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Playbill and Promotion

Blackfriars Dance Concert (2002)

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Spring 4-27-2002

## **Spring Dance Concert 2002 Playbill**

Providence College

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2022

**spring** dance concert

providence college dance company



## **Patron Information**

**Refreshments will be sold before the performance and at intermission.**

**Proceeds support THE FRIAR'S CELL, Providence College's student-run theatre group.**



**In order to avoid disrupting the performance, patrons who leave the theatre after the show has begun will be asked to view the remainder of the act from the side balcony.**



**The taking of photographs during the performance is strictly prohibited.**



**Please mute all wireless communication devices or leave them with the House Manager.**



**For your convenience, the River Avenue gate will be open before and immediately after each performance.**

PROVIDENCE  
COLLEGE DANCE  
COMPANY

SPRING DANCE  
CONCERT

SAT. APRIL 27,  
8PM

SUN. APRIL 28,  
2PM



## "Some Waltzes"

Choreographed by Heidi Henderson

Music by Johannes Brahms

Danced by Lindsey Ahern, Courtney Bozigian, Mabel Botelho, Kaitlyn Callery, Allison Charron, Lindsay Deneault, Staci DeNigris, Brianne Flynn, Robyn Forcier, Marisa Lolicata, Natalie Nucifora

## "Rooms Etude"

Choreographed by Anna Sokolow, recreated by the Dance Legacy Institute

Music by Eddie Hill

Danced by Rebecca Askey, Kaitlyn Callery, Allison Charron, Lindsay Deneault, Robyn Forcier, Kate Souza  
Coached by Julie Strandberg

Originally choreographed in 1955, "Rooms" is about isolation in a big city. Dance writer Don McDonagh says: "The dance has a muted and at times overt air of desperation. All of the people shown attempt to escape from the isolation of their psychic "rooms" but none succeeds. The interest of the dance lies in the integrity and the imaginative failures that each is doomed to endure...The movement owes much to jazz in the accents and ritards of its execution, presenting the tragic in syncopation." (The Dance Encyclopedia, NY: Doubleday, 1976, p.258)

## "Roll Over"

Choreographed by Wendy Oliver

Music by Barbara Borden; Eric Chappelle; Heritage (Hasan Bakr, Ron McBee, Victor See Yuen)

