

Providence College

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Playbill and Promotions

Romeo and Juliet (2009)

Fall 2009

Romeo and Juliet Actor Agreement

Providence College

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Actor Agreement

ROMEO & JULIET

CASTING POLICY:

TDF supports diverse, non-traditional casting as a regular part of all its theatre productions.

CONFLICTS: Please carefully check the calendar on the reverse side of this page and list ALL your conflicts with the rehearsal schedule.

Actor Responsibilities Agreement

Your signature below...

- Means that you are willing to play as cast and will accept the role you are offered.
- Indicates that you understand the responsibilities involved in accepting a role in ROMEO & JULIET; all conflicts with the rehearsal schedule have been stated above and you agree to attend ALL rehearsals to which you are called. *Rehearsal calls will be posted on the call line by 12 noon daily.*
- Indicates that you understand actors are expected to purchase their own conventional/straight make-up as needed. TDF discourages actors from sharing make-up supplies. TDF will provide all novelty make-up required by the show (e.g. clown white).
- Acts as an agreement that your photographic or videotaped image from the show may be used with the sole discretion of the Department of Theatre, Dance, and Film of Providence College for the purpose of promoting theatre events at Providence College.

I, (Print Name) _____ understand the actor responsibilities and I accept the conditions stated above and throughout this form.

Signature: _____ Date: _____

Romeo & Juliet Rehearsal Schedule

September 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		15 Audition 6pm-10pm	16 Callback 6pm-10pm	17 Rehearsal 6pm-10pm	18 Rehearsal 6pm-10pm	19 DARK
20 Rehearsal 6pm-10pm	21 Rehearsal 6pm-10pm	22 Rehearsal 6pm-10pm	23 Rehearsal 6pm-10pm	24 Rehearsal 6pm-10pm	25 Rehearsal 6pm-10pm	26 DARK
27 Rehearsal 6pm-10pm	28 Rehearsal 6pm-10pm	29 Rehearsal 6pm-10pm	30 Rehearsal 6pm-10pm			

October 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Rehearsal 6pm-10pm	2 Rehearsal 6pm-10pm	3 DARK
4 Rehearsal 6pm-10pm	5 Rehearsal 6pm-10pm	6 Rehearsal 6pm-10pm	7 Rehearsal 6pm-10pm	8 Rehearsal 6pm-10pm	9 Rehearsal 6pm-10pm	10 DARK
11 Rehearsal 6pm-10pm	12 Columbus Day Rehearsal 6pm-10pm	13 Rehearsal 6pm-10pm	14 Rehearsal 6pm-10pm	15 Rehearsal 6pm-10pm	16 Rehearsal 6pm-10pm	17 DARK
18 Rehearsal 6pm-10pm	19 Rehearsal 6pm-10pm	20 Rehearsal 6pm-10pm	21 Rehearsal 6pm-10pm	22 Rehearsal 6pm-10pm	23 Rehearsal 6pm-10pm	24 Q to Q TBA 10am-6pm with shifts
25 First Dress/Tech Call TBA	26 Second Dress/Tech Call TBA	27 Third Dress/Tech Call TBA	28 Fourth Dress/Tech Call TBA	29 Final Dress/Tech Call TBA	30 8pm PERFORMANCE	31 8pm PERFORMANCE

November 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 2pm PERFORMANCE	2	3	4	5	6 8pm PERFORMANCE	7 8pm PERFORMANCE
8 2pm PERFORMANCE and STRIKE	9	10	11	12	13	14