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Lysistrata (1978)

Winter 1-25-1979

American College Theatre Festival XI Playbill

University of Bridgeport Theatre Department

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Presented by The John F. Kennedy Center for the Performing Arts and The Alliance for Arts Education
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Eisenhower Theater, John F. Kennedy Center, Washington, D.C.



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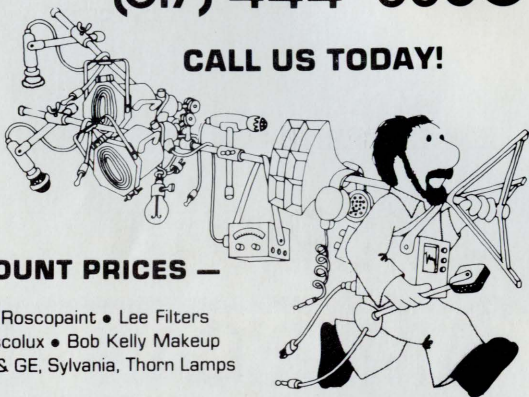
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**AMERICAN COLLEGE
THEATRE FESTIVAL XI
REGION XIII**

Produced by
John F. Kennedy Center for the Performing Arts
and
the Alliance for Arts Education
and
American Theatre Association
Sponsored by
the Amoco Companies

SCHEDULE FOR AMERICAN COLLEGE THEATRE FESTIVAL XI REGION XIII

PROGRAM

Thursday January 25

- | | | |
|------------|--|---------------------------------|
| 8:30 a.m. | Irene Ryan Auditions | Social Room
(Student Center) |
| 1:00 p.m. | <i>How To Succeed In Business Without Really Trying</i> | Mertens Theatre |
| 3:30 p.m. | "Handling the Elizabethan Script" -
Directors/Actors Workshop
Minor R. Rootes | Recital Hall |
| 3:30 p.m. | Critic Workshop
David Magidson/Fritz Cohen | Arena Theatre |
| 5:00 p.m. | President's Cocktail Party for Directors | Arena Theatre |
| 8:00 p.m. | <i>Lysistrata</i> | Mertens Theatre |
| 10:30 p.m. | Critique of <i>How To Succeed In Business Without Really Trying</i> - William Martin | Room 110 |

Friday January 26

- | | | |
|------------|--|-----------------|
| 8:30 a.m. | Critique for <i>Lysistrata</i> - William Martin | Room 110 |
| 9:45 a.m. | "Choreography for Non-Choreographic Directors and Beginning Dancers" -
Directors/Actors Workshop - Paula Eoff | Tower Room |
| 10:00 a.m. | Scene Painting Participation and Demonstration - Scene Designers Workshop -
Judy Juracek | Room 113 |
| 10:00 a.m. | Playwright Seminar - Sherwood Collins | Room 110 |
| 1:00 p.m. | <i>Home</i> | Mertens Theatre |
| 3:00 p.m. | "The College Actor and Professional Theatre; Miss and Madness" -
Richard Cumming | Recital Hall |

4:00 p.m.	"Performing the Greek Drama" - Directors/Actors Workshop - Nancy Enggass	Room 110
4:00 p.m.	The Audition - "What the Hell Am I Doing Here!" - Leo Nicole/Carol Lucha	Recital Hall
8:00 p.m.	<i>Eden</i>	Mertens Theatre
10:45 p.m.	"Disco Daze"	Mertens Stage

Saturday January 27

8:30 a.m.	Critique of <i>Home</i> - William Martin	Recital Hall
9:30 a.m.	Stage Fighting - Workshop - Directors/ Actors - Dennis Krausnick	Towers
9:45 a.m.	"When all Else Does Not Work For An Actor" - Workshop - Lighting/Scene Designers - Richard Dunham	Arena Theatre
11:00 a.m.	"The Playwright and The Critic" - William Gibson/Larry Devine/Stanley Loughman	Recital Hall
1:00 p.m.	<i>Waiting for the Feeling</i>	Mertens Theatre
3:00 p.m.	Critique of <i>Eden</i> - William Martin	Recital Hall
4:30 p.m.	"Photographing the Play" -Workshop Eugene Cook	Recital Hall
4:30 p.m.	Critique of <i>Waiting for the Feeling</i> - William Martin	Room 110
8:00 p.m.	<i>Pippin</i>	Mertens Theatre
10:15 p.m.	Critique of <i>Pippin</i> - William Martin	Recital Hall

SOUTHERN CONNECTICUT STATE COLLEGE

Presents

Frank Loesser and Abe Burrows'

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Directed and Designed by
THOM J. PETERSON

Technical Director
SIGURD A. JENSEN

Musical Director
DR. JACK LITTEN

Lighting Designer
T. W. KILLOY

Hairstylist
PAT REYNOLDS

CAST (in order of appearance)

Finch.....	Daniel Charnas
Book Voice	Mark S. Genovesio
Gatch	Harold McNamera
Jenkins.....	Bruce Branca
Tackaberry	Duane T. Cashin
Peterson	Joe O'Brien
J. B. Biggley	Anthony Taddei Jr.
Rosemary.....	Heather Spears
Bratt	Kurt Geissinger
Smitty.....	Karol K. Ward
Bud Frump	Michael D'Ambrose
Miss Jones	Francis L. Polino
Mr. Twimble	Duane T. Cashin
Hedy LaRue	Edie Lanosa
Scrubwomen	Lisa Bernardoni
	Renee Ciarleglio
Miss Krumholtz.....	Judy Kiely
Toynbee	Enrico Caruso
Ovington	Bruce Branca
TV Announcer	Roz
Policeman	Harold McNamara
Womper	Duane T. Cashin
Secretaries	Lisa Bernardoni
	Renee Ciarleglio
	Lori J. Grossman
	Catherine Kirby
	Gloria Speigel

