

Providence College

DigitalCommons@Providence

Playbill and Promotion

The Diary of Anne Frank (1984)

Spring 3-30-1984

The Diary Of Anne Frank Playbill

Alicia Roy

Stacy Vaughn

James Maher

Amy Robertson

Patricia Carver

Follow this and additional works at: https://digitalcommons.providence.edu/annefrank_pubs



Part of the [Acting Commons](#)

The Blackfriars Theatre

The
Diary
of
Anne Frank



PLAYBILL



The Diary of

CAST

(in order of appearance)

Mrs. Van Daan	LISA GOULD
Mr. Van Daan	MARK ENRIGHT
Peter Van Daan	JOHN BREWER
Mr. Frank	JAMES H. MAHER
Miep	MARY DONOVAN
Mrs. Frank	PATRICIA CARVER
Margot Frank	MARY VINING
Franz Kraler	JOSEPH HENDERSON
Anne Frank	JULIE MARRINUCCI
Mr. Dussel	FR. JOHN CORBETT, O.P.

TIME: July 9, 1942 – August 4, 1944

PLACE: Amsterdam during World War II

There will be one ten minute intermission

PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre

The use of cameras during the performance is prohibited

If you would like to be placed on our mailing list,
please fill out an address card in the lobby.

Donations of clothing to be used for costumes are graciously
accepted by the Theatre Program. Call 865-2327.

f *Anne Frank*

Dramatized By FRANCES GOODRICH &
ALBERT HACKETT

Directed By RICHARD WARNER

Scenic & Lighting Design JIM EDDY

Costume Design MARY G. FARRELL

Research Consultant REV. MATTHEW POWELL, O.P.

Theatre Program Director JOHN GARRITY

GUEST ARTIST

RICHARD WARNER, the director-in-residence for **The Diary of Anne Frank**, is a graduate of Providence College, Class of '73. Richard also holds an M.F.A. degree in acting from Catholic University and has studied in London at the Central School of Speech and Drama and in New York City with Michael Howard. Acting credits include **Mass Appeal, Dining Room, The Freak** (off-Broadway), **Two For The Seesaw, Same Time Next Year, Hamlet, Christmas Carol, Story Theatre**, and most recently a new play about baseball, **Daygame**. Mr. Warner is married to actress JUDITH REAGAN, guest director of last season's **Ladyhouse Blues**, is a father-to-be (early July), a carpenter/cabinet maker and an avid New York Yankee fan.

THE BLACKFRIARS THEATRE

March 30-April 1 and April 6-8, 1984

Produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

Stage Manager	Stacy Vaughn
Assistant Stage Manager	Joseph Mecca
Research Assistant	Steven Myerson
Costume Assistant	Mary Tramonti
Costume Crew Supervisor	Kathleen McAreavey
Make-Up Crew Supervisor	Pamela Pratt
Costume and Make-up Crew	Tony Alix Cara D'Ottavio, Jo Sears, Marianne Tamy, Mary Tramonti Amy Manning, David Clements, Maureen Cox, Barbara Bongiorno Sheila McGrath, Donna Dlouhy, Diedre Crowley
Assistant Scenic Designer	Stanley Spilecki, Jr.
Scene Shop Crew	Paula Chaplin Teri Finegan, Pamela Pratt, Steve Dias, Jaime Colvin Paul Bowen, Neil Brickfield, Lori Kiley Kathleen McAreavey, Wayne Leiss, Stanley Spilecki, Jr.
Assistant Lighting Designer	David Llewellyn
Lighting Crew	Jaime Colvin
Sound Crew	John Healy, Anthony Longobardi
Properties	Ted Deasy
Publicity	Alicia Roy, Stacy Vaughn James Maher, Amy Robertson, Patricia Carver
Box Office Manager	Alicia Roy
Box Office Assistants	James Lambert, Lori Kiley, David Llewellyn
House Managers	Traci Baldini, Teri Finegan
Ushers	Providence College Friars Club
Office Assistants	Christine Lagonigro, Mary Donovan
Photography	K. H. Spackman
Theatre Program Secretary	Elaine Pontarelli