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Blackfriars Dance Concert (2003)

Spring 4-26-2003

Blackfriars Dance Concert 2003 Playbill

Providence College

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Providence College
Department of Theatre, Dance & Film Presents

BLACKFRIARS



DANCE CONCERT

Department of Theatre, Dance & Film
Providence College Dance Company

BLACKFRIARS DANCE CONCERT

Director
Wendy Oliver

Choreography by
*Mabel Botelho, Michelle Boucher, Courtney
Bozigian, Allison Charron, Sarah Firetto, Robyn
Forcier, Mary Manning, Lisa Munroe, Natalie
Nucifora, Wendy Oliver, Kathleen Ridlon, Kate
Souza, Caitlin Tsuchyia, Angelica Vessella*

Lighting Design
Sean Keating

Technical Design
George Marks

Costume Shop Supervisor
Sue Spencer

Production Manager
John Garrity

Blackfriars Theatre 26 & 27 April 2003

PROVIDENCE COLLEGE DANCE COMPANY

Harlequin Dances

Choreography by: *Wendy Oliver*

Musician: *David Harper*

Performed by: *Lindsey Ahern, Katie Bousquet, Courtney
Bozigian, Robyn Forcier, Lauren Tellier, Meghan Welsh*

Composer: *Dmitri Shostakovich*

Costumes: *Sue Spencer*

Harlequin is a famous character from the Commedia dell' Arte, an Italian renaissance style of street theatre. Harlequin is known for his antics and physical expression, and also had a female counterpart, Harlequina. Other stock characters from the Commedia also make an appearance in the second section of this dance. (Further notes in the back of program).

Opening

Old Pantalone's Gold

Old Pantalone, a greedy merchant, enters with his daughter Corallina, and hides his gold while Harlequin and Columbina secretly observe. Columbina and Corallina distract Pantalone while Harlequin steals the money. Harlequin and Columbina exult, and Harlequin's rival Brighella snatches the gold. Pantalone returns to find his money taken and faints; the doctor is brought to revive him and a chase ensues.

Marionettes

Hurdy Gurdy

Dance

Come On Eileen

Choreography by: *Caitlin Tsuchyia and Mary Manning*

Music: *Dexy Midnight Runners*

Performed by: *Devan Ahern, Lindsay Ahern, Megan Comerford, Lindsay Gebhart, Autumnne Montague, Mary Manning, Kate Souza, Caitlin Tsuchyia*

How To Start a Conversation

Choreography by: *Allison Charron*

Music: *Don Gabor (text) and Yann Tiersen (music)*

Performed by: *Allison Charron, Rafaela Kirloss, Lisa Munroe, Natalie Nucifora, Lauren Tellier*

This Woman's Work

Choreography by: *Kate Souza*

Music: *"This Woman's Work" by Maxwell*

Performed by: *Devan Ahern, Lindsey Ahern, Katie Bousquet, Megan Comerford, Lindsay Gebhart, Mary Manning, Autumnne Montague, Kate Souza, Caitlin Tsuchiya, Meghan Welsh*

The King's Court

Choreography by : *Courtney Bozigan*

Music: *"Jailhouse Rock" & "A Little Less Conversation" by Elvis Presley*

Performed by: *Rebecca Askey, Michelle Boucher, Courtney Bozigan, Staci DeNegriss, Kim Dubuc, Sarah Firetto, Robyn Forcier, Lauren Tellier*

Bipolar

Choreography by: *Angelica Vessella*

Music: *the dancers*

Performed by: *Devan Ahern, Lindsey Ahern, Katie Bousquet, Megan Comerford, Sarah Firetto, Lindsay Gebhart, Mary Manning, Diana Montalbano, Natalie Nucifora, Kate Souza, Caitlyn Tsuchiya*

INTERMISSION

Connecting to Loss: A Paradox

Choreography by: *Kathleen Ridlon*

Music: *"I Grieve" & "More Than This" by Peter Gabriel*

Performed by: *Robyn Forcier (Soloist), Rebecca Askey, Mabel Botelho, Allison Charron, Kim Dubuc, Rafaela Kirloss, Autumnne Montague, Lisa Munroe, Meghan Welsh*

Based on a personal experience, this dance looks at the ways in which we make connections after losing someone we love.

Ode

Choreography by: *Lisa Munroe and Natalie Nucifora*

Music: *"Beautiful Nude" by Luis Bacalov, from Il Postino (soundtrack)*

Performed by: *Lisa Munroe, Natalie Nucifora*

The music and poetry is very beautiful and inspired the movement of the dance. Long, expressive movements symbolize the emotion of the poem and music for the choreographers.

