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Sunday in the Park with George Playbill

Maria Ranaldi

Providence College

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Blackfriars Summer Theatre



Sunday

in the Park with George

The Blackfriars

The name BLACKFRIARS has both a religious and a theatrical connotation. In the high Middle Ages it was a popular name given to the Dominican Friars who over their white wool tunic wore a black cloak and cowl — for traveling and for cold weather. (The Carmelites were called Whitefriars because of the white cloak they wore over their brown tunic.) When the Dominican preachers came to England they built a friary or convent near London which was called Blackfriars. When the Dominicans and other religious orders were suppressed at the time of the Reformation the house called Blackfriars, with its large enclosed refectory, was used for theatrical productions. In 1608 the King's Men, Shakespeare's Company, leased Blackfriars for winter productions. And so the name survives, in history and in popular memory, with this mixed connotation.

In our own time, and in the living memory of many people on this campus, the name emerged again, and affixed to it was the same double connotation, at once religious and theatrical. For the name BLACKFRIARS was the name given to the Catholic theatrical group formed by the Dominicans in Washington D.C. in the early thirties. Fathers Urban Nagle and Thomas Carey, both Dominicans, started the Blackfriars Guild, a theatrical group dedicated to writing and producing plays that were both artistically appealing and spiritually challenging. That initial experience in Washington, moreover, provided the impetus for other Blackfriar chapters in various cities — New York, Boston, Philadelphia, Providence, Pittsburgh, Louisville, Rochester, etc. Another Blackfriars' venture, a summer Institute of the Dramatic Arts at Catholic University was the seed-bed and the inspiration for the now-famous School of Speech and Drama founded at Catholic University in the late thirties, under the direction of Gilbert V. Harke, O.P.

When Fathers Nagle and Carey were transferred to New York City they became the driving force behind the Blackfriars Theatre, one of the first Off-Broadway Theatres. Operating in a small and intimate theatre on West 57th St., the Blackfriars Guild staged its first play in 1941 and remained in continual operation until the early seventies. During this time the Guild produced over forty original plays, availing itself of the energies and talents of hundreds of New York actors, many of whom went on to outstanding theatrical careers.

We may take this as a good omen, then — this latest adoption of the name BLACKFRIARS for the Providence College Theatre — an omen promising a theatrical venture joining high artistic integrity to spiritual reach and purpose.

BLACKFRIARS SUMMER THEATRE

PRESENTS

Sunday

in the Park with George

A Musical

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Featuring

Liz Callaway and Peter Gregory Thomson

Scenery and Lighting by
Charlene Hall

Costumes by
David Costa-Cabral

Music Direction by
Reginald Haller, O.P.

Wigs and Makeup by
Joe Rossi

Directed by
Dan Foster

Producer of Blackfriars Summer Theatre — John Garrity

Originally produced on Broadway by The Shubert Organization and Emanuel Azenberg by arrangement with Playwrights Horizons.

Ms. Callaway and Mr. Thomson appear through arrangement with Actors Equity Association.

PROVIDENCE COLLEGE THEATRE DEPARTMENT

July 29 - August 9, 1987

A NOTE ON:

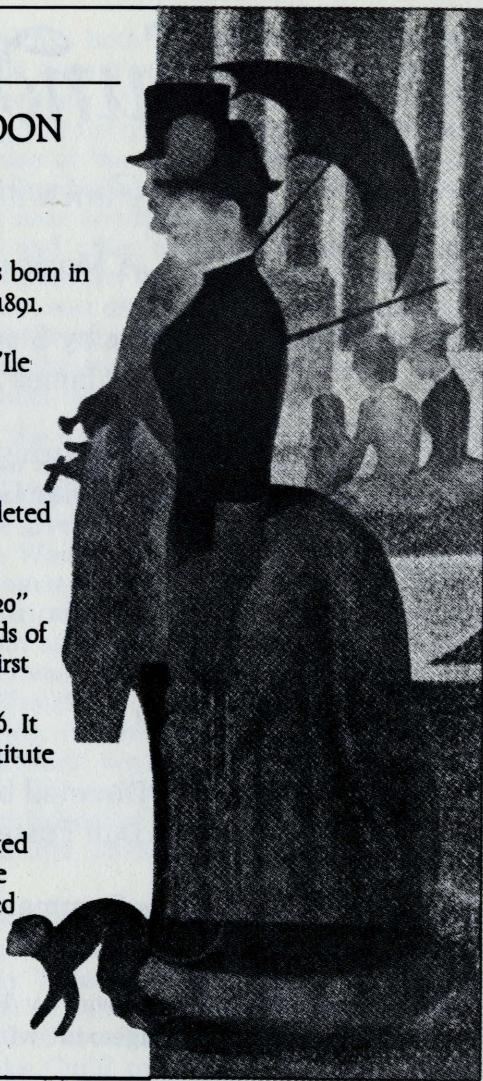
"A SUNDAY AFTERNOON ON THE ISLAND OF LA GRANDE JATTE"

