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Playbill and Promotion

Blackfriars Dance Concert (2008)

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Fall 11-21-2008

## Blackfriars Dance Concert 2008 Playbill

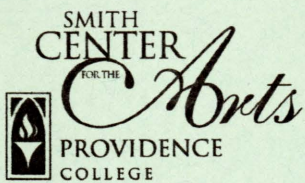
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ANGELL  
*Blackfriars Theatre*



Providence College Department of Theatre, Dance, and Film presents the

# *Blackfriars*

# *Dance Concert*

DIRECTED BY  
Wendy Oliver

CHOREOGRAPHED BY  
Michael Bolger  
Billbob Brown  
Melissa Gendreau  
Lindsay Guarino  
Katie McNamara  
Wendy Oliver

LIGHTING DESIGN  
Alan Pickart

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*Angell Blackfriars Theatre*  
November 21 and November 22, 2008

# *Providence College Dance Company*

## *Sextet*

Choreographer: Wendy Oliver

Music: Sufjan Stevens

Dancers: Caroline Brown, Casey Caliendo, Alyssa Catjakis  
Kelly Cummings, Amy McCormack, Mary Kate Piquette

Thanks to the dancers for their creative contributions.

The music for this dance is rhythmically quite unusual. The first piece of music, "The World's Columbian Exposition," is in 5/4 for time, which gives it a slightly off-kilter feeling. The second piece, "Mr. Supercomputer," begins in 8/4 but quickly shifts to a fast 7/4 meter, which sometimes creates a sensation of rushing and accents in unexpected places. Composer and performer Sufjan Stevens is known for his creative use of time signatures and instrumentation.

## *Space Cowboy*

Choreographer & Dancer: Billbob Brown

Music: Collage by Billbob Brown, including "Space Cowboy" by N'SYNC,  
"Happy Trails" by Gene Autrey, and themes from various TV shows

## *...Like Ancient Bruises*

Choreographer: Melissa Gendreau

Dancers: Casey Caliendo, Shannon Hoey, Jillianne Liotta, Jaclyn Longo, Brianna Munoz, Claire Pevoto, Krissy Phillipino, Katelyn Uyehara

Part 1, "Behind the Wall," music by Vee

Part 2, "Sea Lion Woman," music by Christine and Katherine Shipp

Part 3, "She Began to Lie," music by Greg Hale Jones

Part 4, "Field Below," music by Regina Spektor

## *Directions*

Choreographer: Katie McNamara

Music: Toumani Dibate, DJ Krush, Maryam Ghebrou, Butler

Dancers: Alyssa Catjakis, Nicole Cirilli, Caroline Cruise  
Kelly Cummings, Sara McCormack, Maggie McDermott  
Sarah Mosca, Kaitlyn Order

*There will be one ten minute intermission.*

## *Freudian Slip*

Choreographer: Billbob Brown

Part 1. Have a Nice Trip

Part 2. Let Me Go

Part 3. Funny Bumping Into You Here

Music: "Smells Like Teen Spirit" by Kurt Cobain, Krist Novoselic and Dave Grohl, performed by The Bad Plus; "1979 Semi-Finalist" and "1972 Bronze Medalist" by The Bad Plus

Dancers: Caroline Cruise, Kelly Cummings, Kaitlin Elliott, Theresa Hurton, Lindsay Maurio, Maggie McDermott, Sarah Mosca, Kelly Mulhern, Krissy Phillipino, Claire Pevoto, Katelyn Uyehara

## *In Retrospect*

an excerpt

Choreographer: Lindsay Guarino

Music: "Good Morning Kaia" by BT

Dancers: Nicole Cirilli, Shannon Hoey, Joelle Hogan, Jillianne Liotta, Jaclyn Longo, Brianna Munoz, Kaitlyn Order, Stephanie Wong

## *Idem et Idem*

Choreographed & Performed by Katie McNamara

Music: Martina Topley Bird and Kouame Sereba

## *Leaves Fall Quickly*

Choreographer: Michael Bolger

Music: Franz Schubert

Dancers: Caroline Brown, Kaitlin Elliot, Joelle Hogan, Theresa Hurton, Lindsay Maurio, Amy McCormack, Sara McCormack, Kelly Mulhern, Mary Kate Piquette, Stephanie Wong

The choreographer thanks the dancers for their valuable contributions to this work.