Rhythm Nation

Choreography by: *Mabel Botelho*

Music: *Janet Jackson*

Performed by: *Mabel Botelho, Katie Bousquet, Staci DeNigris,
Kim Dubuc, Lindsay Gebhart, Kate Souza*

Copacabana

Choreography by: *Robyn Forcier*

Music: "Copacabana" by *Barry Manilow*

Performed by: *Rebecca Askey, Michelle Boucher, Courtney
Bozigan, Staci DeNigris, Kim Dubuc, Sarah Firetto, Robyn
Forcier, Lauren Tellier*

Actors: *James Frascatore, Jose Moreno*

Live Your Dreams

Choreography by: *Michelle Boucher and Sarah Firetto*

Music: "All or Nothing" by *Athena Cage*

Performed by: *Mabel Botelho, Michelle Boucher, Allison Charron,
Sarah Firetto, Autumnne Montague, Diana Montalbano*

*We would like to thank the dance company for four great years.
We hope the seniors will "live their dreams." Thanks for the
memories.*



Choreographers' Biographies

Mabel Botelho is a senior Math major/Business Studies Minor, and this is her third year with the Dance Company. She would like to dedicate this dance to her parents for all of their support and love through the years.

Michelle Boucher is a senior Marketing major from Massachusetts. She is the President of the Dance Company, and this is her second time choreographing. She would like to thank her family and friends for their constant love and support.

Courtney Bozigan is a junior history major from North Providence, RI. This is her third year with the Dance Company and her second time choreographing.

Allison Charron is a senior Humanities major with minors in both French and Dance. Her previous dance experience includes performing at the 1996 Olympics in Atlanta.

Sarah Firetto is a senior Sociology major from New Jersey. She is the Vice-President of the Dance Company and teaches Children's Dance on Saturday mornings. This is her fourth time choreographing.

Robyn Forcier is a business management major in the sophomore class. This is her first time choreographing and she looks forward to doing more in the future.

Mary Manning is a sophomore Theatre Arts major/Dance minor, and has studied dance for 15 years at schools such as Boston Ballet, The Kirov Academy of Ballet, and the Harid Conservatory. She is from Hingham, Massachusetts, and this is her first time choreographing for the Dance Company.

Lisa Munroe is a transfer student from Syracuse University. She is a biology major hoping to pursue physical therapy and dance professionally after college.

Natalie Nucifora is from Kansas and has been dancing for 16 years. This is her second year with the Dance Company.

Kate Souza is sophomore at Providence College and has been in the Dance Company for two years. She has been dancing since the age of seven and has performed in Disney World.

Caitlin Tsuchya is an Undeclared freshman and has studied various kinds of dance for 16 years. She is from Long Island, New York and this is her first time choreographing for the Dance Company.



Guest Artists and Faculty

David Harper After completing his undergraduate work at the University of North Carolina at Greensboro, David Harper went on to earn a Masters of Music from Virginia Commonwealth University. He continued his studies at Boston University, as Dean's Scholar, earning a second Master degree from the School of Music in 1994, graduating with top honors. He is a member of the prestigious *Pi Kappa Lambda* music society. As a pianist, his teachers include Daniel Ericourt and Anthony di Bonaventura, and he has studied the techniques of vocal coaching under Diane Richardson at The Julliard School. He has accompanied such illustrious singers as Richard Cassilly and Patricia Craig in concert, and has twice been chosen to participate in the prestigious Cleveland Art Song Festival, where he worked with such artists as Warren Jones, Roger Vignoles, Olaf Bär and Sarah Walker. Mr. Harper has held teaching positions at both the New England Conservatory Boston University School of Music and Rhode Island College, and is currently Coordinator of Vocal Studies and Special Lecturer in the Department of Music at Providence College in Rhode Island.

Sean Keating attended The University of Texas at Austin where he studied lighting and scenery design. He has worked in theaters around the country including Trinity Repertory Company where he designed lighting for several shows including the first production of "A Christmas Carol" He was also the Production Manager for The American Conservatory Theatre of San Francisco, California. This is Sean's fourth production for Providence College.

