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Playbill and Promotion

Spring Dance Concert (2006)

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Spring 4-29-2006

## Spring Dance Concert 2006 Playbill

Providence College

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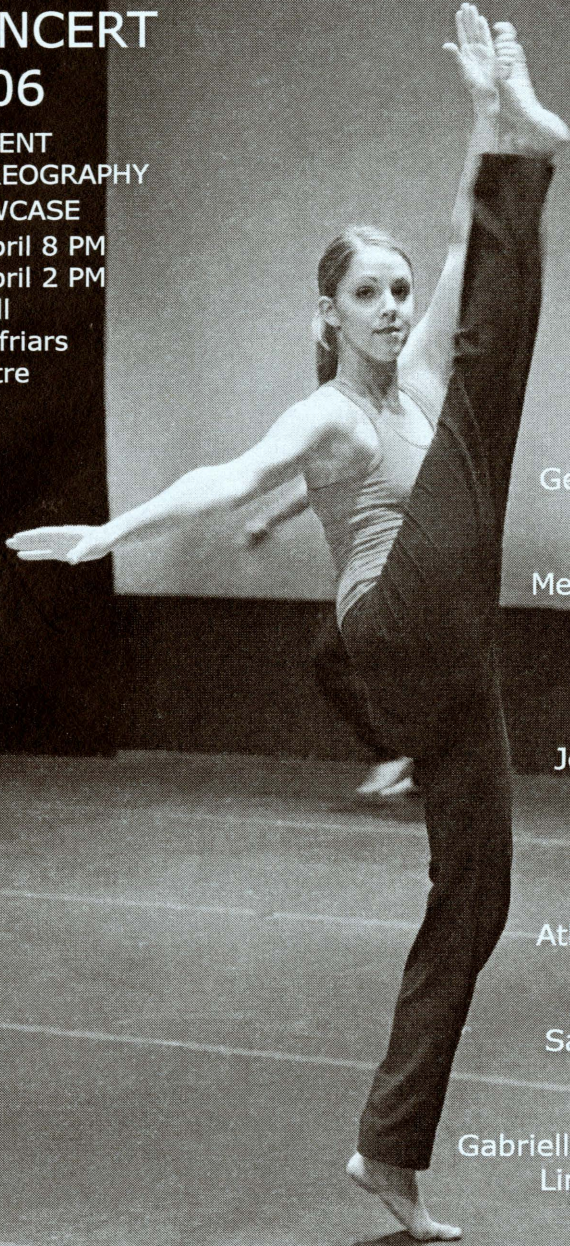
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Providence College Department of Theatre, Dance & Film  
**SPRING  
DANCE  
CONCERT  
2006**

**STUDENT  
CHOREOGRAPHY  
SHOWCASE**

29 April 8 PM  
30 April 2 PM  
Angell  
Blackfriars  
Theatre

**DIRECTOR**  
Wendy  
Oliver  
**LIGHTING  
DESIGN**  
Spencer  
Crockett



Gelsey Azhderian '07  
Kerry Bergin '09  
Katie Bousquet '06  
Megan Comerford '06  
Caroline Cruise '09  
Sarah Evans '08  
Joan Fagan '07  
Melanie Faust '08  
Jeanette Gentile '07  
Sue Gyimoty '08  
Emily Herrick '08  
Alicia Johnson '08  
Brynn Joyce '06  
Athena Karalekas '07  
Rafaela Kirloss '06  
Anna Kukowski '06  
Sara McCormack '09  
Sara Mosca '09  
Erin Murphy '06  
Gabrielle Occhiogrosso '06  
Lindsay Scarcella '07  
Lauren Sibley '08  
Erica Tymeck '08  
Meghan Welsh '06  
Emily Wood '07



# Student Choreography

## Showcase

### **Infusion**

Choreographer: Katie Bousquet

Performer: Benoit Jutras/ DJ Liquid

Dancers: Gelsey Azhderian, Katie Bousquet, Megan  
Comerford, Melanie Faust, Brynn Joyce, Anna  
Kukowski, Lauren Sibley

