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Playbill and Promotion

Blackfriars Dance Concert (Fall) (2005)

Fall 12-2-2005

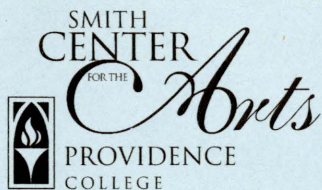
Blackfriars Dance Concert (Fall) 2005 Playbill

Providence College

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ANGELL
Blackbirds Theatre

Providence College Department of Theatre, Dance, and Film presents

Blackfriars Dance Concert

Directed by
Wendy Oliver

Choreography by
Laura Bennett
Melissa Ham-Ellis
Brian Jones
Wendy Oliver
Anna Sokolow
Arlene Steiner
Christina Tsoules

Lighting Design
Spencer Crockett

Angell Blackfriars Theatre
2 & 3 December 2005

Providence College Dance Company

Drastic Measures

Choreographer: Wendy Oliver

Composer: Russell Peck

Dancers: Gelsey Azhderian, Sarah Evans, Emily Herick,
Brynn Joyce, Giselle Routhier, Erica Tymeck

Musicians: “Saximus Maximus”: Sean Wright, soprano saxophone; Michael McNamara, alto saxophone; Mike Trubiano, tenor saxophone; Sara Milachewski, baritone saxophone

Thirteen Beginnings

Choreographer and performer: Christina Tsoules

Narrator: Katie Hughes '06

After asking several colleagues to help me answer the question: “What makes the beginning of a dance have that beginningness to it?” I compiled this text based on their responses.

Special thanks to Heidi Henderson, Jean Baxter, Melody Ward, Angelica Vassella, Dante DelGuidice, Paige McGinley, Alexandra Beller, Susan Rethorst, Dominique Alfandre, Jennifer Kayle, Pamela Vail, Cathy Nicoli, Julie Mulvihill, Larry Lavender, Wendy Oliver, Mary Farrell, John Garrity and several others.

Draw

Choreographer: Melissa Ham-Ellis

Composer/performer: DJ Spooky; Blackalicious

Dancers: Gelsey Azhderian, Caroline Cruise, Sarah Evans, Joan Fagan, Melanie Faust, Brynn Joyce, Anna Kukowski, Sarah Mosca, Linsey Skalamera

Rooms Etude (1999) *based on* Rooms (1955)

Choreographer: Anna Sokolow, arranged by Lorry May

Composer/performer: Eddie Hill

Dancers: Katie Bousquet, Megan Comerford, Joan Fagan, Alicia Johnson, Rafaela Kirloss, Meghan Welsh

Rooms Etude is part of the Repertory Etudes™ Collection of the American Dance Legacy Institute, curated and directed by Carolyn Adams and Julie Adams Strandberg.

Originally choreographed in 1955, Rooms is about isolation in a big city. Dance writer Don McDonagh says: "The dance has a muted and at times overt air of desperation. All of the people shown attempt to escape from the isolation of their psychic "rooms" but none succeeds. The interest of the dance lies in the integrity and the imaginative failures that each is doomed to endure... The movement owes much to jazz in the accents and retards of its execution, presenting the tragic in syn-copation."

(The Dance Encyclopedia, NY: Doubleday, 1976, p. 258)

Mynah Riff

Choreographer: Laura Bennett

Composer/performer: Duke Ellington, "Amad" from *Far East Suite*

Dancers: Caroline Cruise, Sue Gyimoty, Sarah McCormack, Erin Murphy, Gabrielle Occhiogrosso, Giselle Routhier, Lindsay Scarcella, Linsey Skalamera

Intermission

Vertically Amiss

Choreographer: Christina Tsoules, with contributions by members of the Wake Forest University Dance Company

Composers/performers: Radiohead

Dancers: Jeanette Gentile, Emily Herrick, Athena Karalekas, Rafaela Kirloss, Sarah McCormick, Sara Mosca, Erin Murphy, Meghan Welsh

Stay

Choreographer: Christina Tsoules

Composer: Johannes Brahms, Intermezzo for Piano in E-flat minor, Op. 118, #6, performed by Murray Perahia

Dancers: Anna Kukowski, Emily Wood

Gemini

Choreographer: Arlene Steiner

Composer: Mickey Hart

Performer: Melissa Ham-Ellis

Switched

Choreographer: Brian Jones

Dancers: Katie Bousquet, Megan Comerford, Melanie Faust, Jeanette Gentile, Sue Gyimoty, Alicia Johnson, Athena Karalekas, Gabrielle Occhiogrosso, Lindsay Scarcella, Erica Tymeck, Emily Wood



PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre. Patrons disturbing the performers and members of the audience by doing so may be asked to leave the theatre for the remainder of the performance.

THE USE OF CELLULAR PHONES AND PAGERS is not permitted in the theatre. Please ensure that wristwatch alarms and other noise-makers cannot sound during a performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.