Kathleen Ridlon is a graduate of the Alvin Ailey American Dance Center Certificate Program and has an MFA from Smith College in Performance and Choreography . Ms. Ridlon began working professionally as a dancer, teacher, and choreographer in New York City in 1986, where she founded and directed Kid's Community Dance Project and Movement Together from 1993-1995. In the Boston area, she choreographed and co-produced Curve 9: A Space Musical, worked with Kidstock and Winchester High School as the choreographer for Children of Eden, co-produced an evening of original dance work at Green Street Studios. Currently, Ms. Ridlon is a member of Stage Source in Boston and teaches dance at the College of the Holy Cross and Providence College.

Wendy Oliver, MFA, EdD, Associate Professor of Dance, has been teaching and choreographing at PC since 1985. Prior to joining the faculty here, she performed with the Minneapolis-based company Contactworks. Her choreography has been performed in New York, Philadelphia, Providence and throughout Minnesota and the Upper Midwest. She is a past recipient of grants for choreography from the National Endowment for the Arts and the Minnesota State Arts Board. She co-edited a book entitled Women Making Art: Women in the Visual, Literary, and Performing Arts since 1960, published by Peter Lang Press, and is currently editing a dance textbook for middle and high school students.

Angelica Vessella is currently the owner/director of the Neon Dance Theatre in North Providence, and she is an adjunct faculty member at Rhode Island college where she teaches jazz dance. Angelica has performed at Jacob's Pillow for Mary Paula Hunter, and in 1992 she worked with Marata Renzi and the Project Dance Company in New York City. Angelica has choreographed several works for the Rhode Island College Dance Company, Community College of Rhode Island, and Providence College. She also worked as rehearsal director for Danny Buraczeski's adaptation of Jack Cole's historical work Happy Endings Every Time. In 2002, Angelica was the recipient of the Rhode Island College Alumni Honor Roll award for excellence in the field of dance.

Commedia dell' Arte

Commedia' dell Arte began in the early to mid-1500's in Italy as a form of street theatre in which masked actors played well-defined stock characters. Using a basic plot or scenario, the actors improvised much of the action and dialogue, whose purpose was to entertain through buffoonery, satire, or vulgarity. Music and acrobatics also played a part in the Commedia. Although the plot changed from play to play, the characters remained constant, making it easier for audiences to understand the action. Commedia remained popular until the 1700's, when it was replaced by other forms of theatre. Some of the stock characters (and the ones found in our play-within-a-dance) are discussed here.

Pantalone, is a wealthy employer with servants, giving orders, controlling the social structure. He is stingy, selfish, unhappy, and unhealthy.

Harlequin usually plays Pantalone's servant, and is in love with Columbina. Early versions of his character were quick physically and slow mentally; he became more clever as he developed over the decades. He generally carries a batocchio, or "slapstick," which is two thin pieces of wood fastened together in such a way that they can slap against one another; this is the origin of our term "slapstick comedy." Harlequin uses this stick as a "weapon" or noisemaker for comic effect. We have not included the slapstick in this dance for practical reasons.

Brighella can take the part of a high status servant, an inkeeper, or jack-of-all trades. He is rarely a victim, and usually maintains the upper hand in dealings with others.

Columbina usually plays a clever maid who uses her wits to further the plot. Although flirtatious, she is good at her job and careful with money. She is in love with Harlequin but is very aware of his faults.

Il Dottore (the Doctor) is prone to talk too much about everything, and was originally created as a character satirizing Bolognese scholars. He often brags of his abilities to cure and thinks highly of himself.

Corallina/Isabella usually plays Pantalone's daughter. She is both flirtatious and stubborn, and generally is able to manipulate her father.

Special Thanks

Frey Florists & Greenhouse
501 Radcliffe Avenue, Providence 531-3539

Peter Garofalo
Providence College Security

Dance Company Officers 2002-2003

President - Michelle Boucher
Vice President - Sarah Firetto
Secretary - Rebecca Askey
Treasurer - Diana Montalbano

Patron Information

Refreshments will be sold before the performance and at intermission.

Proceeds support THE FRIAR'S CELL,
Providence College's student-run theatre group.



In order to avoid disrupting the performance,
patrons who leave the theatre after the show has begun
will be asked to view the remainder of the act
from the side balcony.



The taking of photographs during the performance is strictly prohibited.



Please mute all wireless communication devices
or leave them with the House Manager.



For your convenience, the River Avenue gate will be open
before and immediately after each performance.

