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Breaking the Cycle (2008)

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Breaking the Cycle Playbill

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THE PROVIDENCE COLLEGE
DEPARTMENT OF THEATRE,
DANCE, AND FILM PRESENTS

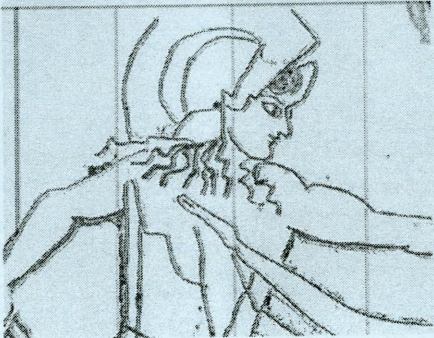
AN INDEPENDENT
STUDENT PRODUCTION

Breaking The Cycle

ELECTRA BY SOPHOCLES
AGAMEMNON BY AESCHYLUS
IPHIGENIA AT AULIS BY EURIPIDES
ADAPTED BY KEVIN BLACK '09

JOHN BOWEN STUDIO THEATRE • SMITH CENTER FOR THE ARTS • NOVEMBER 14-16, 2007

Director	KEVIN BLACK
Choreography	SARAH MOSCA
Scenic Design	AMANDA RITCHIE
Costume Design	CAITLIN PHELAN
Lighting Design	PETER HURVITZ
Make-Up Design	ANTHONY DiDONNA
Sound Design	PAUL PERRY
Music Composition	BLAKE WALKER AND DAVID HEATH



Cast

LAUREN ANNICELLI	Iphigenia/Cassandra/Electra
AMY BECKWITH	Chorus - Pylades
SARAH BEDARD	Clytemnestra
TED BOYCE-SMITH	Chorus - Aegisthus
BRETT EPSTEIN	Chorus - Talthybius
KAITLIN FITZSIMONS	Chorus - Chrysothemis
COLLIN KENNEDY	Chorus - Achilles
KELLY KOETH	Fury
CONOR LEARY	Fury
STEPHAN MIRANDO	Agamemnon/Orestes
JUSTIN PIMENTEL	Chorus - Menelaus
JACKIE TIROCCHI	Fury

Cycle I: IPHIGENIA AT AULIS

Time: Just before the Greeks sail to Troy.

Place: The city of Aulis, on the eastern shore of mainland Greece.

Cycle II: AGAMEMNON

Time: Ten years later; Troy has fallen and the Greeks come home.

Place: At Mycenae before the palace of Agamemnon

There will be one 10 minute intermission

Cycle III: ELECTRA

Time: Seven years after the death of the King

Place: At Mycenae before the palace of Agamemnon

Who Is To Blame?

It is human nature to seek retribution for injustice. In the case of The House of Atreus, the wrong-doings seem extreme. But, even in today's world, we have proved time and time again that humans are capable of extreme physical and emotional violence. What is oftentimes beyond us is the capacity for forgiveness. Justice can be lethal. The rampant search for justice in *Breaking The Cycle* proves this. When justice isn't fulfilled, people begin to lose control. We hold the power. It is not fate, the gods, or others, who control the cycle. We imprison ourselves. We are to blame. All we can do is "Hope for a great sea change on the far side of revenge." (*The Cure at Troy* - Seamus Heany)

Production Crew

STAGE MANAGER

Cat McDonnell

ASSISTANT STAGE MANAGER

Elizabeth McNamara

TECHNICAL DIRECTOR

Peter Hurvitz

LIGHT BOARD OPERATOR

Peter Cunis

SOUND BOARD OPERATOR

Samantha Brilhante

WARDROBE/RUNNING CREW

Suzie Keyes

Christine Cestaro

MAKE-UP CREW

Anthony DiDonna

HOUSE MANAGER

LeeAnn Byrne

BOX OFFICE MANAGER

Cassandra Perl

BOX OFFICE AND PUBLICITY

LeeAnn Byrne

Caroline Cruise

Alex Fiedler

Katie Guzik

Stephanie Kanniard

Cassandra Perl

DEPARTMENT WEBSITE

Alex Fiedler

POSTER

Mary Pelletier

MANAGING DIRECTOR OF THEATRE

John Garrity

FACULTY ADVISOR

Mary Farrell

TECHNICAL ADVISOR

Spencer Crockett

COSTUME SHOP SUPERVISOR

Maxine Wheelock

PUBLICITY COORDINATOR

Katie Hughes

Special Thanks

Linda Black and John Larkin

David Cabral

Craig Schutz

Alex Fiedler

Marc Francis

George Marks

Paul Bienvenue - Academic Media Services

Due to the architectural configuration of the John Bowab Studio theatre, patrons arriving late or returning late from intermission cannot be seated after the performance has begun.

Please turn off all cell phones and pagers prior to the performance.

2008-2009 SEASON

MAINSTAGE



CHARLEY'S AUNT
by Brandon Thomas

Oct. 24-26 & Oct. 31-Nov. 2

BLACKFRIARS DANCE CONCERT
choreographed by both resident and guest choreographers

Nov. 21-22

WAITING FOR LEFTY
by Clifford Odets

Feb. 6-8 & Feb 13-15

URINETOWN
Music & Lyrics by Mark Hollman
Book and Lyrics by Greg Kotis

April 3-5 & April 17-19

STUDENT PRODUCTIONS



BREAKING THE CYCLE
an adaptation of *Iphigenia at Aulis* by Euripides,
Agamemnon by Aeschylus, and *Electra* by Sophocles

Nov. 14-16

BABY WITH THE BATHWATER
by Christopher Durang

Feb. 20-22

SPRING DANCE CONCERT
Student Choreography Showcase

April 25-26

STUDENT FILM FESTIVAL

April 28

Providence College
Dept. of Theatre, Dance and Film
401.865.2218
www.providence.edu/theatre



This production of *Breaking the Cycle* is an Independent Student Production presented under the auspices of the Department of Theatre, Dance, and Film. Plays produced in this program are selected, directed, and designed by students studying theatre at Providence College.