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Playbill and Promotion

Brigadoon (2005)

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Spring 2005

## Brigadoon Audition Form

Providence College

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# Audition Form

## BRIGADOON

Production Dates: April 15-17, 22-24

Name:	
Year:	Major:
Height:	Hair color:
Audition Piece:	
Audition Song Title:	

### Telephone

Cell: \_\_\_\_\_

Dorm /house: \_\_\_\_\_

Email: \_\_\_\_\_

Friar Box #: \_\_\_\_\_

Banner ID #: \_\_\_\_\_

AIM Screen Name: \_\_\_\_\_

Address: \_\_\_\_\_

(Residence Hall or Street Address)

	YES	NO
Have you read the script of <i>Brigadoon</i> ?	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to cut or color your hair?	<input type="checkbox"/>	<input type="checkbox"/>
Have you had vocal experience or training?	<input type="checkbox"/>	<input type="checkbox"/>
Have you had dance experience or training?	<input type="checkbox"/>	<input type="checkbox"/>
Men, are you willing to grow out or cut your facial hair?	<input type="checkbox"/>	<input type="checkbox"/>
Are you available to rehearse on any weekday afternoons after 3 pm?	<input type="checkbox"/>	<input type="checkbox"/>
If not cast, are you willing to be on crew?	<input type="checkbox"/>	<input type="checkbox"/>
If not cast, do you want to be considered for <i>Out of the Looking Glass</i> , <i>Into the Fire</i> ? (March 18-20)	<input type="checkbox"/>	<input type="checkbox"/>

A copy of the rehearsal schedule is attached. If you have questions about the schedule please direct them to the stage manager. Conflicts with the rehearsal schedule **MUST** be listed on the back of this form.

Your signature below indicates that you understand the responsibilities involved in accepting a role in Brigadoon and that you are available to attend all rehearsals to which you are called. Rehearsal calls will be posted by 12:00 noon daily. **IF YOU AUDITION IT MEANS YOU ARE WILLING TO PLAY AS CAST AND WILL ACCEPT THE ROLE YOU ARE OFFERED.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Rehearsals are usually conducted Sunday through Friday from 6 pm to 10pm.**

**Please note on the rehearsal calendar that Tech Week rehearsals will start on April 10 and continue through to opening night with possible expanded hours. Hours may range from 5:00 PM to 11:30 during dress rehearsal week.**

Performances are at 8:00 PM for evening performances and 2:00 PM for matinees. Actors are usually called one to two hours before performances.

**Please list any theatre experience and conflicts on the reverse side of THIS sheet.**



## Theatre Experience

Play	Role	Theatre	Date

### Conflicts

Check the attached rehearsal schedule carefully and list conflicts below:

### Additional Availability

In an effort to find some rehearsal time OUTSIDE of the 6-10PM framework, please indicate below any blocks of free time you have during the day when we might rehearse. Your lack of additional availability WILL NOT influence whether or not you are cast.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-1pm							
1-2pm							
2-3pm							
3-4pm							
4-5pm							
5-6pm							



## Brigadoon Rehearsal Schedule

### February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17 Rehearsal	18 Rehearsal	19
20 Rehearsal	21 Rehearsal	22 Rehearsal	23 Rehearsal	24 Rehearsal	25 Spring Break	26 Spring Break
27 Spring Break	28 Spring Break					

### March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Spring Break	2 Spring Break	3 Spring Break	4 Spring Break	5 Spring Break
6 Rehearsal	7 Rehearsal	8 Rehearsal	9 Rehearsal	10 Rehearsal	11 Rehearsal	12
13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17 Rehearsal	18 Rehearsal	19
20 Rehearsal	21 Rehearsal	22 Rehearsal	23 Easter Recess	24 Easter Recess	25 Easter Recess	26 Easter Recess
27 Easter Recess	28 Rehearsal	29 Rehearsal	30 Rehearsal	31 Rehearsal		

### April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Rehearsal	2
3 Rehearsal	4 Rehearsal	5 Rehearsal	6 Rehearsal	7 Rehearsal	8 Rehearsal	9
10 Rehearsal	11 Rehearsal	12 Rehearsal	13 Rehearsal	14 Rehearsal	15 Performance	16 Performance
17 Performance	18	19	20	21 Rehearsal	22 Performance	23 Performance
24 Performance	25	26	27	28	29	30