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Blackfriars Dance Concert (Spring) (2005)

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Blackfriars Dance Concert (Spring) 2005 Playbill

Providence College

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PROVIDENCE
COLLEGE

Blackfriars Theatre

Department of Theatre Dance and Film presents

Blackfriars Dance Concert

directed by
Wendy Oliver

choreography by
*Michael Bolger, Kristin Horrigan,
Cathy Nicoli, Wendy Oliver, Christina Tsoules Sorriano,
Caitlin Trainor*

Lighting Design
Sean Keating

Costume Shop Supervisor
Nina Cinelli

Technical Director
George Marks

Production Manager
John Garrity

Blackfriars Theatre Smith Center for the Arts
19 & 20 February 2005

Providence College Dance Company

Anamnesis

a recalling to memory; recollection

(a work in progress)

Choreographer and performer: Christina Tsoules
Sound design: Paige McGinley and Christina Tsoules
Dramaturgy: Paige McGinley

Special thanks to the many people who granted us interviews for this piece including Providence College Dance Company members and Providence College Technical Director, George Marks. Selected texts by Tadeusz Kantor and Charles Weidman.

Serendipity

Choreographer: Caitlin Trainor
Music: Concerto in G minor,
composed by Antonio Vivaldi
performed by Bobby McFerrin and the St. Paul
Chamber orchestra

Dancers: Lindsey Ahern, Devan Ahern, Katie Bousquet,
Megan Comerford, Melanie Faust, Rafaela Kirloss,
Anna Kukowski, Giselle Routhier, Lindsey Skalamara,

Breaths

Choreographer: Kristin Horrigan
Dancers: Robyn Forcier, Megan Comerford, Sue Gyimoty,
Alicia Johnson, Giselle Routhier

The Living Room

Choreographer: Christina Tsoules

Music: Django Reinhardt, sound editing by Tony Silva

Dancers: Gelsey Azhderian, Kim Dubuc, Sarah Evans,
Robyn Forcier, Alicia Johnson, Athena Karalekas,
Mary Manning, Natalie Nucifora, Kate Souza

This piece premiered at Amherst College on Dec. 11, 2004.

INTERMISSION

If the Ceiling's Too Low the Rose Can't Grow

Choreographer: Cathy Nicoli

Music: composed and performed by Peter Jones

Dancers: Katie Bousquet, Kim Dubuc, Jeanette Gentile
Sue Gyimoty, Erin Murphy, Lindsay Scarcella
Erica Tymeck, Emily Wood

folded Hands, Warm Heart

Choreographer: Michael Bolger

Music: Verdi/Piave, Camille Saint-Saens, Denza/Turco

Costumes: Eileen Stoops

Dancers: Michael Bolger, Eva Marie Pacheco

*The performance of this piece is dedicated to the loving
memory of my mother, Rosemary.*

TranscenDance

Choreographer: Wendy Oliver

Music: composed by Michael Torke

performed by the Baltimore Symphony Orchestra

Dancers: Lindsey Ahern, Sarah Evans, Melanie Faust,
Jeanette Gentile, Anna Kukowski, Mary Manning

Beyond the Blue

Choreographer: Michael Bolger

Music: G.F. Handel

Dancers: Devan Ahern, Gelsey Azhderian

Athena Karalekas, Rafaela Kirloss, Erin Murphy,

Natalie Nucifora, Lindsay Scarcella, Kate Souza,

Erica Tymeck, Emily Wood



PATRON INFORMATION

**CELLULAR PHONES, PAGERS, CAMERAS,
AND RECORDING DEVICES**

are not permitted in the theatre. Please ensure that wristwatch alarms
and other noisemakers cannot sound during a performance.

IN ORDER TO AVOID DISRUPTING THE PERFORMANCE,
patrons who leave the theatre after the show has begun will be
re-admitted at the discretion of the Management.