The painter Georges Seurat was born in 1859 in Paris, and died there in 1891.

"Un Dimanche Apres-Midi A L'Ile de la Grande Jatte" (A Sunday Afternoon on the Island of La Grande Jatte) was his second major work; it was begun on Ascension Day 1884 and completed two years later.

The painting measures 81" x 120" and was created with thousands of dot-like brush strokes. It was first shown at the eighth, and last, Impressionist Exhibition in 1886. It currently hangs at The Art Institute of Chicago.

At the time when Seurat painted it, the island of La Grande Jatte was a meeting place frequented primarily by the working class, although fashionable society apparently liked to pay it occasional covert visits.



CAST

(in order of appearance)

ACT I

GEORGE, an artist	Peter Gregory Thomson
DOT, his mistress	Liz Callaway
an OLD LADY	Elizabeth Stott
her NURSE	Pamela Meg Seiderman
FRANZ, a servant	Stephen Costa-Cabral
a BOY bathing in the river	E. J. DeBlois
a YOUNG MAN sitting on the bank	Rick Martin
JULES, another artist	Daniel St. Laurent
YVONNE, his wife	Julie Marrinucci
a BOATMAN	Joe Conlan
CELESTE #1	Marcy Miller
CELESTE #2	Donna Dufresne
LOUISE, the daughter of Jules and Yvonne	E. J. DeBlois
FRIEDA, a cook	Linda Dell'Uomo Reid
LOUIS, a baker	Marius Joseph Pundys
SOLDIER	Ted Deasy
a MAN with bicycle	Rick Martin
a WOMAN with baby carriage	Susan E. Iacobellis
Mr.	Thomas Gleadow
Mrs.	Pamela Meg Seiderman

ACT II

GEORGE, an artist	Peter Gregory Thomson
MARIE, his grandmother	Liz Callaway
DENNIS, a technician	Stephen Costa-Cabral
BOB GREENBERG, the museum director	Daniel St. Laurent
NAOMI EISEN, a composer	Julie Marrinucci
HARRIET PAWLING, a patron of the arts	Linda Dell'Uomo Reid
BILLY WEBSTER, her friend	Marius Joseph Pundys
a PHOTOGRAPHER	Donna Dufresne
a MUSEUM ASSISTANT	Rick Martin
CHARLES REDMOND, a visiting curator	Joe Conlan
ALEX, an artist	Ted Deasy
BETTY, an artist	Pamela Meg Seiderman
LEE RANDOLPH, the museum's publicist	Thomas Gleadow
BLAIR DANIELS, an art critic	Elizabeth Stott
a WAITRESS	Marcy Miller
ELAINE	Susan E. Iacobellis

MUSICAL NUMBERS

ACT I

SUNDAY IN THE PARK WITH GEORGE	Dot
NO LIFE	Jules, Yvonne
COLOR AND LIGHT	Dot, George
GOSSIP	Celeste #1, Celeste #2
	Boatman, Nurse, Old Lady, Jules, Yvonne
THE DAY OFF ... George, Nurse, Franz, Frieda, Boatman, Soldier	
	Celeste #1, Celeste #2, Yvonne, Louise, Jules, Louis
EVERYBODY LOVES LOUIS	Dot
FINISHING THE HAT	George
WE DO NOT BELONG TOGETHER	Dot, George
BEAUTIFUL	Old Lady, George
SUNDAY	Company

INTERMISSION

ACT II

IT'S HOT UP HERE	Company
CHROMOLUME #7	George, Marie
PUTTING IT TOGETHER	George, Company
CHILDREN AND ART	Marie
LESSON #8	George
MOVE ON	George, Dot
SUNDAY	Company

ACT I takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Seine just outside of Paris, and George's studio.

