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Playbill and Promotion

Five Medieval Plays (1974)

1974

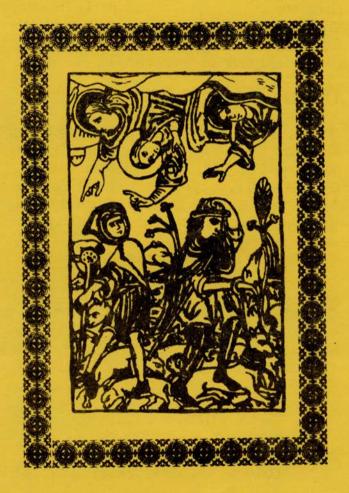
Five Medieval Plays Playbill

Providence College

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FIVE MEDIEVAL PLAYS



Performed by the Providence College Theater Arts Program

in conjunction with the Providence College Music Program Providence College Band Providence College Choral Club

FIVE MEDIEVAL PLAYS

Performed in honor of the seven hundreth anniversary of Saint Thomas Aquinas.

PRODUCTION STAFF:

The Play of The Creation

The Play of The Annunciation/Salutation

There will be a 20 minute intermission after the Second Shepherd's Play

Please.... NO smoking in the '64 Hall

The Medieval Pageant is make possibe through a grant by the Columbus National Bank and the Providence College Fine Arts Committee

The Second Shepherd's Play

lst Shepherd	Arthur Williams
2nd Shepherd	Robert Perry
Angel	
Max	James Belkin
Gill	Alex Tavares
The Lamb	Mary G. Deleppo

The Play of The Resurrection

Pilate	.John O'Hurley
Caiaphas	
Annas	
Centurion	
Jesus	
First Angel	
Second Angel	.Nina Cowell
First Soldier	. Andrew Bourgeois
Second Soldier	.Kevin Fortin
Third Soldier	.Arthur Williams
Mary Magdalene	. Christine Mahoney
Mary Salome	. Amy Carrion
Mary Jacobi	. Mary Jane Booker

Technical Staff:

Lighting and Staging by R.	L. Pelkington, O.P.
Make-up	
	Lisa Leo
Costuming	Deidre Kelly
	Deborah Collozi
Lighting	Robert Weisberger
	Mary Lisbon
Scenic Design	Chris Donohue
	F. D. Nealy, O.P.

Wakefield cycle plays are attributed to a highly gifted author, referred to anonymously as the Wakefield Master. The way in which he juxtaposes and harmonizes comic and serious elements in his plays reveals his view of the human condition given transcendant meaning by the Christian message.

The present production of these five plays from the Wakefield cycle is loyal to the spirit of medieval drama. The texts are authentic (The Second Shepherd's Play has been edited for this occasion, because of its length), and the staging and costuming are in keeping with the practices of the guilds in the fifteenth century. For example, the medieval mind saw the Blessed Virgin, not as a young and poor Jewish girl, but rather as a courtly lady of noble or royal birth.

The music used to accompany the plays is authentically medieval in style; some from the original texts, while other musical texts have been adapted or composed by Rev. Reginald Haller, O. P.

-Richard Grace

