Providence College

DigitalCommons@Providence

Playbill and Promotion

Cabaret (1982)

Spring 2-5-1982

Cabaret Playbill

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/cabaret_pubs



CANBANDIET CANBANDIE II CANBANDET CANBANDIE II CANBANDE II

1981-82 Season • February 5-7, 26-28



PLAYBILL

LORRAINE

593 Mineral Spring Ave., Pawtucket (located between Smithfield and Lonsdale Aves.)

ST. PIUS CHURCH Providence, Rhode Island



171 Harvey St., Cambridge, MA 02140 (617) 597-1410

THE CAMPUS BARBER SHOP

No fancy gimmicks; just scissors & comb haircuts
Given with true shaping
Styles to fit your personality by Andy
Monday-Friday: 8 am to 4:30 pm

The Providence College Theatre Program

AND

The Providence College Music Program

PRESENT

CAMBAMRIET

Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb

Based on the play "I Am a Camera" by John van Druten

Directed by Mary G. Farrell

Scenery by Jim Eddy

Lighting by **Judith Weaver**

Costumes by Martina Flynn

Musical Direction by R. B. Haller, O.P.

Choreography by Patricia Hogan

Stage Managed by Elizabeth Figlock

Theatre Program Director **John Garrity**

Produced by special arrangement with Tams Witmark Music Library

You feel better banking at Hospital Trust.



CAST

(in order of appearance)

Master of Ceremonies J. Cogg	ins
Clifford Bradshaw Jim Lamb	ert
Ernst Ludwig Joseph G. Trimble	III
Customs Officer David Joseph Clement	ts I
Fraulein Schneider Elizabeth M. Whe	lan
Fraulein Koste Patricia Car	ver
Herr Schultz Wally Du	ınn
Telephone Girl Jessica Conno	lly
Sally Bowles Mary Ellen Bax	ter
Two Ladies Matt Oliverio, Gary W	eir
Max John Far	ley
German Sailors John Far Ralph Fisco III, Matt Olive	
Kit Kat Girls Jessica Connolly, Jane Dil Martina J. Flynn, Lisa Gould, Jane Mac Julie Marrinucci, Sheila McGrath, Katherine Sa	kin
Waiters John Healy, Joseph Henders Matt Oliverio, Gary W	
Gorilla Meghan Lyn	nch
Young Boy	urr
Company	•

DEDICATION

This production is dedicated to the Memory of Lotte Lenya (1898-1981)

PROGRAM NOTES

Smoking is not permitted in the theatre

The use of cameras during the performance is prohibited
PC student tickets subsidized by the Student Board of Governors
For further information about the PC Theatre Program call 865-2327

MUSICAL SYNOPSIS OF SCENES

Scene: Berlin, Germany

Time: 1929-1930 Before the start of the Third Reich

ACT I

Scene 1 Kit Kat Klub "Wilkommen"

Scene 2 Compartment of a European Railroad Car

Scene 3 Cliff's Room "So What?"

Scene 4-5 Kit Kat Klub
"Don't Tell Mama"
"Telephone Song"

Scene 6 Cliff's Room
"Perfectly Marvelous"

Scene 7 Kit Kat Klub "Two Ladies"

Scene 8 Fraulein Schneider's Living Room
"It Couldn't Please Me More"

Scene 9 Outside Herr Schultz's Fruit Shop "Tomorrow Belongs to Me"

Scene 10 Cliff's Room
"Why Should I Wake Up?"

Scene 11 Kit Kat Klub "Sitting Pretty"

Scene 12 Fraulein Schneider's Living Room "Married"

Scene 13 Herr Schultz's Fruit Shop
"Meeskite"
"Tomorrow Belongs to Me" (reprise)

INTERMISSION

ACT II

Scene	2	Herr Schultz's Fruit Shop
		"Married" (reprise)

Scene	3	Kit Kat Klub	
		"If You Could See Her Now"	

Scene 4	Cliff's Room	
	"What Would You Do?"	

Scene	5	Kit Kat Klub
		"Cabaret"
		"Cabare

Scene 6 Cli	ff's Room
-------------	-----------

Scene	7	Railroad	Compartment
-------	---	----------	-------------

ORCHESTRA

R. B. Haller, O.P., conductor

Trombones

Paul Duffy Paul Wiseman John Fritz

Flute

Jody Picano

Keyboard

Kim Stetson

French Horn

Scott Gonzalez

Trumpet

Vin Coughlin

Clarinet, Alto Sax

Maureen Frank

Percussion

Gary Heaslip

Drums

Paul Hennings

Bass

Marty Moran

Rehearsal Pianist, Pianist

Carl Sauerbrun

Clarinet, Tenor Sax

Dolores Belanger

Guitar

David Mulryne

ACKNOWLEDGMENTS

Rosalind Y. Chua, Music Program

Dan Foster, Office of Public Information

Donnelly's of Rhode Island

Eyeglasses furnished by Douglas Drug

STAFF FOR "CABARET"

STAFF FUN CADANET
Assistant Stage Manager Jill Sharkey
Assistant Designer Paul Morin
Dance Captain Maureen Caulfield
Electrician Julie Redding
Assistant Electrician Bill Goggin
Spotlight Operator John Brewer
Properties (crew head) David Llewellyn
Julie Redding
Carol Caulfield
Maggie Paganelli
Maureen St. Laurent
Kate O'Connor
Scenery (crew head) Bob Barrett
(crew head) Eric Pelletier
Jim Lambert
Gary Weir Joe Catalano
Stephanie Dalton
Lisa Reagan
Joe Henderson
Wally Dunn
Tom Pavano
Costumes Maryellen Glennon
Mary Jo Flanagan
Lynn Mullins
Pat Landry
Wardrobe Mimi Skelly
Pat Landry
Lynn Amodeo
Marti Keegan
Maryellen Glennon
Lynn Mullins
Make-Up Carol Caulfield
Maryanne Giaimo
Box Office Manager Ellen Frey
House Manager Debbie Haberlin
Publicity Brian Ellerbeck
Mary Ellen Baxter
Concessions Mary Donovan
Secretary Music/Theatre Program Elaine Pontarelli



Providence: 285 Weybosset St./421-7625 Warwick: 1430 Warwick Ave./463-9191 Cumberland: 3486 Mendon Rd./767-3300

E. Providence: 899 Warren Ave. (Rt. 6)/434-7766 Greenville: 546 Putnam Pike (Rt. 44)/949-2500

Wakefield: 3 Quo Vadis/789-3300

West Warwick: 360 East Ave./828-5300

COMING NEXT

This season's final production
The New England Premiere
of

DR. JEKYLL AND MR. HYDE

in A New Adaptation by Jim Marvin

April 16-18, 23-25

Auditions, March 3-4; 7 pm, Siena Hall