ACT II takes place in 1984 at an American art museum and on the island.

Although suggested by the Life of George Seurat and by his painting "A Sunday Afternoon on the Island of La Grande Jatte," all characters in SUNDAY IN THE PARK WITH GEORGE are products of the authors' imaginations.

MUSICIANS

PRINCIPAL KEYBOARD	Jim Ascoli
VIOLA	Peter Croke
FRENCH HORN	Elizabeth Dean
MALLET PERCUSSION	Gary Heaslip
SYNTHESIZERS	David Lai
PERCUSSION	Mark Pilkanis
VIOLIN	Laura Singarella
VIOLIN	Robert Sorel
REEDS	John Swoboda
BASS	George Thomas

PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre.

The use of cameras during the performance is prohibited.

If you would like to be placed on our mailing
list, please fill out an address card in the lobby.

SUNDAY IN THE PARK WITH GEORGE is presented by special
arrangement with Music Theatre International.

ACKNOWLEDGMENTS

Rainbow Bicycles; Jaime Colvin; Plantation Deli; Roger Desautels — Providence College Audio-Visual Center; Frances D'Olimpio; John Fortin's Midstate Camera Repair; Thomas Hannon—Campus Liquors; Ann Manchester-Molak — Providence College Public Information Office; Russel Monaghan; Dr. James McGovern — Providence College Associate Vice President for Academic Affairs; Providence College Personnel Office; Syracuse Scenery; Spiro Veloudos — The Publick Theatre; Carl Gudenius; Julie Doyle and the Costume Collection, N.Y.C.; Evelyn's Taxi Service; University of Rhode Island Theatre Dept.; Susan Merriam — Trinity Square Repertory Co.; Beverly Healy — Scents and Nonsense; Mary Koisch.

SPECIAL THANKS TO OUR VOLUNTEER USHERS

WHO'S WHO IN THE CAST

LIZ CALLAWAY — appeared at the Blackfriars Summer Theatre as Eva Peron in last season's *Evita*. She made her Broadway debut in Stephen Sondheim's *Merrily We Roll Along* directed by Hal Prince. She was nominated for a Tony Award for her performance in *Baby*, and was featured in *The Three Musketeers*. She portrayed Young Sally in the acclaimed production of Sondheim's *Follies* at Lincoln Center, which was telecast on P.B.S. and recorded on RCA Records. She is also featured on the album "A Stephen Sondheim Evening." She recently appeared in the Hudson Guild Theatre's World Premiere production of the musical *No Way to Treat a Lady*. Her regional and off-Broadway credits include *Brownstone* at the Roundabout Theatre, *Marry me a Little* at the York Theatre, *A Little Night Music* and *The Matinee Kids*. She created the role of Emily in the workshop production of *Grovers Corners*, the musical adaptation of "Our Town" written by Tom Jones and Harvey Schmidt. On television she appeared in *Senior Trip* with Mickey Rooney and *In Performance at the White House*.

PETER GREGORY THOMSON — although new to the Blackfriars Theatre, Mr. Thomson is no stranger to the theatre arts program at Providence College. A 1977 graduate of PC, he was very active in the program both as a student and later while working as an Admissions Counselor at the college. He left Providence to attend Wayne State University where he received his MFA in acting in 1982. While working on his degree at WSU, Mr. Thomson appeared in more than thirty productions at the nationally renowned Hilberry Theatre in Detroit, MI. Notable roles there included: Prince Hal in *Henry IV part I*, Cassius in *Julius Caesar*, Shannon in *Night of the Iguana*, Hugo/Frederic in *Ring Round the Moon*, Trigorin in *The Seagull*, Nigel in *Something's Afoot* and Malcolm in *Bedroom Farce*. Mr. Thomson is also known for his critically acclaimed performances in other regional theatres both in Michigan and Florida. In three seasons at the Meadow Brook Theatre in Rochester, Michigan he appeared in over a dozen productions including the roles of: Chris Keller in *All My Sons*, Algernon in *The Importance of Being Earnest*, The Second Actor in *The Dining Room*, Clarence in *Richard III*, and Morris Townsend in *The Heiress*. He has also been seen at the ASOLO State Theatre in Sarasota, Florida as Valere in *Tartuffe* and Bob Philips in *How The Other Half Loves*. Mr. Thomson currently pursues his career in New York City where he lives with his lovely wife, Eileen, who is also a graduate of PC (Class of 1981).