SPECIAL THANKS

Harry Miller *Aramark*

Mark Rapoza *Director of Capital Projects*

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Production Crew

Stage Manager.	Jerome Oppenheim
Stage Hands.	Erik Andersen, Jeffrey Dujardin
Light Board Operator.	Kaitlin Costello
Sound Operator.	John Michael Mackiewicz
Wardrobe.	Elena Blyskal, Lisa D'Alessandro, Kadie Winkelmann
Costume Shop Crew.	Shannon Gilligan, Jill Palmer Lindsey Pepin, Colleen Rosati, Melissa Snediker
Scene Shop Crew.	Lisa D'Alessandro, Rebecca Guhin Julie Hetu, Maggie Hughes, Patrick Hughes Lindsey Kennedy, John Michael Mackiewicz, Dana Mario Ryan Somers, Chris Tompkins
Master Electrician.	Spencer Crockett
Box Officer Manager.	Sara Lugo-dePedro
Box Office and Publicity Assistants.	Allison Andrews Jillian Byard, Katie Hughes, Meaghan Keane Sara Lugo-dePedro, Jessica Pierre
Department Website.	Katie Hughes, Sara Lugo-dePedro
House Manager.	Brett Epstein
Ushers.	The Friars Club
Poster Design.	Coyote Hill
Archive Photography.	Randall Photography

Professional Staff

Production Manager.	John Garrity
Costume Consultant.	David Costa-Cabral
Costume Shop Supervisor.	Sue Spencer
Technical Director.	George Marks
Publiciity Coordinator.	Susan Werner



Biographies

Laura Bennett is a dancer, choreographer, teacher, and business consultant. Bennett received her early training at the Harlem Dance Studio from its co-directors, her mother Julie Adams Strandberg and her aunt Carolyn Adams. She continued to dance at Brown University while completing her degree in American Civilization, and then studied in New York City at the Martha Graham School, the Paul Taylor School, and the Limon Institute. Bennett has danced in a variety of venues as an independent artist in works by Ruth Andrien, Danny Buraczeski, Colin Connor, Carolyn Dorfman, Doris Humphrey, David Parsons, Merian Soto, and Charles Weidman, among others. Bennett was a member of Liz Lerman's Dancers of the Third Age and Fusionworks Dance Company, and a guest artist with the Danny Grossman Dance Company. Bennett's choreography has been performed throughout the Northeast, including New York City's Aaron Davis Hall and The Kitchen.

Spencer Crockett (Lighting Designer) is a recent graduate of Providence College's Department of Theatre, Dance and Film. Since graduation, he has returned several times to assist with productions in varying capacities. This is Spencer's second time designing lighting for the Blackfriars Dance Concert.

Melissa Ham-Ellis is Co-Artistic Director and Choreographer of the Boston based Modern infused company, Tandem Dance. She holds a B.F.A. in Dance from the University of Massachusetts and the Five College Consortium. Her work as a performer has taken Melissa to many exciting venues, among them are Komedia at the Edinburgh Festival Fringe(Scotland), Dance Space Center(NY, NY), and The InsideOut Series at Jacob's Pillow. She has had the pleasure of performing in work by Plexus Dance, Firefly Productions, Freedman-Coleman Company, Billbob Brown, Jennifer Kayle, Jump Rhythm Jazz Project (Billy Siegenfeld), and others. She is currently on faculty at The Dance Inn, The South Shore Academy of Performing Arts and Jeannette Neil Dance Studio. She earned a grant from the UMass Arts Council and recent pieces set on Redondo Union High School in California qualified for an international showcase in Sydney, Australia.

Brian Jones celebrates thirty years as a tap dancer and choreographer in 2005. Known for his tap dance company (The All-Tap Revue) and his partnerships with Susan Boyce (Jones & Boyce) and Donald Suthard (Street Tap), Brian has toured as a modern-day vaudevillian from Hawaii to Europe. He has shared the bill with The Persuasions, Wally Rose, Robert Goulet, Ethel Merman and The Boston Philharmonic Orchestra. Crediting his eleventh-grade English teacher with opening his eyes and ears to tap, Jones has continued the great tap tradition of handing down from one generation to the next this uniquely American dance form.

Wendy Oliver has an MFA in dance from Temple University and an EdD in Dance Education from Columbia University. She has been teaching and choreographing at Providence College since 1985, and is the director of the PC Dance Company. Before coming to Providence, Oliver performed with the Minneapolis-based company Contactworks,

performing and teaching throughout the upper Midwest. She is the past recipient of choreographic grants from the Minnesota State Arts Board and the National Endowment for the Arts. Oliver is Chair of the Dept. of Theatre, Dance, and Film, and also runs the Children's Dance program on Saturdays on campus. Oliver is currently working with the Arts Learning Network to create and implement dance proficiencies for high school graduation throughout Rhode Island.