Danced by: Courtney Bozigian, Lindsay Deneault, Kristin Gicas, Lisa Partello



## "Shaman's Breath"

Choreographed by Kathleen Ridlon

Music by Professor Trance and the Energizers

Danced by Lindsey Ahern, Staci DeNigris, Michelle Boucher, Mable Botelho, Kaitlyn Callery, Robyn Forcier, Kelly Marra, Melissa Melone, Diana Montalbano, Natalie Nucifora, Laurie Plant, Kate Souza

~~~~ **Intermission** ~~~~

## "Of the Water, Of My Heart"

Choreographed by Debra Meunier

Music by Chanticleer, traditional Brazilian lullaby; Luka Bloom

Danced by Rachel Arthur, Rebecca Askey, Courtney Bozigian, Leah Bucknavage, Allison Charron, Sarah Firetto, Brianne Flynn, Marisa Lolicata, Autumnne Montague, Paige Parks

## "Buraczeski Etude"\*

Choreographed by Danny Buraczeski

Music by Peter Jones

Danced by: Devan Ahern, Lindsey Ahern, Lindsay Deneault, Melissa Melone

## "Dual Gesture"

Choreographed by Kathleen Ridlon & Martha Lively

Music by Oceania

Danced by Kathleen Ridlon & Martha Lively

## "Happy Ending Every Time"\*

Choreographed originally by Jack Cole; restaged by  
Danny Buraczeki

Music by Sylvia Fine

Danced by: Devan Ahern, Rachel Arthur, Rebecca  
Askey, Michelle Boucher, Leah Bucknavage, Sarah  
Firetto, Kristin Gicas, Kelly Marra, Autumnne Montague,  
Diana Montalbano, Laurie Plant, Kate Souza.

Featured dancers: Melissa Melone and Paige Parks

Coached by Angelica Vessella.

Costumes built by Jennifer Kusiak

This dance was originally choreographed in 1951 for  
the movie *On The Riviera*, starring Danny Kaye, Gene  
Tierney, Ethel Martin and Gwen Verdon and directed  
by Walter Lang.

# DANCE / U S A



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## Lyrics

Stay where you are, listen to me  
Before you make your mind up what the wind up oughta be  
Though it used to be chic for the end to be bleak  
The fad to be sad has been had had had  
Oh, do you like your drama oh so stark?  
And when the lights go on, where are you?  
Still in the dark.  
Misery may be some people's cup of tea,  
But brother not me!  
It makes me feel so good when I see a happy ending  
Give me a happy ending every time.  
It makes me feel so bad when the curtain is descending  
And lovers aren't blending, that's a crime  
Don't want the hero to be the one who done it  
Don't want the heroine left all alone to gun it  
If that is corny, don't ever let them stop corn  
I wanna relax and eat my popcorn  
So make me feel real good when I see the final fadeout  
I want that mortgage paid out every dime  
Gonna yip it, gonna yock it  
Keep my hanky in my pocket  
And see a happy ending every time  
In a Western, the time I really love it  
Is when the doctor says "Hot water and plenty of it!"  
And when the villain's bullet rips the hero's hat away  
Look out! (Bang, bang, bang) They went that a way  
So bring the gal onstage, let her make her final entrance  
And make her final entrance look sublime  
Let her smile and sing a ditty, or just stand there and look pretty  
  
Let her really reek with glamma as we wind up this here drama  
While we dance it, while we shout it  
While we leave no doubt about it  
We want a happy ending every time!



## \*Notes

Two of the dances in this show are part of a larger project created by the directors at four Rhode Island colleges and universities: Kelli Wicke Davis of Roger Williams University, Dante Del Guidice of Rhode Island College, Julie Strandberg of Brown University, and Wendy Oliver of Providence College. The project has included three residencies by Danny Buraczeski and his dancers, each of which has involved students from all of the colleges. The first residency, held during January break, was dedicated to reconstructing Jack Cole's "Happy Endings Every Time" from the 1951 movie *On the Riviera*.

The second residency, held during February, involved creating and teaching a new duet that is now part of the American Dance Legacy's "Etude Repertory Collection." Repertory Etudes, short dances based on quintessential elements of a choreographer's style, are made available to dancers for ongoing study and performance. The collection is curated by Carolyn Adams and Julie A. Strandberg.

The third residency occurred during March, and involved a panel discussion at P.C. entitled "Tradition and Innovation in Jazz Dance: From Jack Cole to Danny Buraczeski." The purpose of all of the residencies was to increase knowledge of an appreciation for the jazz dance genre in the state of Rhode Island. Buraczeski's Company, Jazz Dance, also performed at Rhode Island College.

These two dances were made possible by the National Endowment for the Arts, New England Foundation for the Arts, Dance USA, and Providence College. Additional support was given by Rhode Island College/ Performing Arts Series, Rhode Island College Dance Department, Brown University and Roger Williams University.