STEPHEN COSTA-CABRAL — *Sunday In The Park With George* marks Steve's fifth show at Blackfriars. Previous shows include *The King of Hearts*, *Evita*, and *Once Upon a Mattress*. Steve is currently Assistant Box Office Manager at Trinity Repertory.

JOE CONLAN — has worked extensively on the community theatre level for the past eight years. His roles have included those of Billy Bigelow in Pawtucket's *Carousel*, Ravenal in *Showboat* and Perchik in *Fiddler on the Roof*. He also performed in *Side by Side by Sondheim* with Parish House, *Jacques Brel is Alive and Well and Living in Paris* with the Newport Playhouse, *Pippin* and the title role in the original *Piper* with Metrostages Productions. Most recently Joe portrayed Kenicke in the Academy Players' production of *Grease*. He is a 1976 graduate of Bryant College and holds a Bachelor of Arts degree in Retail Management. Joe considers his greatest accomplishment to be his two daughters, Mikala and Shawna.

TED DEASY — after performing in *Evita* last summer, Ted returns to Blackfriars Summer Theatre after finishing his senior year at Providence College. While at PC, Ted was seen on and off the Blackfriars stage in such roles as Charles in *Pippin*, Maryk in *The Caine Mutiny Court Martial*, Dr. Diaforos in *The Imaginary Invalid* and George Washington/John Kemble in The American College Theatre Festival Finalist *Time of the Hand and Eye*. This fall, Ted heads down to the University of Virginia to commence an MFA program in acting.

E. J. DEBLOIS — is ten years old and is entering the fifth grade at Hugh Cole School in Warren. She recently became a member of The Kaleidoscope Theatre and will play the role of a dwarf in their upcoming production of *Snow White*. Her past roles include Street Boy in *Christmas Carol*, Page in *Camelot*, Street Boy in *Little Lord Fauntleroy*, Tiny Tim in *Christmas Carol*, Obidiah in *Obidiah the Bold*, she was in the Chorus of *Evita* and played the role of Little Lost Boy in *Peter Pan*.

DONNA DUFRESNE — Earlier this summer, Donna appeared in *Quilters*, her first Blackfriars Theatre Production. A recent graduate of Rhode Island College with a Bachelor of Arts in Theatre Performance, Donna's various roles include Karen in *The Children's Hour*, Bellomy in *The Fantasticks*, Flo in *Picnic*, Essie in *You Can't Take it With You* and Mrs. Bellotti in *Hot 1 Baltimore*. She also created and directed "The Blackbox Players," a comedy-improvisational group. After this production, Donna plans to pursue a professional acting career in Boston.

THOMAS GLEADOW — is very happy to be associated with Providence College's Blackfriars Theatre. He is a native Rhode Islander and a theatre graduate from Rhode Island College where he appeared in such productions as *Gemini*, *Fiddler on the Roof*, *Man of La Mancha* and *Richard II* to name a few. Tom has also appeared in Brown University's Summer Theatre and Brown's *A Little Night Music*. His last appearance was in *Follies* with the Pawtucket Community Players. Tom would like to dedicate his summer performance to a very special person, his father.

SUSAN E. IACOBELLIS — will be a senior next year at Rhode Island College where she is seeking her Bachelor's Degree in Theatre Performance. She has acted in numerous shows both inside and outside of the college. Some of her favorite roles include Adelaide in *Guys and Dolls*, May in *Fool for Love*, Honey in *Who's Afraid of Virginia Woolf?* and Ado Annie in *Oklahoma*. She also performed in RIC's Cabaret '86. Susan, a dancer for 15 years, choreographed *The Fantasticks*, *You're A Good Man, Charlie Brown* and the Barker Street Players production of *Something Afoot*. Susan was a 1987 Irene Ryan Candidate.