Production Staff

Stage Manager. Liz Larsen-Silva

Stage Hands. Nicholas Cipriano
Rich Porcelli, Conor Tansey

Light Board Operator. Jesse Cardozo

Sound Operator. George-Paul Scheppler

Costume Shop Crew. Colleen Flynn
Shannon Gilligan, Mary Manning, Allary Montague
Kerrin Nagle, Kathleen Seagriff, Melissa Snediker

Scene Shop Crew. Alyssa Aftosmes
Lisa D'Alessandro, Patrick Donohue
James Frascatore, Rebecca M. Guhin, Amy Hayes
Patrick Hughes, Devin Maher Jose Moreno
George-Paul Scheppler, Ryan Somers
Peter Waugh, Edward White

Master Electrician. Lisa Zagarella

Box Office Manager. Sara Lugo-DePedro

Box Office and Publicity Assistants. Carolyn Blais
Katie Hughes, Adrienne Johnson, Meaghan Keane

Department Website. Sara Lugo-DePedro

House Manager. Julie Abdelahad

Ushers. Providence College Friars Club

Poster Design. Coyote Hill

Archive Photography. Randall Photography

Providence College Dance Company Officers

President -- Kate Souza
Vice-President -- Mary Manning
Secretary -- Kim Dubuc
Treasurer -- Robyn Forcier

BIOGRAPHIES

Michael Bolger has performed in Massachusetts, Rhode Island, Maine, New York, and France. He received a BFA in dance from SUNY Purchase. He currently performs with the Island Moving Company in Newport as well as with Colleen Cavanaugh in Providence and Carol Somers in Boston. His choreography has been performed throughout the state, including at the "Flight of Steps" dance festival in Newport and at Rhode Island College. He pioneered IMC's interest in site-specific work by presenting Moving Through Paradise at the Norman Bird Sanctuary, Fountain Dance at the Convergence Festival, and Bell Solo at Queen Anne's Square. He is on the faculty at Providence Ballet, where he is the Children's Program Director.

Kristin Horrigan is a Northampton, MA based choreographer, performer, and improviser. She performs and teaches regularly with the Dance Generators, an intergenerational dance company whose members span six decades, and Group Atness, an improvisational dance collective which she co-founded two years ago. Horrigan holds an M.F.A. in choreography from The Ohio State University, and a B.A. in chemistry from Princeton University. She has taught courses at Oberlin College, Kenyon College, and Keene State College, and she is currently teaching a course in Tap Dance at Providence College.

Cathy Nicoli completed her MFA in Dance at Smith College on a teaching fellowship and completed her BA Cum Laude in Dance and Performance Studies at Roger Williams University. She is a two-time recipient of both the Rhode Island State Council of the Arts' Choreography Award and the Rhode Island Foundation's Joseph Cirino Scholarship for Arts Education. She

has been chosen by the American College Dance Festival to perform her solo work at the Kennedy Center for the Performing Arts. Nicoli has taught and choreographed for Smith College, Hampshire College, Brown University, Rhode Island School of Design and Providence College. In the summers, she devotes herself, alongside Bebe Miller and Ruth Grauert, to Bearnstow – a dance and nature retreat in Mount Vernon, ME. Nicoli is currently on the faculty of Amherst College, Keene State College and Roger Williams University, while she continues to work independently as a choreographer and performer

Wendy Oliver has an MFA in dance from Temple University and a EdD in Dance Education from Columbia University. She has been teaching and choreographing at Providence College for almost twenty years, and is the director of the PC Dance Company. Before coming to Providence, Oliver performed with the Minneapolis-based company Contactworks, performing and teaching throughout the upper Midwest. She is the past recipient of choreographic grants from the Minnesota State Arts Board and the National Endowment for the Arts. Oliver is Chair of the Dept. of Theatre, Dance, and Film and also runs the Children's Dance program on Saturdays on campus.

