

Providence College

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Spring Dance Concert (1997)

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Spring Dance Concert 1997 Playbill

Providence College

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Spring

Dance

Concert

Saturday April 5

Sunday April 6



Providence College Dance Company 1997

Providence College Dance Company
Spring Dance Concert
'64 Hall

"Take Two"

Choreographer: Wendy Oliver

Dancers: Sara Beaverstock, Laura
Haberkorn, Elizabeth Ramos, Mary Teresa
Soltis, Danielle Wall

Music: "East Coast Beguin" original
composition by Marina Zabinski; "Tenor
Madness" by Sonny Rollins

Musicians: Cristopher Kelton, tenor
saxophone ; Marina Zabinski, piano;
Theo Regan, bass; Gregory Mara, drums

"This is the Moment"

Choreographer: Gretchen Hummrich

Dancers: Leanne Deneault, Gretchen
Hummrich, Michele McQuiston, Karen
Slowik, Jennifer Wiley

Music: Frank Wildhorn, sung by Colm
Wilkenson

"Natives' Dance"

Choreographer: Sally Mayo

Dancers: Frank Campisano, Sally
Mayo, Deirdre Morris

Music: Robertson

"Hazy Shade of Winter"

Choreographer: Leanne Deneault

Dancers: Kim Errato, Jennifer
Graham, Jamie Magnani, Michele
McQuiston, Jessica Morin, Karen Slowik,
Lisa Tilden, Danielle Wall, Jennifer Wiley

Music: Paul Simon, performed by the
Bangles

“Angel of the Morning”

Choreographer: Sara Beaverstock

Dancers: Sara Beaverstock, Michelle
Brien, Laura Haberkorn, Gretchen
Hummrich, Jamie Magnani, Kara McNamara,
Colleen Seaver

Music: The Pretenders

“Ghost”

Choreographer: Elizabeth Ramos

Dancers: Heather Allen, Carla Arena,
Gretchen Hummrich, Jessica Morin,
Elizabeth Ramos

Music: Indigo Girls

PAUSE

“No Limit”

Choreographer: Carla Arena

Dancers: Heather Allen, Carla Arena, Leanne
Deneault, Kim Errato, Elizabeth Golinski, Kara McNamara,
Mary Teresa Soltis

Music: 2 Unlimited

“Hanky Panky, ”

Choreographer: Monique Ouimette

Dancers: Michelle Brien, Leanne Deneault, Monique
Ouimette, Brooke Sullivan, Lisa Tilden, Danielle Wall

Music: Madonna

“Cowboys’ Dance”

Choreographer: Sally Mayo

Dancers: Carla Arena, Kim Errato, Elizabeth
Golinski, Colleen Seaver, Brooke Sullivan, Mary Teresa
Soltis, Jennifer Wiley

Music: Elman, Mayo, Sons of the Pioneers

Biographies: Guest Artists

Frank Campisano, originally from New Jersey, is a founding member of Sally Mayo Dance Company. He also performs with Festival Ballet in Providence, and was formerly a principal dancer with Rhode Island State Ballet. He lived in New York for many years studying ballet and making a living as an actor in commercials, movies, and modeling. In addition to his current work as a dancer, Frank practices therapeutic massage in Providence.

Deirdre Morris graduated from Rhode Island College with a degree in Theatre and Dance. She danced the RIC Dance Company and performed the works of Art Bridgeman, Myrna Packer, Jim Coleman and Therese Freedman. For the past three years, she has been performing with Fusionworks/Women Dancing. She has created a dance for Fusionworks which is now in their repertory. She is a founding member of Sally Mayo Dance Company and functions as Company business manager. She works on her own choreography in her spare time.