JULIE MARRINUCCI — is a 1984 graduate of Providence College. She is presently employed as a writer for the *Providence Visitor* newspaper. She appeared in this summer's Blackfriars production of *Quilters* and was seen last summer playing the Mistress in *Evita* at the Blackfriars Theatre. College mainstage roles include Leading Player in *Pippin* and Anne in the *Diary of Anne Frank*. This past winter she was part of an ensemble performing musical reviews at the "Melody Room" in West Warwick. She currently resides in Walpole, Massachusetts.

RICK MARTIN — is a senior political science/philosophy major at Providence College. He has appeared in Blackfriars productions of *The Caine Mutiny Court Martial*, *The King of Hearts* and *Time of the Hand and Eye*.

MARCY MILLER — comes from Lexington, Massachusetts and recently graduated from Brown University with a BA in psychology. She spent last summer at the Boothbay Dinner Theatre in Maine where her favorite roles included Gino in *A Day in Hollywood*, *A Night in the Ukraine* and the Woman in *Zorba*. She has also performed summer stock, enjoying both children's theatre and the roles of Shy in *The Best Little Whorehouse in Texas* and Sally in *Snoopy!*. At Brown, Marcy has performed, stage-managed and directed. She is most proud of co-founding The Musical Forum which produces a musical bi-annually. Rhode Islanders might recognize Marcy from their local grocery stores where she was hired by Schwepps at Christmas time to sing carols and Schwepps jingles. In the Fall, Marcy will be training to become a buyer for Saks Fifth Avenue in Manhattan.

MARIUS JOSEPH PUNDYS — is an East Greenwich resident and is currently majoring in theatre at URI. *Sunday in the Park with George* is his first appearance with the Blackfriars Theatre. He has performed in several productions with community and semi-professional theatres over the past few years, among them *Tribute*, *Joseph* and *The Amazing Technicolor Dreamcoat* and *Fiddler on the Roof*. Besides performing, he enjoys working behind the scenes and is an undergraduate assistant in the Costume Shop at URI.

LINDA DELL'UOMO REID — is currently director of music, cantor and guitarist at St. Thomas Church in Providence. Most of her theatre experience was in Baltimore, Maryland where her roles included Christine in O'Neill's *Mourning Becomes Electra*, Gertrude in *Hamlet*, Arisnoe in *The Misanthrope*, Sarah Brown in *Guys and Dolls* and Eleanor in *The Lion in Winter*. In Rhode Island, she repeated the role of Eleanor, participated in Blackfriars production of *Evita* and has worked with the Rhode Island Playwrights Theatre.

DANIEL ST. LAURENT — *Sunday in the Park With George* marks Dan's first appearance at Blackfriars Summer Theatre. He is a graduate of the Trinity Repertory Conservatory and has appeared with the Trinity Company as the Undertaker's Man in *A Christmas Carol*. Since graduating, he has appeared as Scrooge in *A Christmas Carol* at the Newport Playhouse, Michael in *The Fourposter* for the Jay Barry Cultural Arts Center and has created the role of the Earl of Dorincourt in a workshop production of *Little Lord Fauntleroy*, a new musical slated for its regional theatre debut early next year. Last year, he toured throughout Rhode Island as Ben Franklin in Looking Glass Theatre's production of *What's the Big Idea, Ben Franklin?* and just recently finished performing the role of Capt. Benjamin Brayton in *Shades of the Past*, an educational theatre program produced by the Massachusetts State Council for the Arts in conjunction with the Fall River Historical Society and Fall River Heritage State Park. He is currently preparing the role of Mark Dolson in *Mass Appeal*, which he will appear in at Roger Williams College in late August. Dan's other roles include Jesus in *Godspell*, Eloi in Tennessee Williams' *Auto da Fe*, and Spike in *The Insectization of Man*.

