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Playbill and Promotion

Two by Two (1978)

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Two By Two Press Release

Daniel Foster

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PROVIDENCE, RHODE ISLAND 02918

CONTACT: John Garrity
Public Information
Theatre Arts Program
865-2327

FOR IMMEDIATE RELEASE

PROVIDENCE, R.I. -- The curtain goes up on the tenth season of the Providence College Theatre Arts Program, with the presentation of the award-winning musical, Two By Two. Based on the legendary stories of Noah and the ark, the show was created by a trio of award-winning artists: Richard Rodgers, half of the phenomenally successful Rodgers and Hammerstein collaboration; Peter Stone, the Tony Award winning author of 1776 ; and the recent Tony Award winning lyricist of Annie, Martin Charnin.

Under the direction of John Garrity, Two By Two is the story of Noah and the ark. But it is more than just 40 days and nights in a floating zoo. It is a comic look at lechery, laziness, greed, and even wife-swapping in the family chosen by God to survive a flood which will destroy all of the evil in the world. A suggestion that perhaps, "all may have not been holy on the ark."

What sets Two By Two apart from other dramatic presentations of the Noah story is, among other things, its highly praised music. William Glover of the Associated Press wrote: "Among the songs, there are at least eight, which ripple with that infectious magic which Richard Rodgers has been dispensing for over a half a century." Clive Barnes of the N.Y. Times went on to say, "Two By Two proves that Richard Rodgers can still write a ballad better than anyone around."

Two By Two will be on the Harkins Hall Auditorium stage for five (5)

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performances, October 18 thru 22. Curtain time is 8:00 pm. The remainder of the season includes Aristophanes' classic comedy, Lysistrata (December 6 thru 10); The heroic story of Helen Keller and Annie Sullivan The Miracle Worker (February 20 thru 25); and The Playboy of the Western World, John Synge's popular play of ironic comedy- (April 4 thru 8).

Tickets for all performances are \$3.50 for general admission, and \$2.50 for Students. Ticket reservations and information may be obtained by calling 865-2327. Tickets will be available at the door.

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