Eva Marie Pacheco dances with Island Moving Company of Newport, Colleen Cavanaugh of Providence, and carolsomersDANCE of Boston. She was a founding member of Festival Ballet under the direction of Christine Hennessy and Winthrop Cory, and is currently the owner and Artistic Director of Providence Ballet as well as its satellite school, Providence Ballet at Aim High Academy in East Greenwich, RI. In May of 2004, the Providence Ballet Youth Company made its debut at the Greenwich Odeum. As a choreographer, Pacheco has created works for Festival Ballet and Island Moving Company, where she

created the full-length ballet 'Twas the Night Before Christmas. She also was instrumental in producing IMC's A Newport Nutcracker at Rosecliff.

Christina Tsoules Soriano is a choreographer, dancer and videographer based in Providence. She has taught and performed extensively throughout New England, including the Five College Dance Department, Trinity College, Salve Regina, Festival Ballet, Providence Ballet, Rhode Island College, and Providence College. Tsoules received her MFA in Dance from Smith College and her BA in Theater and Dance from Trinity College. In addition to creating new work, she is also working with Heidi Henderson and other RI choreographers. She is currently on the faculty at Providence College.

Caitlin M. Trainor is a dancer, choreographer, and teacher who lives and works in the New York City area. She is interested cultivating freedom and true joy through art, movement and mindfulness. Caitlin took her first modern dance class with Wendy Oliver at Providence College, and continued her dance education at Skidmore College, where she received her B.S. in dance, and later her M.F.A. from Mills College in Oakland, CA. After dancing with CaliCo Dance Company in San Francisco, Trainor moved to NY and has worked with Stephen Koplowitz, Beth Soll, Ali Kenner, and Amy Marshall Dance Company. Trainor has presented her own work in various New York and San Francisco venues, and has been commissioned to do three new works for Murray State University in Kentucky. She enjoys teaching students of varying abilities, ranging from a dance class for the disabled to her pre-professional students.

Department of Theatre, Dance and Film Faculty and Staff

Kate AmbrosiniSpecial Lecturer - Acting
Cheryl BarryAdministrative Assistant
Nina CinelliCostume Shop Supervisor
David Costa-CabralAssociate Professor
Mary G. FarrellProfessor
John GarrityAssociate Professor / Managing Director
Fr. Kenneth Gumbert, O.P.Assistant Professor
Kristin HorriganSpecial Lecturer - Dance
George MarksTechnical Director
Wendy OliverAssociate Professor /
Chair, Dept. of Theatre, Dance, Film
Fr. Matthew Powell, O.P.Associate Professor
Christina TsoulesSpecial Lecturer - Dance
Susan WernerProduction Office Assistant



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Department of Theatre, Dance, and Film

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PROVIDENCE, RI 02918

current season

theatre

Seagull

by Anton Chekhov

Directed by Mary G. Farrell

Nov. 12-14, Nov. 19-21

Independent Student

Project: No Exit

by John-Paul Sartre

Directed by Jason O. Davis '03

Dec. 4-5

Fall Dance Concert

in '64 Hall

Student Choreography

Nov. 6-7

Studio Dance Concert

Smith Center

Apr. 28-30

Independent Student Projects :

Feb. 4-6 Word Games

Four Plays by David Ives

Mar. 18-20

Out of the Looking Glass,

Into the Fire

by Melissa Bowler, '05 &

Ian O'Keeffe '07

Brigadoon

A musical by Alan Jay Lerner

& Frederick Loewe

Smith Center

Apr. 15-17, 22-24

dance

Blackfriars Dance Concert

Smith Center

Choreography by Wendy Oliver &

visiting artists Feb. 19-20

film

Burn the Floor--Oct. 20, Moore Hall III at 6 PM

Different Drummers: Daring to Make Peace in the Middle East

Nov. 17, Moore Hall III at 6 PM

Defending Our Lives--Mar. 16, Moore Hall III at 6 PM

Student/ Alumni Film Fest '05--April 27, Moore Hall III at 7 PM

PROVIDENCE COLLEGE BLACKFRIARS THEATRE

(401) 865-2218 <http://www.providence.edu/theatre>