Dr. Chris Kelton is an active performer and teacher of concert saxophone and jazz/commercial saxophone. He holds a D.M. in multiple woodwinds from Indiana University, an M.C. from Southwestern Oklahoma State, and a B.S. from the University of Illinois. He has studied saxophone with Eugene Rousseau, Fred Hemke, Jack Kripl, Willis Coggins, and William Hull. Dr. Kelton has performed as a sideman with Steve Allen, Mel Torme, Doc Severinson, Shari Lewis, Rich Little, Dave Brubeck, Clark Terry, Dan Haerle, Pearl Bailey, and Louis Bellson. He has performed as a soloist at regional and international saxophone conventions including the 9th World Saxophone Congress in Kawasaki, Japan. His students have won awards and competitions at local, state and national levels. Dr. Kelton currently serves as Director of Instrumental

Activities in the Music Department.

Sally Mayo is a choreographer and the director of Sally Mayo Dance Company. She teaches dance at the Rhode Island School of Design, and has taught in the public school system in Massachusetts. Her choreography has been seen at Rhode Island College, Blithewold Mansion and Gardens, Carriage House Theatre, Rhode Island School of Design, Bristol Community College, and Cape Cod Community College. She is on the RI Arts in Education roster and the Rhode Island State Council on the Arts Touring roster. Previously, Sally danced with New England Dinosaur Dance Theatre in Boston, where she worked with James Waring, Toby Armour, and Trisha Brown. She also danced with the Mimi Kagan Dance Ensemble. She holds an MFA in dance from the University of Utah and a Master of Education in Psychology from Boston College.

Marina Zabinski is both a pianist and a composer. She graduated from the Gnesins State Music School in Moscow, the top-ranked college of music in Russia. She has performed in the International Jazz Festivals in Romania and Moldavia. She is currently the Minister of Music at the Arnold Mills United Methodist Church in Cumberland, RI, and has served as the organist at many churches in Russia. She teaches piano lessons at the Music School and at Providence College, and has been a performer in the jazz groups "Take Four Jazz Quartet" and "May Palmer Quartet." She also works in the PC Music Department as an accompanist.

Providence College Choreographers

Dr. Wendy Oliver, Associate Professor of Dance, directs and choreographs for the Providence College Dance Company. Prior to becoming a member of the faculty here, she performed with

the Minneapolis-based dance company Contactworks. Her choreography has been performed in New York, Philadelphia, Minneapolis, Providence, and throughout the Upper Midwest. She is a past recipient of grants from the National Endowment for the Arts and the Minnesota State Arts Board. She is an active

member of the National Dance Association, and also directs a Creative Dance Program for children on Saturday mornings on the PC campus.

Carla Arena is a junior chemistry major, who has been studying dance for eight years. This is her third semester with the PC Dance Company, and her first time choreographing for the Company. She has been elected Dance Company Treasurer for next year.

Sara Beaverstock is a sophomore elementary education major and a music minor. This is Sara's second year in the Dance Company, and her first time choreographing her at PC. Sara also plays bassoon in the Pep Band.

Leanne Deneault is a junior accounting major with eighteen years of dance experience. This is her third year with the Dance Company and her third semester as a choreographer. She has been elected Dance Company President for next year.

Gretchen Hummrich is a sophomore Elementary/Special Education major. She joined the Dance Company as a freshman and this is her second semester as a choreographer. Gretchen will be working at Camp Nashoba North in Maine this summer as a dance teacher.

Monique Ouimette is a sophomore majoring in political science. She has been dancing for eight years. This is her third semester performing with the Dance Company and her first as a choreographer.

Elizabeth Ramos is a sophomore Math major/English minor. She has been studying dance for sixteen years. This is her second year in the Dance Company and her first semester choreographing.

Sound technician: Beverly George

Poster design: Susan Werner

Officers of the Providence College Dance Company

President: Michele McQuiston, current; Leanne Deneault, incoming

Vice-President: Karen Slowik, current; Kim Errato, incoming

Secretary: Leanne Deneault, current; Gretchen Hummrich, incoming

Treasurer: Kim Errato, current; Carla Arena, incoming

The Providence College Dance Company will participate in a RI College Dance Festival on April 11 and 12 at 8 PM at the Carriage House Theatre on the East Side of Providence. Other colleges include RIC, Roger Williams, Brown, and Bennington (from Vermont). For further information, call 273-9009 or 831-9479