PAMELA MEG SEIDERMAN — graduated from Brown University with a BA in English and American Literature. During her years at Brown, she played major roles in the original musicals *The Dreamseller* and *Kingdom* and most recently performed the role of Passionella in *The Apple Tree*. She has directed and musically directed *Guys and Dolls*, *You're a Good Man, Charlie Brown* and directed the Brownbrokers original musical *The Overcoat*. While at Brown she co-founded The Musical Forum, an organization committee to producing musicals bi-annually. Her summers have been spent performing in exotic places such as Asia, with the Brown University Chorus and on the Narragansett Bay aboard the "Bay Queen." She is presently pursuing a career in education.

ELIZABETH STOTT — attended Boston University School for the Arts and Trinity Rep Conservatory. She has worked extensively in the southeastern New England area as a musical director and pianist. Since graduating from Trinity Rep Conservatory, she has appeared in two Trinity

productions — *A Funny Thing Happened on the Way to the Forum* and *A Christmas Carol* — and served as assistant musical director for *A Christmas Carol*. Elizabeth also has recently begun to compose music, namely for the Perishable Theatre's production of *The White Cat* and for Trinity Rep Conservatory's production of *Vinegar Tom*. Earlier this summer Liz appeared in the Blackfriars production of *Quilters*.

THE PRODUCTION STAFF

DAN FOSTER (Director) — returns to the Blackfriars Summer Theatre after directing last year's inaugural production of *Evita*. Other directing credits include *Vanities* and *Angel Street*. As a performer, he has appeared with the Trinity Square Repertory Company, Theatre-By-The-Sea, and the Canterbury Summer Theatre. Major roles include Candide in *Candide*, Christy in *The Playboy of the Western World*, George in *Our Town*, and Billy Bibbit in *One Flew Over The Cuckoo's Nest*. For his portrayal of Danny in the Chicago production of *Baby*, he received a Jefferson Award Nomination as Best Actor in a Musical. Television work includes three years on the ABC Daytime Drama "All My Children."

CHARLENE HALL (Scenic and Lighting Designer) — recently designed *Blue Window* for the Theatre of Newburyport. Originally from Oregon where she was a scenic painter at the Oregon Shakespearian Festival, for the past year she has worked around New England painting for various theatres including American Stage Festival and Opera Company, Boston. Charlene received her MFA from Brandeis University. Most recently, she designed *Quilters* for Blackfriars Summer Theatre.

DAVID COSTA-CABRAL (Costume Designer) — David's work can be seen at several theatres this summer. With the Publick Theatre in Boston, he is the designer for *A Little Night Music*, *Much Ado About Nothing*, and *Man of La Mancha*. With the Green Mountain Guild in Killington, Vermont, he is designer for *Quilters* and *1776*. Earlier this summer with the Blackfriars Summer Theatre, he designed both the quilt and the costumes for *Quilters*. David received his MFA from Southern Methodist University in Dallas, Texas, and his BA from Rhode Island College. His work has graced the stages of all the major colleges in R. I. He is currently on the staff of the Theatre Program of Providence College.

REV. R. B. HALLER, O.P. — has degrees in liturgical music, philosophy, theology, and a Ph.D. in music history. Father Haller has had extensive involvement in musical theatre. Among the shows for which he has been musical director are: *The Fantasticks*, *Stop the World . . . I Want To Get Off*, *Mother Courage and Her Children*, *Working*, *Joseph and the*

Amazing Technicolor Dreamcoat, *Cabaret*, *The King of Hearts*, *Evita*, *Time of the Hand and Eye* and *Once Upon a Mattress*. He has composed original music for a cycle of medieval mystery plays and for Molière's, *The Imaginary Invalid*. For two years he was chosen by the U.S. Army Music and Theatre Program to be a festival judge and to give workshops in musical theatre in the continental U.S., Hawaii, and the Far East in conjunction with international competitions sponsored by the U.S. Army.

