

Providence College

DigitalCommons@Providence

---

Playbill and Promotion

The Royal Gambit (1981)

---

Spring 4-29-1981

## The Royal Gambit Playbill

Kathy O'Neill

Follow this and additional works at: [https://digitalcommons.providence.edu/gambit\\_pubs](https://digitalcommons.providence.edu/gambit_pubs)



Part of the [Acting Commons](#)

---

# PROVIDENCE COLLEGE THEATRE

*A refreshing new look  
at King Henry VIII and his six wives.*



## ROYAL GAMBIT



April 29 - May 3



*Harkins Hall Auditorium*

*Providence College Theatre*

presents

# Royal Gambit

**THE SIX WIVES OF HENRY VIII**

Written by  
**HERMANN GRESSIEKER**  
and translated by  
**GEORGE WHITE**



Directed by  
**JOHN GARRITY**

Scenery and Lighting by  
**JIM EDDY**

Costumes Designed by  
**MARY G. FARRELL**

Stage Managed by  
**JUDY WEAVER**



Produced through special arrangement with  
**SAMUEL FRENCH INC.**





## THE CAST



Henry VIII .....	Wally Dunn
Katarina of Aragon .....	Mary Ellen Baxter
Anne Boleyn .....	Eileen Barron
Jane Seymour .....	Julie Marrinucci
Anna of Cleves .....	Elizabeth A. Whelan
Kathryn Howard .....	Lee Merkle
Kate Parr .....	Kate Coyne



**TIME:** The Sixteenth Century to the present day

**PLACE:** England



In this play Henry VIII represents one type of modern man. The aspects of the modern age develop through the erotic, and moral tragi-comedy of his life. Henry and his wives are given a consciousness that includes both an awareness of the consequences of their actions as well as a glimpse into future centuries.



There will be one ten-minute intermission.

**THE TAKING OF PHOTOGRAPHS IS NOT PERMITTED  
DURING THE PERFORMANCE**



## BACKSTAGE NOTES:

On behalf of the students and faculty of the Theatre Arts Program, I would like to express our gratitude to those subscribers and patrons whose loyal and generous support has served to encourage and inspire the Theatre Program to establish itself as a significant cultural force on the Providence College campus. Every year we endeavor to refine our productions, to improve the quality of all that encompasses the creation of a play: acting, directing, dancing, singing, the designing of costumes, scenery, and lighting, and, finally, the financial management of the theatre itself.

We realize that the theatre facilities are deficient, the seating uncomfortable, and the acoustics inadequate; yet we are confident that with your continued support and the support of our faculty, students, and administrators, improvements will be forthcoming.

Theatre is unique in that it is a culmination of many art forms, and we believe its presence at Providence College is essential to the application and appreciation of a liberal arts education. If "education" is defined as the process wherein one develops faculties and powers through study and learning, and "art" is the production and expression of what is of more than ordinary significance, then it seems that the two are inextricably linked; for without art to teach us the beauty of existence and the expression of our reactions to that beauty, then what is the purpose of any education, or the quality of any life?

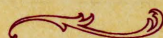
In this sad, psychiatric age, wherein we have more and more leisure time to become more neurotically fixed before our televisions, what could be more worthwhile than to teach ourselves and others how to fill that time with the united efforts of our own unique creations? To make something from nothing, to give voice to idea, color to imagination, life to script, is to partake no less in the supernatural act of Creation itself.

John Garrity  
Director  
Theatre Arts Program





# THE PRODUCTION STAFF



Assistant Stage Manager .....	Joe Trimble
Costume Crew Supervisor .....	Meghan Lynch
Master Carpenter .....	Paul Hickey
Master Electrician .....	Katherine Sabo
Properties Director .....	Martina J. Flynn
Sound Designer .....	Chris Ehrler
Carpenters .....	Eileen Barron Pat Carver Dave Clements Wally Dunn Joe Henderson Steve Kinney Richard Lawrence Meghan Lynch Julie Marrinucci Paul Morin Carl Sauerbrunn Jill Sharkey Steve Sypek Kevin Thibodeau Donna Tirone Judy Weaver
Costume Crew .....	Maryellen Glennon Frank Gorrell Pat Landry Mimi Skelly
Electrician .....	Steve Kinney
Properties Crew .....	Jane Mackin
Sound Technician .....	Joe Henderson
Box Office Manager .....	Mary Ellen Baxter
Box Office Crew .....	Dave Clements Matt Oliverio
House Manager .....	Ellen Frey
Publicity Director .....	Kathleen O'Neill
Publicity Crew .....	Dave Clements Mary Donovan
Secretary, Music and Theatre Programs .....	Elaine Pontarelli



Logo Design by  
**DAN FOSTER**



## SPECIAL THANKS

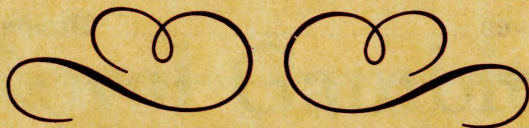
Cook's Connection

Providence College Audio Visual Department

Providence College Music Program

Providence College Office of Public Information

The This And That Shoppe

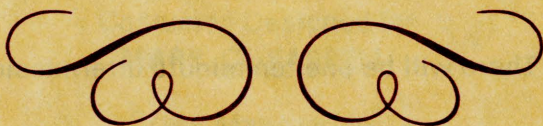


Would you like to be on the Providence College Theatre mailing list for the 1981-82 Season? Please fill out an address card in the rotunda, and leave it at the box office.



Providence College Theatre would like to acknowledge the fact that its matinee performances for high school students are covered by the Ticket Endowment Program of the Rhode Island State Council on the Arts.

Call 865-2327 for further details.



P.C. STUDENT TICKETS SUBSIDIZED BY THE  
STUDENT BOARD OF GOVERNORS