### **Providence College**

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Playbill and Promotion

A Streetcar Named Desire (1981)

Spring 2-27-1981

### A Streetcar Named Desire Playbill

Kathleen O'Neill

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# PROVIDENCE COLLEGE THEATRE



# Streetcar Named Desire

Feb. 27 - March 1

March 6 - 8

1981 Season

## Harkins Hall Auditorium

# Providence College Theatre

presents

# A Streetcar Named Desire

by **Tennessee Williams** 



Directed by MARY G. FARRELL

Scenery and Lighting by

JIM EDDY

Costumes Designed by
MARTINA FLYNN

Stage Managed by MEGHAN LYNCH



Original Music and Music Consultation by **SKIP BUSS** 



#### THE CAST



| Spanish Woman           |                    |
|-------------------------|--------------------|
| Eunice Hubbell          | Lee Merkel         |
| Stanley Kowalski        |                    |
| Stella Kowalski         |                    |
| Steve Hubbell           |                    |
| Harold Mitchell (Mitch) | Wally Dunn         |
| Blanche DuBois          | Kathleen O'Neill   |
| Pablo Gonzales          | Joseph J. Menino   |
| A Young Collector       |                    |
| Doctor                  | Frank Gorrell, Jr. |
| People of the Street    | Jane Dillon        |
|                         | Frank Gorrell, Jr. |
|                         | Joseph Henderson   |
|                         | Joseph J. Menino   |
|                         | Matt Oliverio      |
|                         | Flizabeth Whelan   |



The scene is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.



There will be Two intermissions: One ten-minute intermission after Act I, and One five-minute intermission after Act II.

THE TAKING OF PHOTOGRAPHS IS NOT PERMITTED DURING THE PERFORMANCE



#### **Lament for the Moths**

A plague has stricken the moths, the moths are dying, their bodies are flakes of bronze on the carpets lying. Enemies of the delicate everywhere have breathed a pestilent mist into the air.

Lament for the velvety moths, for the moths were lovely. Often their tender thoughts, for they thought of me, eased the neurotic ills that haunt the day. Now an invisible evil takes them away.

I move through the shadowy rooms, I cannot be still, I must find where the treacherous killer is concealed. Feverishly I search and still they fall as fragile as ashes broken against a wall.

Now that the plague has taken the moths away, who will be cooler than curtains against the day, who will come early and softly to ease my lot as I move through the shadowy rooms with a troubled heart?

Give them, O mother of moths and mother of men, strength to enter the heavy world again, for delicate were the moths and badly wanted here in a world by mammothe figures haunted.

- Tennessee Willams



"And so it was I entered the broken world
To trace the visionary company of love, its voice
An instant in the wind (I know not whether hurled)
But not for long to hold each desperate choice."

"The Broken Tower" by Hart Crane

| THE PRODUCTION STAFF                                    |
|---|
| Assistant Stage Manager Jane Dillon                     |
| Properties Director                                     |
| Sound Designer and Music Coordinator Chris Ehrler       |
| Carpenters Pat Carver                                   |
| Wally Dunn  |
| Paul Hickey Steve Kinney                                |
| Paul Morin  |
| Lynn Robertson  |
| Carl Sauerbrunn Jill Sharkey                            |
| Steve Sypek   |
| Kevin Thibodeau   |
| Donna Tirone  |
| Costume Crew Maryellen Glennon Pat Landry               |
| Donna Lapre   |
| Amy Manning   |
| Julie Marinucci Beth Schaefer                           |
| Anne Marie Shea   |
| Mimi Skelly   |
| Master Electrician Judy Weaver                          |
| Properties Crew Pat Carver                              |
| Mary Donovon  |
| Box Office Manager Mary Ellen Baxter                    |
| Box Office Assistants                                   |
| Norma Jean Meglio                                       |
| House Manager Eileen Barron                             |
| Publicity Director                                      |
| Publicity Assistants David Clements  Mary Donovon       |
| Matt Oliverio   |
| Jill Sharkey  |
| Secretary, Music and Theatre Programs Elaine Pontarelli |

Theatre Arts Program Director
JOHN GARRITY

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