## Choreographer Biographies

**Danny Buraczeski** - Buraczeski draws on a background in ballet, modern and jazz dance, coupled with his appreciation for America's jazz music heritage. His formal explorations, intense musicality, and distinctive point of view distinguish him as one of the most original voices working in the form today. After a career on Broadway, appearing in such musicals as *Mame* with Angela Lansbury and *The Act* with Liza Minelli, he formed the original JAZZDANCE in 1979. In 1989, he relocated to Minneapolis/St. Paul and merged his company with Zenon Dance Company, where he served as Artistic Co-Director and Resident Jazz Choreographer. The association ended in the summer of 1992 and Mr. Buraczeski re-formed JAZZDANCE in the Twin Cities. This company made its debut at the O'Shaughnessy Auditorium in St. Paul in the spring of 1993.

**Jack Cole** (1911-1974) - Following Cole's early career performing with the pioneering modern dance companies of Denishawn and Humphrey Weidman in the 1930's, he began choreographing for Broadway and night clubs. In the 1940's, he moved to Hollywood and through the heyday of the American musical traveled between both coasts. Recognized as a pioneer in development of American jazz dance, his choreography on Broadway and in films for stars such as Gene Kelly, Cyd Charisse, Betty Grable, Marilyn Monroe, and Gwen Verdon is seminal. He established the first and only professional dance company on a Hollywood studio lot - The Jack Cole Cinema Dance Workshop at Columbia pictures in the 1940's. He was also one of the first choreographers given control of the camera. Mr. Cole's choreography and direction of it maintain an integrity of intent and style rarely found in film to this day.



**Heidi Henderson** - Henderson comes from Skowhegan, Maine, and she received her B.A. from Colby College and her M.F.A. from Smith College. She has danced in the companies of Bebe Miller, Nina Wiener, Peter Schmitz, Sondra Loring, and Paula Josa-Jones. Her own work has been performed in New York City, Boston, Rhode Island, and at Jacob's Pillow Inside/Out Festival. She was the 2000 recipient of the Rhode Island State Council on the Arts Fellowship in Choreography, and she has taught nationally and internationally as a member of the Bebe Miller Company and Nina Wiener Company. She currently teaches at Roger Williams University in Bristol, Rhode Island. Choreography by Heidi Henderson is featured by elephant jane, a new Rhode Island based modern dance company.

**Martha Lively** - Lively received her associates degree in performing arts from Dean College. She has studied with Alwin Nikolais and Murray Louis, and has completed classes at the Laban/BartiniEFF Institute in Movement Analysis in New York City. In 1993 she co-founded "Kids Community Dance Project" and "Movement Together" which have been recognized by the New York State Department of Health as outstanding programs that involved the community with dance. For the past five years she has directed dance programs for public and private schools in Western Massachusetts and in Vermont. She has also performed in and around New York City, Northampton and Boston, MA.

**Deb Meunier** - Meunier is the Artistic Director of Fusionworks, a Rhode Island dance company founded in 1987. Her works have been commissioned and performed throughout the Northeast including Rhode Island College, Brown University, WORKS Contemporary Dance of Hartford, Jacob's Pillow, Dance Services Network, Artspace of New Haven, and the 92nd Street YMCA of New York City, among others. In 1996, she received a choreography fellowship from the RI Council on the Arts; she has



also received a Cirino Fellowship for her work in arts education, and the Rulewater Prize from Wesleyan University for her work on an interdisciplinary choreographic residency with the RI School for the Deaf. Meunier also runs Fusionworks Dance Academy in Lincoln, RI.

**Wendy Oliver**, MFA, EdD - Oliver is an Associate Professor of Dance, and has been teaching and choreographing at Providence College since 1985. Prior to becoming a member of the faculty, she performed with the Minneapolis based company Contactworks. Her choreography has been performed in New York, Philadelphia, Providence, and throughout Minnesota and the Upper Midwest. She is a past recipient of grants for choreography from the National Endowment for the Arts and the Minnesota State Arts Board. She recently co-edited a book entitled *Women Making Art: Women in Visual, Literary and Performing Arts since 1960*, which was published in 2001 by Peter Lang Press. She is currently working on a dance textbook for middle and high school students.

**Kathleen Ridlon** - Ridlon, a graduate from the Alvin Ailey American Dance Center Certificate Program, an MFA from Smith College in Performance and Choreography. She began working professionally as a dancer, teacher, and choreographer in New York City in 1986, where she founded and directed Kid's Community Dance Project and Movement Together from 1993-1995. In the Boston area, she choreographed and co-produced *Curve 9: A Space Musical*, worked with Kidstock and Winchester High School as the choreographer for *Children of Eden*, co-produced an evening of original dance work at Green Street Studios. Currently, Ms. Ridlon is a member of Stage Source in Boston and teaches Dance at the College of the Holy Cross and Providence College.