### **Straight in Crooked Lines**

Choreographer: Anna Kukowski

Music: "Keeping the Blade," Coheed and Cambria,  
"Idioteque," Radiohead

Dancers: Joan Fagan, Rafaela Kirloss, Anna Kukowski

*"When I speak of love I am not speaking of some sentimental and weak response. I am speaking of the force which all of the great religions have seen as the supreme unifying principle of life. Love is somehow the key that unlocks the door which leads to ultimate reality."*

-- Martin Luther King, Jr.

### **In the Mood**

Choreographer: Megan Comerford

Music: Joe Garland, "In the Mood"

Performed by: Glenn Miller Orchestra

Dancers: Megan Comerford, Caroline Cruise, Sue  
Gyimoty, Sara McCormack, Lindsay Scarcella,  
Lauren Sibley, Erica Tymeck

### **Like This**

Choreographer: Sarah Evans

Music: Joe Perry/ Steven Tyler

Performer: Aerosmith, "Walk This Way"

Dancers: Sarah Evans, Joan Fagan, Brynn Joyce, Athena  
Karalekas, Rafaela Kirloss, Anna Kukowski, Erin Murphy,  
Meghan Welsh, Emily Wood

## **An Upward Looking Down**

Choreographer: Emily Wood

Music: Jimmy Eat World

Performer: Jimmy Eat World

Dancers: Melanie Faust, Jeanette Gentile, Alicia Johnson,  
Sarah Mosca

## **So What Do We Do?**

Choreographer: Athena Karalekas

Music: "Fair" composed and performed by Remy Zero;  
"Let Go" composed by Imogen Heap and Guy Sigsworth,  
performed by Frou Frou

Dancers: Caroline Cruise, Joan Fagan, Alicia Johnson,  
Athena Karalekas, Erin Murphy, Meghan Welsh

## **Parsons Etude (notes below)**

Choreographer: David Parsons

Music composer and performer: Tony Powell

Dancers: Katie Bousquet, Jeanette Gentile, Sarah Mosca  
Coach: Laura Bennett

Rehearsal Director: Wendy Oliver

## **Give My Regards to Broadway**

Choreographer: Gabrielle Occhiogrosso

Music: Pablo Beltran Ruiz, Henry Mancini, John Cander,  
Harry Warren

Performers: The Pussycat Dolls, "Sway"  
Julie Andrews, "Le Jazz Hot"

"Chicago" cast, "Cell Block Tango"

"42<sup>nd</sup> Street" cast, "Lullaby of Broadway"

Dancers: Caroline Cruise, Melanie Faust, Sue Gyimoty,  
Alicia Johnson, Brynn Joyce, Anna Kukowski, Sara  
McCormack, Sarah Mosca, Gabrielle Occhiogrosso,  
Erica Tymeck

*INTERMISSION*



## **Visions of Home**

Choreographer: Meghan K. Welsh

Music: Peter Gabriel, "Solsbury Hill,"  
Michael Buble, "Home"

Dancers: Kerry Bergin, Erin Murphy, Lindsay Scarcella,  
Lauren Sibley, Erica Tymeck, Meghan Welsh,  
Emily Wood

## **Baby, I'm a Star**

Choreographer: Joan Fagan

Music: Prince

Performer: Prince and the Revolution

Dancers: Joan Fagan, Rafaela Kirloss, Anna Kukowski

## **Canon Ball(et)**

Choreographer: Jeanette Gentile

Music: Pachelbel's "Canon"

Performed by: Zox

Dancers: Gelsey Azhderian, Kerry Bergin, Katie Bousquet,  
Sarah Evans, Jeanette Gentile, Emily Herrick

## **Splintered Seams**

Choreographer: Lindsay Scarcella

Music: Keith Kane

Performer: Vertical Horizon

Dancers: Megan Comerford, Emily Herrick, Sara McCormack,  
Gabrielle Occhiogrosso, Lindsay Scarcella, Erica Tymeck

