoming Christmas celebration. A special thanks to Nick's parents and his two brothers for their continuous support. Nick would like to thank David, Hillary, and everyone else involved in making this production such an amazing experience.

James Parker, '09 (The Page), Born in California and now living in Maryland, James K. Parker III is making his stage debut tonight. Mr. Parker is a third year student at Providence College, majoring in Music Education with a concentration on Euphonium. He currently studies with Kevin Kane. Along with Opera Workshop, Mr. Parker is the principle Euphonium player for the Providence College Wind Ensemble. He is also a member of The Gil Evans Band, Providence College Concert Chorale and Providence College Traveling Choir. Mr. Parker has played in the pit orchestra for the college's production of *Carousel* and will be performing in the pit for the upcoming show, *Funny Girl*. Mr. Parker has been a guest player for the Festival band and for the Providence College Orchestra. Outside of the music world, Mr. Parker is an active member of the Board of Multicultural Affairs and the Vice President of Afro-Am. Mr. Parker would like to acknowledge his mother for helping him in reaching his goals and all of the family and friends that have also helped push him to where he needed to be. He would also like to thank David Harper and Hilary Nicholson for all the hard work they put in helping us make this show a success.

PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. **THE MAIN RESTROOMS** are located downstairs in the lower lobby, audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to mainstage events. To be placed on our mailing list, call 401-865-2218 or visit www.providence.edu/theatre.

All ticket sales are final and cannot be refunding. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER 401-865-2218

**PROVIDENCE COLLEGE
DEPARTMENT OF MUSIC
SPRING 2008 CONCERTS**

January 2008

Day	Date	Time	Event	Location
Sunday	13	3:00	Alexey Shabalin 40 th Birthday Celebration Concert Alexey Shabalin, violin/Irina Tchantceva, piano	Ryan Concert Hall
Saturday	19	2:00	Back Bay Saxophone Quartet Faculty Jennifer Bill	Ryan Concert Hall
Wednesday	23	7:00	Memorial Concert - In honor of Diana Smirnov Alexey Shabalin, violin - Irina Tchantceva, piano	Ryan Concert Hall
Friday	25	4:00	Fridays at Four - Student Performance	Ryan Concert Hall

February 2008

Friday	1	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Friday	8	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Friday	22	4:00	Fridays at Four - Terrance Wilson, piano R.I. Philharmonic Master Class	Ryan Concert Hall

March 2008

Friday	7	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Saturday	8	2:00	Senior Project - Alicia Luciani	Ryan Concert Hall
Friday	14	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Sunday	16	2:00	Student Recital Kevin Black, tenor and Elizabeth Grace, soprano David Heath, percussion	Ryan Concert Hall
Friday	28	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Friday	28	7:00	La Donna Musicale	Ryan Concert Hall
Sunday	30	2:00	Saxophone Recital - Jennifer Bill, faculty	Ryan Concert Hall

April 2008

Friday	4	4:00	Fridays at Four - Alisa Weilerstein, cello R.I. Philharmonic Master Class	Ryan Concert Hall
Friday	4	8:00	* Funny Girl \$	Angell Blackfriars Theatre
Saturday	5	2:00	Senior Recital - Andrew Champagne, percussion	Ryan Concert Hall
Saturday	5	8:00	* Funny Girl \$	Angell Blackfriars Theatre
Sunday	6	2:00	* Funny Girl \$	Angell Blackfriars Theatre
Sunday	6	2:00	Senior Recital - Nathan Reich, tenor	Ryan Concert Hall
Friday	11	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Friday	11	8:00	* Funny Girl \$	Angell Blackfriars Theatre
Saturday	12	8:00	* Funny Girl \$	Angell Blackfriars Theatre
Sunday	13	2:00	* Funny Girl \$	Angell Blackfriars Theatre
Friday	18	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Saturday	19	7:00	Scholarship Concert	Ryan Concert Hall
Sunday	20	2:00	Women's Chorus and Orchestra Concert	Ryan Concert Hall
Friday	25	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Friday	25	7:00	Jazz Concert	Ryan Concert Hall
Saturday	26	4:00	Wind Ensemble	Ryan Concert Hall
Sunday	27	2:00	I Cantori, Concert Chorale and Orchestra	Ryan Concert Hall

May 2008

Friday	2	4:00	Fridays at Four - Student Performance	Ryan Concert Hall
Saturday	3	2:00	Senior Recital - Elena Blyskal, voice	Ryan Concert Hall

* To purchase tickets for
Funny Girl

Theatre Box Office 401-865-2218



**Providence College
Department of Music
Smith Center for the Arts**

www.providence.edu/music
401-865-2183

2007-2008 Season

Mainstage

NOISES OFF

by Michael Frayn
directed by Peter Sampieri
October 26-28
November 2-4

BLACKFRIARS DANCE CONCERT

directed by Wendy Oliver
November 30
December 1

AM AHL AND THE NIGHT VISITORS

by Gian-Carlo Menotti
directed by Hilary Nicholson
December 6 and 7

AGNES OF GOD

by John Pielmeier
directed by John Garrity
January 25-27
February 1-3

FUNNY GIRL

music by Jule Styne
lyrics by Bob Merrill
book by Isobel Lennart
directed by Mary G. Farrell
April 4-6 and 11-13

Student Productions

BOY GETS GIRL

by Rebecca Gilman
November 16-18

THE UNDERPANTS:

A PLAY BY CARL STERNHEIM
Adaptation by Steve Martin
February 8-10

SPRING DANCE CONCERT

April 26 and 27

Department of Theatre, Dance, and Film
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