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Playbill and Promotion

Five Medieval Plays (1974)

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1974

## Five Medieval Plays Playbill

Providence College

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# FIVE MEDIEVAL PLAYS



Performed by the  
Providence College Theater Arts Program

in conjunction with the  
Providence College Music Program  
Providence College Band  
Providence College Choral Club

## FIVE MEDIEVAL PLAYS

Performed in honor of the seven hundredth anniversary of Saint Thomas Aquinas.

### PRODUCTION STAFF:

Director.....R. L. Pelkington, O.  
Music Director.....Reginal Haller, O.P.  
Instrumental Music.....Gail Himrod, Q.P.  
Choreographer.....L. R. Slavin

### The Play of The Creation

God.....Nicholas Walker  
Lucifer.....John O'Hurley  
Bad Angel.....Nina Cowell  
Good Angel.....Lynn Cheney  
Adam.....Kevin Fortin  
Eve.....Tracy Quirk

### The Play of The Annunciation/Salutation

God.....Robert Perry  
Gabriel.....Andrew Bourgeois  
Joseph.....Peter Thomson  
Mary.....Christine Mahoney  
Elizabeth.....Candice Cummings

There will be a 20 minute intermission  
after the Second Shepherd's Play

Please.....NO smoking in the '64 Hall

The Medieval Pageant is made possible through  
a grant by the Columbus National Bank and  
the Providence College Fine Arts  
Committee

## The Second Shepherd's Play

1st Shepherd.....	Arthur Williams
2nd Shepherd.....	Robert Perry
Angel.....	Mary Jane Booker
Max.....	James Belkin
Gill.....	Alex Tavares
The Lamb.....	Mary G. Deleppo

## The Play of The Resurrection

Pilate.....	John O'Hurley
Caiaphas.....	Robert Perry
Annas.....	Nicholas Walker
Centurion.....	James Belkin
Jesus.....	Peter Thomson
First Angel.....	Lynn Cheney
Second Angel.....	Nina Cowell
First Soldier.....	Andrew Bourgeois
Second Soldier.....	Kevin Fortin
Third Soldier.....	Arthur Williams
Mary Magdalene.....	Christine Mahoney
Mary Salome.....	Amy Carrion
Mary Jacobi.....	Mary Jane Booker

### Technical Staff:

Lighting and Staging by R. L. Pelkington, O.P.	
Make-up.....	Mary Alexis Howard Lisa Leo
Costuming.....	Deidre Kelly Deborah Collozi
Lighting.....	Robert Weisberger Mary Lisbon
Scenic Design.....	Chris Donohue F. D. Nealy, O. P.

Wakefield cycle plays are attributed to a highly gifted author, referred to anonymously as the Wakefield Master. The way in which he juxtaposes and harmonizes comic and serious elements in his plays reveals his view of the human condition given transcendent meaning by the Christian message.

The present production of these five plays from the Wakefield cycle is loyal to the spirit of medieval drama. The texts are authentic (The Second Shepherd's Play has been edited for this occasion, because of its length), and the staging and costuming are in keeping with the practices of the guilds in the fifteenth century. For example, the medieval mind saw the Blessed Virgin, not as a young and poor Jewish girl, but rather as a courtly lady of noble or royal birth.

The music used to accompany the plays is authentically medieval in style; some from the original texts, while other musical texts have been adapted or composed by Rev. Reginald Haller, O. P.

-Richard Grace