**Anna Sokolow** (1910-2000) - Sokolow was born in Hartford, Connecticut and began her training at the Neighborhood Playhouse with Martha Graham and Louis Horst. During this period she formed her own dance company, Players' Project, and began choreographing and performing solo concerts and ensemble works. Sokolow was very concerned with social problems and included a vast array of social commentary within her works. She also greatly contributed to dance and theater in Mexico and Israel with her skills as a choreographer and teacher. Sokolow received many honors and awards throughout her lifetime, including Honorary Doctorate degrees from Ohio State University, Brandeis University and Boston Conservatory of Music. She received a Fulbright Fellowship to Japan, National Endowment for the Arts' Choreographic Fellowship, the Lifetime Achievement Award from the American/Israeli Cultural Foundation, and the Encomienda, Aztec Eagle Honor (the highest civilian award awarded to a foreigner by Mexico).

## Production Staff

Artistic Director - Wendy Oliver

Lighting Design - Sean Keating

Technical Director - George Marks

Managing Director - David Sullivan

Sound Compilation - Red Dog Studio

Stage Manager - Joe Bonfiglio

Light Board - Lauren Brown

Sound Technician - Ryan Brown

Running Crew - Daniel Janeiro

Program Notes - Kristen Molinski

Scene Shop Crew - Spencer Crockett, Patrick Donohue,

Kimberly Dubuc, Robyn Forcier, James Frascatore, Paul

Larochelle, Crystal Paul, Kim Sagan, Brendan Strieff, Russell

Van Tyle Jason Zybert



## Friends

Robyn you're the best, we're proud of you. Love, Mom and Dad

Sarah...to a terrific dancer... We love you! Love, Mona & Dad

Break a leg Robyn, Lindsay and Devan. Love you girls! Love, Nikki

Rachel & Bri: PCDC won't be the same without you! Love, Sarah

Good Luck Roomie! We're proud of you Pinzie Pie! Jen & Meghan

Good Luck Sarah, Congrats on another great year. Love, Dan

Robyn, Lindsay & Devan: you guys are great friends! Love you, Jen

Lindsay & Lisa: Good luck to out dancing ducks! Lori, Laura & Sarah

Thanks Lisa & Kristin for four great years! I love you! Love, Lindsay

Seniors: Those who see the invisible can do the impossible! Love, Lindsay

Best of luck tonight Mabel! We love you, Mom, Dad & Tristan

Mabel, Dance as though no one is watching... but me! Love, Joe



## LINDSAY OLIVIA

*Congratulations for four glorious years with the PC Dance Company.  
Don't hurry, don't worry and don't forget to smell the roses.  
Love, David*

*Congratulations to my daughter and the PC Dance Company.  
The foundation is solid and your house can now be built.  
Never forget your vision. Anything is attainable.  
Love, Mom*

## Lindsay Olivia

*The secret to a happy life is to keep a dream in your heart & follow it always.  
Lindsay, reach for the moon in all of your endeavors.  
If you miss, you touch a star. Make it a bright one!  
Love, Lisa & Tony, and of course, Shadow*

*I am real proud of you! Love, Lauren*

*Congratulations on your four years at PC.  
Good luck in everything you do! Love, Leanne*

*The world is made of stairs and I know you can reach the top.  
Love, Aunt Mae*

*There are many roads ahead and I know you will take the right one.  
Love, Nana*



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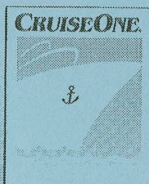
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Mom, Dad, Nicole and Sean



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## Providence College Theatre Faculty & Staff

|                               |                                                               |
|-------------------------------|---------------------------------------------------------------|
| David Costa-Cabral.....       | Associate Professor<br>Theatre Dept. Chair                    |
| John Garrity.....             | Associate Professor<br>Managing Director, Blackfriars Theatre |
| Mary G. Farrell.....          | Professor                                                     |
| Fr. Kenneth Gumbert, O.P..... | Associate Professor                                           |
| Wendy Oliver.....             | Associate Professor                                           |
| Fr. Matthew Powell, O.P.....  | Associate Professor                                           |
| Kate Ambrosini.....           | Special Lecturer                                              |
| David Sullivan.....           | Acting Managing Director                                      |
| George Marks.....             | Technical Director                                            |
| Sue Spencer.....              | Costume Shop Supervisor                                       |
| Cheryl Barry.....             | Theatre Department Secretary                                  |
| Nancy Allard .....            | Blackfriars Theatre Production Assistant                      |



### Dance Company Officers

#### 2001-2002

Lindsay Deneault - President  
Rachel Arthur - Vice President  
Laurie Plant - Secretary  
Lisa Partello - Treasurer

#### 2002-2003

Michelle Boucher - President  
Sarah Firetto - Vice President  
Rebecca Askey - Secretary  
Diana Montalbano - Treasurer