Department of Theatre, Dance and Film Faculty & Staff

Kate Ambrosini	Special Lecturer, Voice
Cheryl Barry	Department Secretary
David Costa-Cabral	Associate Professor, Design
Mary G. Farrell	Professor, Acting
John Garrity	Associate Professor, Directing/ Managing Director, Blackfriars Theatre
Fr. Kenneth Gumbert, O.P.	Assistant Professor, Film
George Marks	Technical Director
Deborah Meunier	Special Lecturer, Dance
Wendy Oliver	Associate Professor, Dance / Chair, Dept. of Theatre, Dance, Film
Fr. Matthew Powell, O.P.	Associate Professor Theatre History and Literature
Kathleen Ridlon	Special Lecturer, Dance
Sue Spencer	Costume Shop Supervisor
Susan Werner	Blackfriars Theatre Secretary

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The Blackfriars Mailing List
offers advance notice of upcoming productions
at the Blackfriars Theatre.

You can even order tickets before they go on sale at the box
office!



To join the list, please fill out an address card
at the ticket counter, call (401) 865-2218 at any time, or visit
us at www.providence.edu/theatre

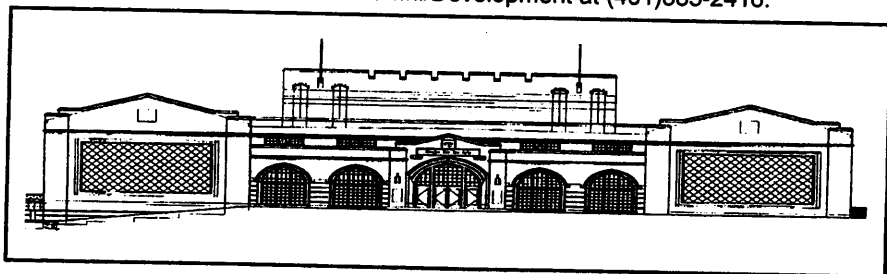
Providence College Plans New Center for the Arts

The performing arts are thriving at Providence College with steadily increasing student participation in Music, Theater, Dance, and Film programs and a new Music Education Degree Major. Currently, the spaces used for performance and practice rooms, classrooms, and related activities are scattered throughout the campus and are inadequate. To better accommodate this growing and important facet of the Providence College educational experience, the college has committed to build a major new campus facility...a Center for the Arts building. The proposed building will house the Department of Music and the Department of Theatre, Dance, and Film and contain two 300-seat performance spaces, along with the full range of related teaching, rehearsal, and production facilities.

Dennis Keefe Associates of Boston, Massachusetts, the same architectural firm that designed the highly acclaimed St. Dominic Chapel, has been commissioned to design the building. Preliminary exterior and interior design plans have already been drafted and are under review by a special committee. The committee, which includes students, faculty, and staff is working with the architects to develop the final design for the 2.5 story, 54,400 square foot building.

The proposed site for the new building is the lower campus area along Eaton Street where outdoor tennis courts are now located. The main entrance of the center will open onto a new landscaped campus quad abutting Fennel Hall and Howley Hall. The back of the building will be parallel with Eaton Street. New parking areas will be clustered to maximize green space and incorporate existing trees. A total cost of \$17 million is anticipated for the project. Approximately \$4 million will come from the College's capital budget. The balance of the funding is being sought from individual, foundation, and corporate contributions and government grants. The groundbreaking and construction schedule will be dictated by the progress of assembling funding commitments for the project. It is hoped that work might begin before the end of 2003.

Fund-raising is already underway and commemorative opportunities are available. For more information contact Joseph Brum, Vice President for Alumni/Development at (401)865-2416.



Production Staff

Stage Manager Lauren Keyes
Assistant Stage Manager. Amy Hayes



Master Electrician. Lisa Zagarella
Light Board Operator. Michael Propster
Follow Spot Operators. Katie Hughes,
Elizabeth Larsen-Silva
Sound Operator. Jerome Oppenheim
Wardrobe. Sarah Orr
Costume Shop Crew. Jane Lewis, Sarah Orr,
Kathleen Seagriff, Melissa Snediker
Scene Shop Crew. Spencer Crockett, Lisa D'Alessandro,
Miriam Darby, Patrick Donohue, Kimberly Dubuc,
Robyn Forcier, James Frascatore, Paul LaRochelle
Elizabeth Larsen-Silva, Jose Moreno,
Kimberly Sagan, Jason Zybert
Light Load In. Justin Shaw, Eric Todisco
Box Office Manager. Elizabeth Delmage
Box Office & Publicity Assistants Daniela Cosentini,
Shannon Gadoury, Kevin McHugh, Ann Royals
House Manager. George Spelvin
Ushers. Providence College Friars Club
Concessions. Friars' Cell
Poster Design. Chris Herron Design
Sound Production. Red Dog Studio
Archive Photography. Randall Photography