# *Production Crew*

STAGE MANAGER Kevin Black	SCENE SHOP CREW Hannah Hughes Maggie Hughes Peter Hurvitz Lindsay Kennedy Stephen Lai Dana Mario Sarah Randles Craig Schutz
ASST. STAGE MANAGER Kelly Koeth	
LIGHT BOARD OPERATOR Shannon Fitzpatrick	
SOUND BOARD OPERATOR Sarah Bedard	COSTUME SHOP CREW Suzanne Keyes Brittany Kolodziej Kaitlyn MacDonough Jamie Doherty
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COSTUME ADVISOR David Costa-Cabral	ASSISTANT TECHNICAL DIRECTOR & MASTER ELECTRICIAN Spencer Crockett
COSTUME SHOP SUPERVISOR Maxine Wheelock	PUBLICITY COORDINATOR Katie Hughes

# *Biographies*

MICHAEL BOLGER has performed in New England, New York, and France. He received a BFA in dance from SUNY Purchase. He currently performs with the Island Moving Company (IMC) in Newport as well as with Carol Summers in Boston. His choreography has been performed throughout the area by IMC, Spindle City Ballet, Providence Ballet, and Connecticut Concert Ballet. He has been a guest choreographer at Rhode Island College, Roger Williams University, Wheaton College, Salve Regina University, St. George's School, and Providence College. He is the Director of Dance Education for IMC, coordinating creative-based programs for students of all ages.

BILBOB BROWN is Associate Professor in Dance at UMass Amherst. He received his BFA from Arizona State University and MA (in Dance History and Criticism) from the University of New Mexico. Billbob has created and directed shows at the Tony Award-winning Utah Shakespearean Festival, and choreographed and performed in TV work and commercials for the Chicago Cubs, Molson Canadian Beer, Disney Studios, and ABC-TV, several of which have received national and international awards. He has toured nationally with the Bill Evans Dance Company, was co-founder and artistic director of Desert Dance Theatre in Phoenix (now in its 30th year), with whom he still works, and, in Albuquerque, was director of Buen Viaje Dancers, a group of people with disabilities. He has taught and performed in Japan, England, Switzerland, and throughout Mexico and the United States. Billbob is presently the artistic director of Chaos Theory Dance, a company that performs funny dances about science and other odd subjects.

MELISSA GENDREAU began studying various forms of dance at age 15, after being introduced to the art form through music and theater training, and received her B.A in Dance from Dean College in 2007. She has performed with Bennett Dance Company, J.S. Fusement, Kelly Donovan and Dancers, has been a guest, master, and resident instructor at a multitude of schools across Massachusetts, in addition to producing original work for Salve Regina University. In April 2007, Melissa founded Perceptions Contemporary Dance Company. PCDC performs regularly throughout New England. Performances include work with Bryce Dance Company, Kelly Donovan & Dancers, performances at the Charles River Dance Festival, the Boston MayFair, and most recently with Kira Seamon at the Cambridge Multicultural Arts Center. Upcoming events will be held in Connecticut and Vermont. For more information, visit [www.perceptionsdance.com](http://www.perceptionsdance.com)

LINDSAY GUARINO completed her MFA in dance at the University of Arizona in 2006, where she taught beginning to advanced levels of jazz, modern, and theatre dance. She has performed extensively with both her undergraduate and graduate programs, in addition to her work with a number of companies and festivals throughout the East Coast. Her choreography has been featured at numerous venues across the country,



including university concerts, art festivals, and dance conferences. She is currently on faculty at Providence College as well as Salve Regina University, and is the artistic director of the Salve Dance Company.

KATIE MCNAMARA, a native Rhode Islander, got her BA in Dance and Anthropology from Connecticut College. In Philadelphia, she danced with Group Motion, Scrap Performance Group, and Leah Stein Dance Company, modern dance companies who encouraged her contribution to the creative process through choreography and improvisation. As a six year member of Group Motion she has worked with many fine international choreographers such as Carol Brown (England), Melanie Rios (Columbia), and Akiko Kitamura (Japan). She also co-founded the Bald Mermaids, named "Best New Modern Dance Company" by Philadelphia's *City Paper*. She has shown her work in Philadelphia, Providence, New York City, Germany and Poland. She is certified in Pilates, through Jen McWalters Studio in Pawtucket, RI, and is on faculty at Rhode Island College. Along with her husband, Olase Freeman, she co-directs their new company, Bald Soul.

