

Providence College

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Playbill and Promotion

Bat Boy (2018)

Fall 2018

Bat Boy: The Musical Audition Form

Department of Theatre, Dance & Film

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AUDITIONs FOR:

BAT BOY: THE MUSICAL
 DIRECTED BY JIMMY
 CALITRI
 October 25-28
 November 1-4

REHEARSAL INFORMATION

- Rehearsals are conducted Sunday through Friday 6 PM to 10 PM or 7 PM to 11 PM.
- Actors only attend rehearsals when they are called to work a scene.
- Calls are announced daily and can be found on the call line at 401.865.1676.
- **List ALL of your conflicts alongside the schedule on pages 3 and 4**
- If you have any questions about the schedule, please ask the Stage Manager, Grace Dolan.
- *Bat Boy: The Musical...* Q2Q (Saturday, October 19-20) are 4 hour and 12 hour days; actors and crew are required to be present for the full 4 hours friday and 10 out of the 12 hours on the Saturday.
- Tech Week for *Bat Boy: The Musical* ... runs Sunday October 21 through opening night
- Rehearsal hours may expand to 5 PM to 11:30 PM during this week.
- Actors are usually called 90 minutes prior to each performance.
- PLEASE BE AWARE WE MAY BE ADDING MATINEE PERFORMANCES TO ONE OR BOTH SATURDAY PERFORMANCE DAYS.

TDF supports diverse, non-traditional casting as a regular part of all its theatre productions.

Please read carefully and sign the Actor Agreement on the reverse of this page.

PLEASE PRINT LEGIBLY

Name:	
Height:	Hair Color:
Audition piece:	
Song:	
Vocal Range	
Class year:	Major/ Minor
Cell phone:	
Email:	
Residence Hall or Street Address:	

	Yes	No
Have you read the script of <i>Bat Boy: The Musical</i> ?	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to be double-cast in a role?	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to accept an understudy position ?	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to cut, color or shave your hair?	<input type="checkbox"/>	<input type="checkbox"/>
MEN: Are you willing to grow out or cut your facial hair?	<input type="checkbox"/>	<input type="checkbox"/>
Do you have dance experience?	<input type="checkbox"/>	<input type="checkbox"/>
Do you play a musical instrument?	<input type="checkbox"/>	<input type="checkbox"/>
List instrument(s) here:		
If you are interested in a particular role, please list it here:		
List below any special skills that you have, e.g. fencing, foreign language proficiency, accents, gymnastics, juggling chainsaws, etc.		

Theatre Experience

Please fill out this section below:

TITLE OF PLAY	ROLE	THEATRE	DATE

ACTOR RESPONSIBILITIES AGREEMENT

Your signature below indicates you understand and agree to the following:

- You are willing to play as cast and will accept the role you are offered.
- Failure to accept the role you are offered in **Bat Boy: The Musical** excludes you from being cast in any TDF production for two semesters following this date.
- You understand the responsibilities involved in accepting a role in **Bat Boy: The Musical**.
- **All conflicts with the rehearsal schedule have been listed on the rehearsal schedule page.**
- You agree to attend ALL rehearsals to which you are called. Rehearsal calls will be posted on the call line by 12 noon daily. Rehearsal call line: 401.865.1676.
- Actors are expected to purchase their own conventional/straight make-up as needed. TDF discourages actors from sharing make-up supplies.
- TDF will provide all novelty make-up required by the show (e.g. clown white).
- Your photographic or videotaped image from the show may be used with the sole discretion of the Department of Theatre, Dance & Film of Providence College for the purpose of promoting theatre events at Providence College.

I, (print name) _____ understand the actor responsibilities and I accept the conditions stated above and throughout this form.

Signature _____

Date _____