## **I Wish You Could Be Here**

Choreographer: Brynn Joyce

Music: Marc Broussard, "Gavin's Song"

Performer: James Keefe - vocals

Dancers: Sarah Evans, Joan Fagan, Athena Karalekas,  
Rafaela Kirloss, Anna Kukowski, Erin Murphy,  
Meghan Welsh, Emily Wood

## **Unfold**

Choreographer: Rafaela Kirloss

Music: "Ray One from Creative Force,"

The Company, by John Zeretek and MB Gordy III ,  
"The Chairman's Waltz," Memoirs of a Geisha, by  
John Williams

Dancers: Gelsey Azhderian, Kerry Bergin, Emily Herrick,  
Rafaela Kirloss, Sarah Mosca, Gabrielle Occhiogrosso

*There are intricacies in the interactions we have on a daily basis. They are few and far between who truly unfold themselves to others. However, if this unfolding, by chance, does happen, its profoundness is prominent. It is too often that interactions are fleeting and depths are never seen.*

## **Put Your Back on the Wall**

Choreographer: Erica Tymeck

Music: Missy Elliott

Performer: Missy Elliott featuring Ciara and Fatman Scoop

Dancers: Caroline Cruise, Sarah Evans, Melanie Faust, Sue Gyimoty, Alicia Johnson, Brynn Joyce, Athena Karalekas, Sara McCormack, Sarah Mosca, Erin Murphy, Gabrielle Occhiogrosso, Erica Tymeck, Meghan Welsh

## **Note on Parsons Etude**

*The Parsons Etude is a collection of short excerpts from many of David Parsons' dances, including "Caught," "Rise and Fall," "Mood Swing," "The Almighty," and "Anthem." In the middle of the etude is part of "Sleep Study," a dance made from the poses and restless movement of sleepers. Instead of taking music from each of those dancers, a new piece of music was composed especially for this etude by Tony Powell.*

*This etude is one of several created by the American Dance Legacy Institute, which is dedicated to preserving dance works of prominent American choreographers. The Etude Project commissions short, 4-minute studies from famous choreographers, videotapes them, and makes them available for student dance companies, who can then try their hand at works by "the masters." Coaches are available to work in person with the dancers during the learning process. The Institute is housed at Brown University and directed by Julie Strandberg.*



# PRODUCTION CREW

Stage Manager

JEROME OPPENHEIM

House Manager

ELIZABETH CLARK

Assistant Stage Manager

NICHOLAS CIPRIANO

Box Office Manager

JILLIAN BYARD

Light Board Operator

KAITLIN COSTELLO

Publicity Assistants

ALLISON ANDREWS

JILLIAN BYARD

Sound Board Operator

CAITLIN AMIRAULT

KATIE HUGHES

MEAGHAN KEANE

JESSICA PIERRE

Wardrobe

NANCY ANASTADIS

PAUL BIENVENUE

Department Website

KATIE HUGHES

SARA LUGO-DEPEDRO

Sound Assembly

ATHENA KARALEKAS

Technical Consultant

GEORGE MARKS

Poster

JOAN FAGAN

Costume Shop Supervisor

MAXINE WHEELock

Ushers

FRIARS CLUB

Production Office Assistant

SUSAN WERNER

## *SPECIAL THANKS*

Maria Coppa

### **DANCE COMPANY OFFICERS**

President: Katie Bousquet

Vice President: Brynn Joyce

Secretary: Meghan K. Welsh

Treasurer: Rafaela Kirloss

The Spring Dance Concert is an Independent Student Production presented under the auspices of the Department of Theatre, Dance & Film. Dances in this program have been choreographed and designed by students active in the Theatre, Dance, and Film Department at Providence College.