Anna Sokolow (1910-2000) contributed to the world of modern dance for nearly seven decades and was a major influence on contemporary dance. Sokolow began her career as a dancer with Martha Graham. In the early thirties, she studied choreography with Louis Horst at the Neighborhood Playhouse, and she quickly became his assistant and his most outstanding composition student. Sokolow is known as one of the most dynamic and uncompromising modern dance choreographers, but one cannot describe her remarkable career without mentioning her contributions to the theater. Her choreography for the Broadway stages included *Street Scene* (1947), *Regina* (1949), and *Candide* (1956); and in 1967 she created the original dances for the off-Broadway production of *Hair*. Anna Sokolow created a body of work that blends modern dance and music with theater, poetry and prose. Called "the Solzhenitsyn of 20th-century dance," she consistently and uncompromisingly reflected the reality of society through her work. Lorry May danced worldwide as a soloist with Anna Sokolow for three decades and is the co-artistic director of Players' Project. May has set Sokolow works and has taught the Sokolow technique internationally.

Arlene Steiner, Co-Artistic/Choreographer of Tandem Dance, is a former Chancellor's Talent Award student and B.F.A. recipient in Dance from the University of Massachusetts Amherst and the Five College Dance Program. Her choreography has been showcased in the Emerging Choreographer's Series at Hampshire College and in *Alive With Dance* at the university. As a dancer, Arlene has performed for the University Dancers, *Multibands: Music and Dance*, the Smith Faculty Concert and the Smith Graduate Showcase in works by Bill Bob Brown, August Soleodad, Terese Freedman, Susan Waltner and Donna Russo. Outside of college, she has worked for The Vermont Children's Theater, QNEK Productions, Derby Stock Company and The Academy of Performing Arts choreographing 8 musicals including *Guys & Dolls*, *Godspell*, and *West Side Story*. Currently, Arlene works at the Boston Sports Club in Wellesley, teaches theater and hip hop with The South Shore Academy of Performing Arts and jazz dance at Step by Step Dance Studio.

Christina Tsoules Soriano has been a visiting lecturer at Providence College since September, 2003. After receiving her MFA in dance from Smith College, she has been teaching, choreographing, and performing throughout New England and North Carolina. In addition to her work at PC, Christina has been on the faculty of Trinity College (CT), Amherst College and the Five College Dance Department, Rhode Island College and Salve Regina University. In January 2006, Christina will enjoy a semester-long guest artist residency at Wake Forest University. In addition to making her own work, Christina also performs with Heidi Henderson's company, elephant jane.

DANCE MINOR MEETING

Tuesday 6 December

6-7 PM

Green Room

Smith Center for the Arts

*For Minors & those
considering the Dance Minor*

PIZZA WILL BE SERVED



Providence College Dance Company Officers

President Katie Bousquet

Vice President Brynn Joyce

Secretary Meghan Welsh

Treasurer Rafaela Kirloss

Auditions

Tuesday 6 December
Angell Blackfriars Theatre
7:00 PM

My Sister in this House

by Wendy Kesselman

production dates: February 17-19 & 24-26

directed by Mary G. Farrell

(mfarrell@providence.edu or x2328)

Welcome to the Monkey House

by Kurt Vonnegut, Jr.

production dates: February 10 & 11

directed by Erik Andersen '06

(eander06@providence.edu or 440-4715)

for the auditions:
2 minute monologue of your choice

Casting Policy: Providence College Department of Theatre, Dance & Film auditions are open to ALL PC STUDENTS. No previous experience is necessary to be considered for a role and auditions are conducted individually. The Department supports diverse, non-traditional casting as a regular part of all its theatre productions.

Department of Theatre, Dance, and Film Faculty & Staff

Kate Ambrosini Special Lecturer - Acting
Maria Coppa Senior Office Assistant
David Costa-Cabral Associate Professor
Mary G. Farrell Professor
John Garrity Associate Professor /
Managing Director, Theatre
Rev. Kenneth Gumbert, O.P. Assistant Professor
David Harper Musical Director
George Marks Technical Director
Wendy Oliver Professor /
Chair, Dept. of Theatre, Dance, Film
Rev. Matthew Powell, O.P. Associate Professor
Christina Tsoules Special Lecturer - Dance
Susan Werner Production Office Assistant

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Providence College

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Department of Theatre, Dance, and Film

PROVIDENCE COLLEGE

549 RIVER AVENUE

PROVIDENCE, RI 02918

Current Season

Theatre

Mainstage

The Tempest

By William

Shakespeare

November 4-6 & 11-13

Directed by John Garrity

My Sister in this House

By Wendy Kesselman

February 17-19 & 24-26

Directed by Mary G. Farrell

Carousel: a concert version
By Richard Rodgers & Oscar
Hammerstein III

March 31- April 2 & April 7-9

Directed by Peter Sampieri

Independent Student Projects

Welcome to the Monkey House

By Kurt Vonnegut, Jr.

February 10 & 11

Directed by Erik Andersen '06

The Laramie Project

By Moisés Kaufman & members
of the Tectonic Theater project

April 21 & 22

Directed by Katie Hughes '06

Dance

Showcase of Music and Dance

November 5

Produced in association with the
Dept. of Music

Blackfriars Dance Concert

December 2 & 3

Choreography by Guest Artists

Spring Dance Concert

April 29 & 30

Student Choreography

Film

Student Video Slam

November 16

An open festival of
work in all genres by
student filmmakers

Providence College Film Festival

May 3

A juried showcase of
films by PC students
and alumni