WENDY OLIVER, MFA, EdD, is Professor of Dance and directs and choreographs for the PC Dance Company. Prior to becoming a faculty member here, she performed with the Minneapolis-based dance company Contactworks. Her choreography has been performed in New York, Philadelphia, Minneapolis, Providence, and throughout the Upper Midwest. In 2008, she received the National Dance Association's Scholar/Artist Award. She has edited three books, most recently a dance textbook entitled *Dance and Culture* for middle and high school students (2008). Her most recently published article, "Body Image in the Dance Class," appeared in the April issue of the *Journal of PE, Recreation, and Dance*. Oliver studied and performed with Remy Charlip in 1985 in Minneapolis, which inspired her to share his works with her students.

ALAN PICKART, a designer and technical director, has created designs for dance that have been seen around the country and abroad, working with the Tampa Ballet, Colorado Ballet, Columbia City Ballet, and the European Ballet in London. Most recently he has designed productions of Scherezade and Cinderella for Festival Ballet Providence with choreographers Gino DiMarco and Viktor Plotnikov. He is the resident set designer for Festival Ballet. Alan holds a B.F.A. from the University of Florida and an M.F.A. in set design from the University of South Carolina. Other work includes three seasons as a designer and production manager with Artpark in Lewiston, New York and he has served as a production manager and technical director for several facilities, including the Tampa Bay Performing Arts Center and the David Falk Theatre in Florida. Alan has been on the faculty of Niagara University and SUNY Buffalo in New York, and he is currently an associate professor of theatre at Rhode Island College

### *Special Thanks*

Paul Bienvenue, Academic Media Services  
Providence College Security

## Department of Theatre, Dance and Film Faculty & Staff

Special Lecturer-Theatre . . . . . Kate Ambrosini  
Senior Office Assistant . . . . . Maria Coppa  
Professor . . . . . David Costa-Cabral  
Assistant Technical Director/  
Master Electrician . . . . . Spencer Crockett  
Professor . . . . . Mary G. Farrell  
Associate Professor/  
Managing Director, Theatre . . . . . John Garrity  
Special Lecturer . . . . . Lindsay Guarino  
Assistant Professor . . . . . Rev. Kenneth Gumbert, O.P.  
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Professor / Chair, Dept. of  
Theatre, Dance, Film . . . . . Wendy Oliver  
Associate Professor . . . . . Rev. Matthew Powell, O.P.  
Special Lecturer-Film . . . . . Benjamin Sweeney  
Costume Shop Supervisor . . . . . Maxine Wheelock

## *Dance Company Officers*

President ~ Sarah Mosca  
Vice President ~ Caroline Cruise  
Secretary ~ Lindsay Maurio  
Treasurer ~ Sara McCormack

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### ***The Theatre Scholarship Fund***

Make checks payable to

### ***Providence College Blackfriars Scholarship***

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Department of Theatre, Dance, and Film  
Providence College  
549 River Avenue  
Providence, RI 02918

## PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

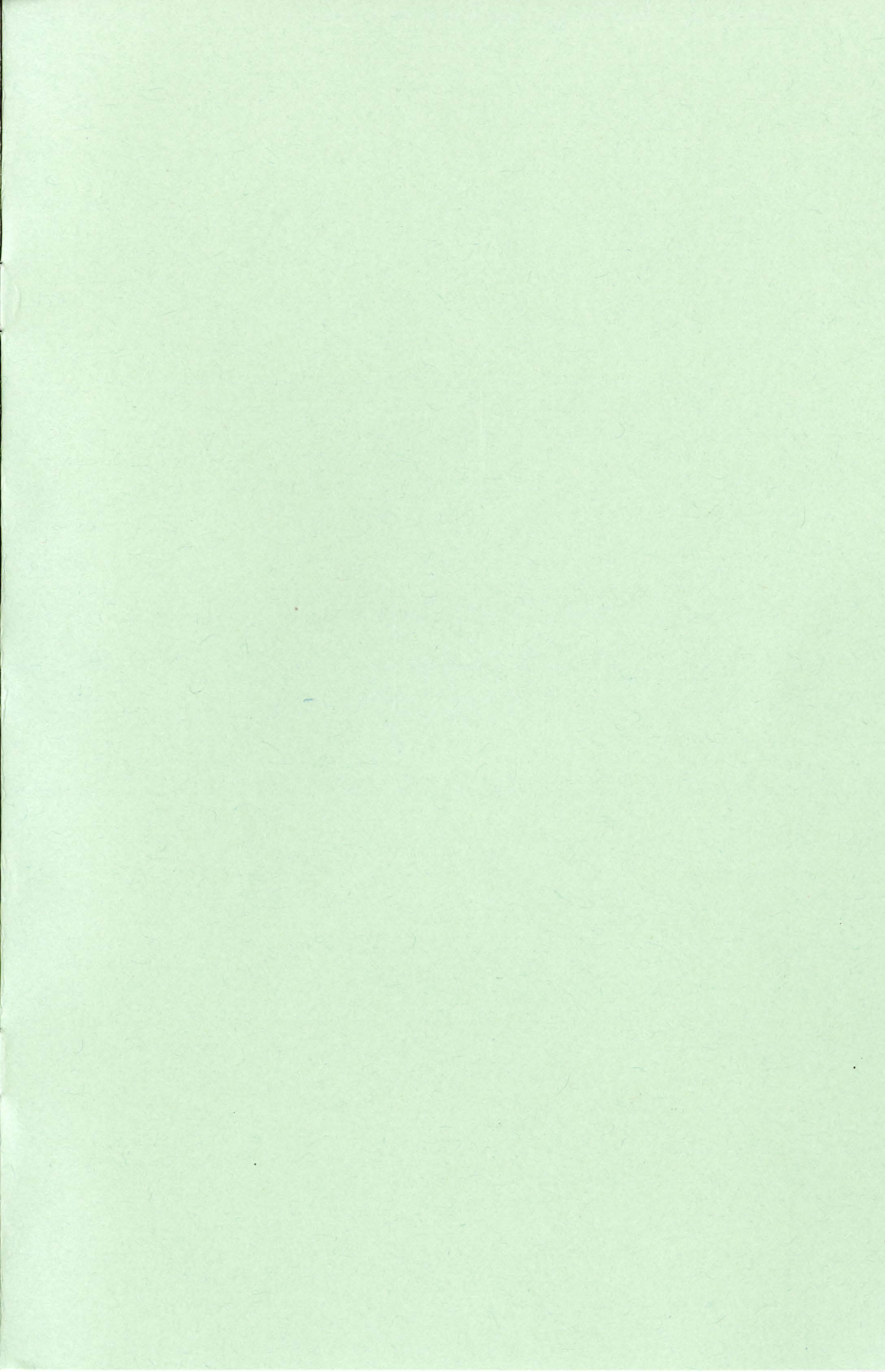
## BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER: 401-865-2218





# 2008-2009 SEASON

## MAINSTAGE



CHARLEY'S AUNT  
by Brandon Thomas

Oct. 24-26 & Oct. 31-Nov. 2

BLACKFRIARS DANCE CONCERT  
choreographed by both resident and guest choreographers

Nov. 21-22

WAITING FOR LEFTY  
by Clifford Odets

Feb. 6-8 & Feb 13-15

URINETOWN  
Music & Lyrics by Mark Hollman  
Book and Lyrics by Greg Kotis

April 3-5 & April 17-19

## STUDENT PRODUCTIONS



BREAKING THE CYCLE  
an adaptation of *Iphigenia at Aulis* by Euripides,  
*Agamemnon* by Aeschylus, and *Electra* by Sophocles

Nov. 14-16

BABY WITH THE BATHWATER  
by Christopher Durang

Feb. 20-22

SPRING DANCE CONCERT  
Student Choreography Showcase

April 25-26

STUDENT FILM FESTIVAL

April 28

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