## Choreographer Biographies

**David Parsons** was a leading dancer with the Paul Taylor Company from 1978-1987, where Taylor created many roles for him in works such as "Arden Court," "Last Look," and "Roses." He is one of the most prominent and skilled dancers of his generation, and has made guest appearances with the New York City Ballet, the Berlin Opera, and the White Oak Dance Project. Parsons has created over 50 works on the Parsons Dance Company, having received commission from around the country. His works have also been performed by companies in Paris, Netherlands, England, and Israel. In 1997, Parsons was one of only six choreographers in the nation chosen by the American Dance Festival to choreograph and new work for the Millenium Project. This work, "Fill the Woods with Light," with a commissioned jazz score, premiered at ADF in July 1998 and traveled to the Kennedy Center in October, 1998. He received Choreography Fellowship Grants from the National Endowment for the Arts in 1995, 1988, and 1989.

**Katie Bousquet**, a senior psychology major and dance minor, has been with the PC Dance Company for four years and is serving as President this year. This is her third time choreographing and she would like to thank her dancers for their patience and hard work!

**Megan Comerford** is an English major and has been a member of the PC Dance Company for four years. She will graduate in May and plans to go to graduate school for English literature.

**Sarah Evans** is a sophomore majoring in biology from Wellesley, MA, and a dance minor. This is her second year as part of the PC Dance Company and her first time choreographing.

**Joan Fagan** is a junior double major in English and Social Science. She has been dancing since the age of two, primarily at Dance Express in Easton, MA. She wishes to thank her family and friends for their love and support.

**Jeanette Gentile** is a junior and has been in the PC Dance Company for the past three years. She is a biology major, dance minor, and loves everything about Providence College, especially the Dance Company. This is her 2<sup>nd</sup> time choreographing for the Company.

**Brynn Joyce** is a senior marketing major from Edison, New Jersey. This is her first time choreographing. She would like to thank her performers, family, and friends for their support.

**Athena Karalekas** is a junior English major and Dance minor. She has been a member of the PC Dance Company for three years and teaches children's jazz/hip-hop classes on campus. This is her second time choreographing for the company.



**Rafaela Kirloss** is a senior at Providence College and this is her fourth year with the PC Dance Company. Previously, she danced with the Royal Academy in Canada. She would like to thank her dancers for their dedication and dynamic.

**Anna Kukowski** is a senior history major from Derry, New Hampshire, and has been a member of the PC Dance Company for three years. Next year, Anna plans to get her master's degree in communication to pursue Public Relations in nonprofit organizations.

**Gabrielle Occhiogrosso** is a senior mathematics major from New York and has been dancing since age three. She would like to thank her family and friends for their continuous support, and the PC Dance Company for making her time at PC so memorable.

**Lindsay Scarcella** is a junior accounting major from Needham, MA. She has loved being on the PC Dance Company for the past three years and it is her first time choreographing.

Long Island native **Erica Tymeck** is thrilled to be a first time choreographer for the PC Dance Company! She is a sophomore, an elementary/special education major, and a double dance and Spanish minor. She cannot thank Wendy and her company members enough for this amazing opportunity...lose control!

**Meghan K. Welsh** is a senior English major and Dance minor at Providence College from Wilbraham, MA. This is her third time choreographing for the PC Dance Company. She would like to thank her dancers for all their hard work, and her family and friends for all their years of supporting her love of dance.

**Emily Wood** is a junior English/Secondary Education major at Providence College. She has been dancing for seventeen years and this is her third year in the PC Dance Company.

## SUMMER DANCE CLASSES AT PC

Intermediate/Advanced Modern Dance classes will be offered during the month of June, Monday-Thursday, 9:30-11 AM. Classes are \$10 each, or \$5 for students, and will begin Monday June 5, 2006 in the Providence College Dance Studio. Call 865-2327 for further information; no preregistration necessary.

\* Monday & Wednesday intermediate/ advanced modern classes will be taught by Heidi Henderson

\* Tuesday intermediate ballet classes will be taught by Eva Marie Pacheco

\* Thursday intermediate/ advanced modern classes will be taught by Christina Tsoules