

Providence College

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Playbill and Promotion

Godspell (1977)

Winter 2-16-1977

Godspell Playbill

Daniel Foster

Patricia White

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Part of the [Acting Commons](#)

P.C. THEATER ARTS

presents

GODSPELL



harkins hall aud.

february, 1977

8:00 pm



From the Chaplain's Office...

The Office of the Chaplain extends an invitation to all in sharing their Lenten Program.

Feb. 23 Ash Wednesday

Day of Fast
4:00 pm Penance Service- '64 Hall
11:00 pm Mass

TUESDAYS OF LENT

11:00 pm Mass- Aquinas Chapel

March 7 Afternoon and Evening
 Reflection on Word
 Sacrament
 Prayer
 For faculty and staff
 Aquinas Chapel and Lounge.

March 24 Day of prayer
 Learn about/ experience

March 29 Ecumenical Service



P.C. THEATRE ARTS

presents

GODSPELL

Conceived and Originally Directed by
JOHN-MICHAEL TEBELAK

Music and New Lyrics by
STEPHEN SCHWARTZ

This performance is presented through special arrangement with
THEATRE MAXIMUS, 1650 Broadway, New York, N.Y. 10019

Production Staff

| | |
|--------------------------|-------------------------|
| Director | R. L. Pelkington, O. P. |
| Musical Director | John Swaboda |
| Vocal Director | Luke Prest, O. P. |
| Choreographer | Robert Putnam |
| Set Design | R. L. Pelkington, O. P. |
| Lighting Design | Carl Gudeninus |
| Technical Director | John Garrity |

GOOD EVENING

There will be one fifteen minute intermission.

The concession stand will be open during intermission.

Smoking is prohibited by law in the auditorium.

The taking of flash pictures during the performance
is a no-no.

1977 PROVIDENCE COLLEGE SUMMER HOCKEY CAMP

6 WEEKS:

June 26 - July 2

July 17 - July 23

July 3 - July 9

July 24 - July 30

July 10 - July 16

July 31 - August 5

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GOOD SHOW!



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Maureen Gilbride

Michael Grady

Debbie Grande

Mary Lou Mayce

Danny Otero

Christine Mary Paul

Eileen Rausch

John Siciliano

Nicholas Walker

Patricia White



Musicians



- Thom Joaquin Keyboards
Joe Prest Guitars
Greg Coughlin Bass
Dave Racine Percussion
Carolyn Mott Electric Piano

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Musical Numbers

Act I

| | |
|--|----------------------|
| TOWER OF BABBLE..... | Company |
| PREPARE YE THE WAY OF THE LORD... Nick and Company | |
| SAVE THE PEOPLE..... | Jack and Company |
| DAY BY DAY..... | Mary Lou and Company |
| LEARN YOUR LESSONS WELL..... | Debbie |
| BLESS THE LORD..... | Chris and Company |
| ALL FOR THE BEST..... | Jack and Nick |
| ALL GOOD GIFTS..... | C. C. and Company |
| LIGHT OF THE WORLD..... | Company |



Act II

| | |
|------------------------------|-------------------------|
| LEARN YOUR LESSONS WELL..... | Eileen |
| TURN BACK, O MAN..... | Angela and Company |
| ALAS FOR YOU..... | Jack |
| BY MY SIDE*..... | Pat, Debbie and Company |
| WE BESEECH THEE..... | Peter and Company |
| ON THE WILLOWS..... | Company |
| BEAUTIFUL CITY**..... | Dan, Danny and Company |

* lyrics by Jay Hamburger; music by Peggy Gordon

** from the motion picture- GODSPELL

Program Notes

He Who Gets Slapped

Godspell: new accents for an old tale which remains always new. The problem: how to tell the tale so that its life is not lost. The ordinary drama or musical will not do; this is no ordinary story and to treat the story as ordinary would be to betray it, if not to blaspheme. The solution: the Clown, "he who gets slapped", as Saint John Chrysostom wrote.

The Clown is the apt symbol. He comes from blest lands, caring not for the opinion of men (look at his clothes), bringing not only tidings of great joy, but the joy itself. His journey causes suffering for him, but happiness for those who receive him.

More, the Clown is the symbol the twentieth century understands best. Although his tradition (in all art, not simply drama) is a long and noble one, it is our own age that has best grasped the Clown's spiritual significance. Stravinsky's Petrushka, suffering for love; Picasso's Saltimbanques, sharing solace through community;

Fellini's tight-rope walker in La Strada, offering release from slavery through his death; most impressive, perhaps, Rouault's sin-laden Clowns transformed into grace-bearing Pierrots; all these are twentieth-century signs.

The Clown is the holy Fool, whose wisdom transcends the terrestrial, but whose compassion embraces the whole earth. His appearance may be shocking, for as Enid Welsford has written: "The Fool is a creator not of beauty but of spiritual freedom." The lame, the blind, the tax-collectors, the prostitutes, all the poor, belong to his kingdom. Yes, the Clown is the solution for telling this story, "ever ancient and ever new."

Thomas M. Coskren, O. P.

GODSPELL



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Steve Jacober

SOUND..... Katherine Sabo

SET CONSTRUCTION..... Larry Holt
Steve Maurano
William Harrison
Francis Nealy, O. P.
Members of the Cast
Susan Fuller

COSTUMES..... Jane Hickey

MAKE-UP..... Linda Staley
Jane Hickey

PROPERTIES..... Lisa Callahan
Steve Jacober
Kathy Lyons
Sue Garych

PUBLICITY..... Daniel Foster
Patricia White

HOUSE..... Robert Perry
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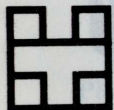
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Providence College Office

SLAVIN CENTER TELEPHONE 278-8002

The Dillon Club

curtain time!

P. C. Summer School of Continuing Education

Monday, June 20, 1977

7:00 p. m.

- To gain credits - To make-up credits- To increase learning

Contact: School of Continuing Education
Providence College
Providence, Rhode Island, 02908
(Phone: 865-2487)

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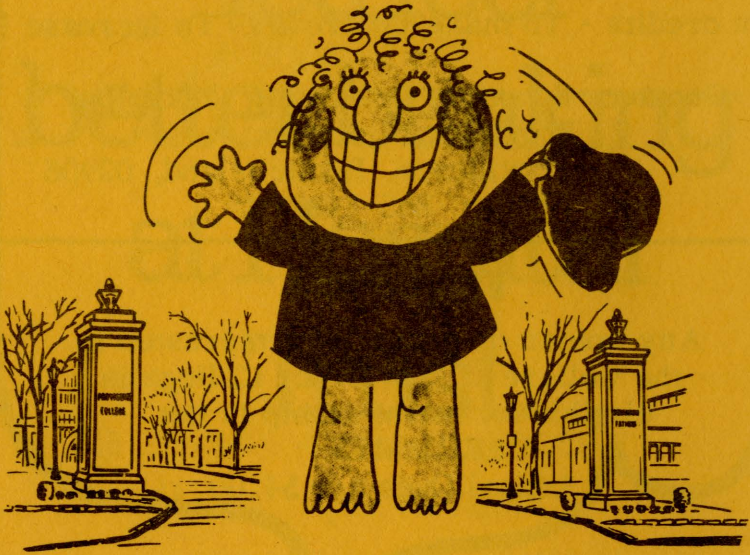
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