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Playbill and Promotion

Dames of Our Lives (1988)

Spring 2-17-1988

Dames of Our Lives Playbill

Providence College

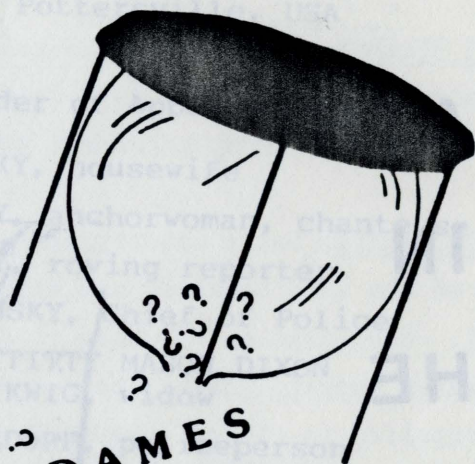
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POTTERSVILLE

PLAYBILL

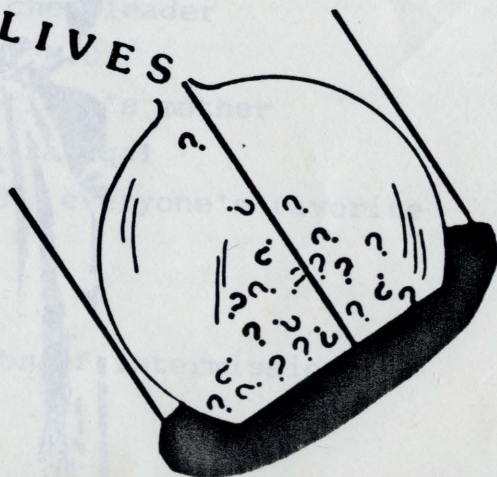


DAMES

OUR

OF

LIVES



Blackwrig's

DEPARTMENT STORE

DEATH
IN
THE
FAMILY
SALE



D A M E S O F O U R L I V E S

TIME - The Present

PLACE - Pottersville, USA

Characters in Order of Appearance:

JOYCE KAMINSKY, housewife

CINDY ELLERBY, anchorwoman, chanteuse

SALLY SANOTTY, roving reporter

CHARLIE KAMINSKY, Chief of Police

ELEANOR POINTTITTY MASON DIXON

POTTER BLACKWIG, widow

OFFICER DESALDORF, policeperson

AGNES McMAID, old Blackwig retainer

SHIRLEY U. CANFELME, beautician

NORMA BATES, motel manager

HER MOTHER

CANDY SAKRIN, cheerleader

JULIET CAPULET, M.D.

VICKI TIMA, patient's mother

GLADYS RAPP, paralegal

JESSICA KETCHUM, everyone's favorite
aunt

There will be one brief intermission.

THE DAMES OF THE CAST

JOYCE KAMINSKY: The daughter of Russian immigrants, Joyce discovered early in life that while the best things in life aren't free, they can probably be won on "Wheel of Fortune."

CINDY ELLERBY: Frustrated chanteuse and overrated newswoman, Cindy Ellerby is a testament to the woman of the 80's, confident, poised, successful, confused.

SALLY SANOTTY: Sally Sanotty has been on the cutting edge of the late breaking new stories since she was a tot. The first in her town to discover uranium in the water supply. Sally, then age three, sued the municipality in the now famous Sanotty vs. Dirty Water Junction.

ELEANOR POINTTTITTY MASON DIXON POTTER BLACKWIG:

If marrying well is a career, then Eleanor is CEO. Born Ellie Poorgirl Pointttitty in Humble Beginings, PA., Madame Blackwig became synonymous with the phrase "This one horse town will never hold me" by her second birthday

AGNES MCMAID: A devoted housekeeper, Agnes has spent most of her life as #1 cook and bottlewasher at the Blackwig Estate.

Dames Productions presents

MAGGIE McDONALD

In Her Own Comedy-Mystery

D A M E S O F O U R L I V E S

Directed by ROBERT MOONEY

Producing Coordinator:

Cushing O. Condon

Production Stage Manager:

Ginny Reilly

Play Doctor:

Robert Mooney

Script Consultants:

Cushing O. Condon, Robert Mooney

Publicity Assistant:

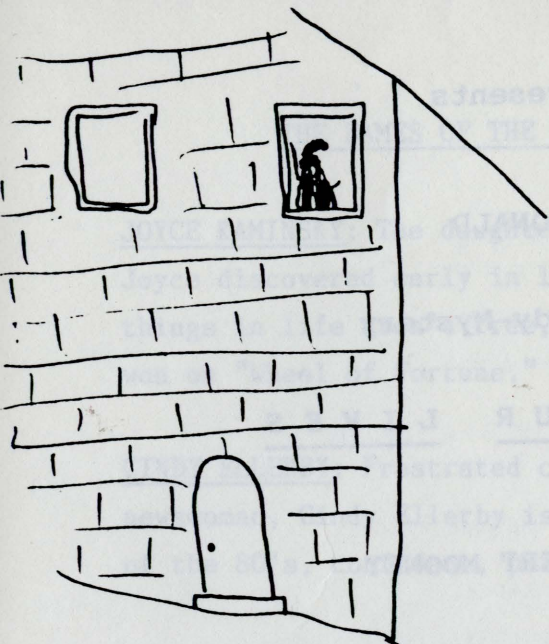
John Shea

Hourglass Graphic:

Brad Hyde

Press and Investor Information:

(212) 677-6996 or (212) 864-5415



BLACKWIG'S MOTEL

JUST LIKE HOME
SHOWER IN EVERY ROOM

FRIENDLY

SHIRLEY U. CANFELME: Shirley is the sole manager of a business which boasts "Beauty is our name and tackle is our game."



NORMA BATES: Norma Bates and the Bates Motel have enjoyed limited noteriety as the subject of a little known documentary produced by an overweight bald man with a thick voice.

CANDY SAKRIN: "Ready-Set-GO" is a battle cry for the energetic 'sis-boom-ba' attitude with which Candy Sakrin attacks life. Helping people, playing the guitar and helping people are just some of her interests.

DR. JULIET CAPULET: A renaissance woman in the true sense of the word, Dr. Capulet heals the sick, brings home the bacon and fries it up in a pan and sleeps around.

GLADYS RAPP: As will reading her specialty, Gladys has helped wrap up many important cases.

JESSICA KETCHUM: While not on location with her T.V. series "Murder, Anyone" Ms. Ketchum can be seen making guest appearances on "Hollywood Circles" and in regional theatre such as this.



BLACKWIG'S

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