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Playbill and Promotion

Don Juan in Hell (1985)

Spring 3-13-1985

Don Juan In Hell Playbill

Providence College

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The Blackfriars Theatre

presents

A STAGED READING



by GEORGE BERNARD SHAW

PLAYBILL



DON JUAN IN HELL:

A MIGHTY AND MOVING OCCASION

FEATURING:

Rev. John F. Cunningham

Dr. Terrie S. Curran

Mr. Thomas Farrell

Dr. Rodney K. Delasanta

PRODUCTION COORDINATOR:

Fr. Matthew Powell, O.P.

In 1951, the First Drama Quartette composed of extraordinary actors performed their reading of "Don Juan in Hell." The players of the First Drama Quartette were Agnes Moorehead, Charles Laughton, Charles Boyer, and Sir Cedric Hardwicke.

"Don Juan in Hell" is the third act dream sequence from Man and Superman by George Bernard Shaw. It is paradoxical in its point of view and witty in its analysis of human manners. It is a statement of faith from a man of thought and independence as it presents the thesis that mankind has a future. Although Shaw wrote this play in 1901, the drive and convictions of his humorous declaration of principle are heartening today.

THERE WILL BE ONE TEN-MINUTE INTERMISSION.

BLACKFRIARS PRODUCTION STAFF

Director of Blackfriars Theatre - John Garrity

Technical Director - Mark Leskanic

Lighting Design - Jaime Colvin

Technical Services by - P.C. Blackfriars Work-
study Crew

Edward Deasy

Vincent Lupino

Janine Patnaude

Theresa Finegan

Publicity -	Mark Enright	Sarina Sheehy
	Lori Kiley	Alicia Roy
	James Maher	Stacy Vaughn
	Amy Robertson	

Box Office - Alicia Roy, James Maher

House Manager - Scott Avedisian

Theatre Program Secretary - Marilee J. McClure

Office Assistants - Christine Lagonigro
Lisa Gould

PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre

The use of cameras during the performance is prohibited

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mailing list, please leave your name
and address at the Box Office