JOE ROSSI (Makeup and Wig Designer) — Mr. Rossi has designed makeup for film, television, theatre and opera. His television work began as makeup artist for the Ronald Reagan/George Bush Presidential Inauguration at the John F. Kennedy Center for the Performing Arts in Washington, D.C. As a staff makeup artist with Charles Elsen Associates in New York City, he worked on the HBO Docudrama, *The Great Plague*. Network television work includes the PBS series *Heritage: Civilization and the Jews* with Abba Eban, Wigs for PBS's *Dean of Thin Air*, makeup for NBC's recent series "Fantasy," with Peter Marshall, and the Today Show with Jane Pauley. In the past year he has designed makeup and wigs for *Eddie Was Here*, and *The Rhode Island Zone*, both filmed in Rhode Island, and *The Little Clay Cart*, videotaped at Trinity College for Indian National Television. Mr. Rossi's past travels include a trip to Mexico where he designed makeup for a nationally televised production of the Opera *La Boheme*, and to Caracas, Venezuela where he worked with the Opera Metropolitana. He has taught advanced makeup classes and conducted workshops at Catholic University, Brown University, the New England Theatre Conference, and Rhode Island College.

ELIZABETH FIGLOCK (Stage Manager) — graduated with a B.A. in Theatre Arts from Providence College. After finishing her masters in teaching English at Boston College in 1987, she has returned to teach English and theatre arts at Coyle Cassidy High School. Most recently she starred in the Barker Playhouse production of *Little Footsteps* as Joanie; she has also appeared as Titania/Hippolyta in *A Midsummer Night's Dream*, Queen Elizabeth in *Richard III*, Dorinne in *Tartuffe*, Grace in *Bus Stop*, and Jo, Alex, and Bea in *The Chinamen*. Together with colleague Carol Caulfield, Elizabeth has adapted for the stage, designed, and directed Coyle Cassidy's production of *Alice in Wonderland*; directed the 1986 premiere of John Rogers' *As Chance Would Have It*, and most recently enjoyed the success of *The Listener*, a play the team adapted from the Taylor Caldwell novel of the same title. Elizabeth is teaching a performance workshop for high school students at Providence College this summer and was Stage Manager of the Blackfriars production of *Quilters*.

PRODUCTION STAFF

PRODUCTION MANAGER Steve Crowley
TECHNICAL DIRECTOR Roberto Fente
STAGE MANAGER Elizabeth Figlock
ASSISTANT STAGE MANAGER Vincent Lupino
SCENIC ARTISTS Nancy Knott, Jennifer Zereski
Kate Marks, Bill Jacobson, Brian Selznick
MASTER ELECTRICIAN Roberto Fente
LIGHT BOARD OPERATOR Carol Caulfield
FOLLOW SPOT OPERATOR Kate Marks
PROPERTIES MASTER Vincent Lupino
STAGE CREW Kate Marks, Vincent Lupino
Christopher Motta, Becky Reid
Stanley Spilecki, Stephen Diaz
SCENE SHOP CREW Christopher Motta, Roberto Fente
SCENE SHOP APPRENTICE Rebecca Reid
COSTUME SHOP CREW Patrick Hennedy, Jim Sullivan
Stephen Costa-Cabral, Marius Pundys
Kathy McAreavy, Gillian Sharples
CHROMOLUME DESIGNER Dennis Cohen
CHOREOGRAPHER Chuckalita Foster
CONDUCTOR Rev. R. B. Haller, O.P.
PHOTOGRAPHER Jean Duffy MacDonald
PUBLICITY/BOX OFFICE MANAGER Maria Ranaldi
HOUSE David DeBlois, Sue DeBlois
Carolyn King, Faith Emond, Asher Schofield

Blackfriars Theatre Season

1987-1988

THE TAMING OF THE SHREW

by William Shakespeare

Petruchio sets out to tame Katharine, the Shrew of Padua, in this high-spirited comedy which is known as one of Shakespeare's best.

NOVEMBER 6-8 and 13-15, 1987

PROVIDENCE COLLEGE DANCERS

With faculty, student, and guest choreography

DECEMBER 4-5, 1987

SEASCAPE

by Edward Albee

A Pulitzer Prize Winning Play

After a picnic on a deserted beach, a middle-aged couple are suddenly joined by two lizards who are contemplating life out of water and want answers to their urgent questions.

FEBRUARY 5-7 and 12-14, 1988

THE MATCHMAKER

by Thornton Wilder

The basis for the musical comedy, *Hello Dolly* from the author of *Our Town* and *The Skin of Our Teeth*. Don't miss this uproarious farce.

APRIL 15-17 and 22-24, 1988