There will be one ten minute intermission

PROVIDENCE COLLEGE

Presents

In the Tradition of 'Marvel Comics'

Aristophanes'

LYSISTRATA

a new adaptation by Mary Koisch

Directed by
MARY G. KOISCH

Costumes by
PATRICIA WHITE

Scenery by
RICHARD J. KNOWLES

Lighting by
CARL F. GUDENIUS

Music Composed by
THOM JOAQUIN

CAST

THE ATHONS AND THEIR ALLIES

LYSISTRATA	Pamela Pitou
KALONIKÉ	Kate Farrell
MYRRHINÉ	Mary Lou Mayce
KALYKÉ	Joanne Smyrk
OPORA	Maggie McDonald
STRATYLLIS	Maureen Gilbride
KRITYLLA	Ann Marie Palmisciano
COMMISSIONER OF PUBLIC SAFETY	David Barbour
DRAKÉS	Joe Gianni
STRYMODORUS	John Glenn
PHADRIAS	David Ubaldi
OFFICERS OF THE GUARD	Dan Foster
	John Shea
	Stephen Lepito
	Laurent Holt
KINESIAS	Frank Weinstein
MANES	Steven Lepito
PEACE	Eileen R. Rausch

THE SPARTONS AND THEIR ALLIES

LAMPITO	Eileen R. Rausch
RHODIPPÉ	Katherine Spackman
ISMENIA	Kathleen O'Neill
SPARTON HERALD	Richard Lawrence
SPARTON AMBASSADOR	John Shea

and the VOICE of FRANK HANLEY

There will be one ten minute intermission

NORTHERN ESSEX COMMUNITY COLLEGE

David Storey's

HOME

Producer-Director
GENE BOLES

Scenic Designer
ROBERT SAPIENZA

Lighting Design
A. R. GRIBENAS

Makeup
DOUG DESILETS

Costume
ROBIN JEANS FLOOD

Characters

Harry	Thomas J. Vittorioso
Jack	Dale Gelineau
Kathleen	Pamela Baron
Marjorie	Pauline Wright
Alfred	James Flood

Setting: England

ACT I
Before Lunch

Intermission

ACT II
After Lunch

WESLEYAN UNIVERSITY

Presents

Steve Carter's

EDEN

Directed by
Esteban Vega

Set Design
William Ward

Lighting
Milton Bunche

Costumes
Randall Vega

Cast
(order of appearance)

Nimrod Barton Dwayne Forstall
Eustace Baylor Charles Robinson
Solomon Barton Errold L. Corbin Jr.
Lizzie Harris Gloria Mullings
Agnes Barton Vivian Brown
Annetta Barton Carlia Francis
Joseph Barton John Freeland Jr.
Florie Barton Aleta Elaine McClam

Action takes place on 63rd Street between 10th and 11th Avenue in Manhattan. This section was called San Juan Hill. The time is August to December of 1927.

There will be two ten minute intermissions

BRANDEIS UNIVERSITY

Presents

Crane / Dreskin / Friedman / Kauffman

WAITING FOR THE FEELING

Director
DAVID CRANE

Choreographer
ELLEN SIEGEL

Musical Director
WILLIAM K. DRESKIN

Cast

JONATHAN Josh Perlstein
CHRIS Kimberly Faris
ENSEMBLE Randal Breski
 Stephanie D. Clayman
 Hillary Davis
 Michael Fife
 Seth Jonathan Friedman
 Susan Hardwicke
 Ellen Siegel
 Lia Yang

BAND

PIANO William K. Dreskin
DRUMS Dan Gilfix
BASS Richard Cortese

There will be one ten minute intermission

UNIVERSITY OF NEW HAMPSHIRE

presents

Roger O Hirson and Stephen Schwartz'

PIPPIN

Director
CAROL LUCHA

Choreographer
JEAN MATTOX

Set Designer
RAYMOND J. BERNIER

Musical Director
MATTHEW S. LOVELL

Costume Designer
NANCY STRATTON

Cast
in order of appearance

Leading Players Michael E. Turner
Brian Sutherland
Pippin Scott L. Evrard
Charlemagne Archie Iodice
Lewis Kenneth C. Roemer
Fastrada Lillian Cataldi
Berthe Deborah Fairclough
Catherine Suzanne Cornelius
Thea Kimberly D. Scammon
Players Gregory N. Bacon, Barry J. Doyle,
D. Dezur Kenna, Robyn Lord,
Gail C. Paterson, Stephanie L. Patrick

TIME: 780 A.D. and thereabouts

PLACE: The Holy Roman Empire and thereabouts

The Action of the Play Will Proceed Without Intermission

American College Theatre Festival Region XIII — Workshop Personnel

FRITZ COHEN has been the theatre critic for WCSH-TV for the past sixteen years. Her experience as an actor on the screen has been extensive, appearing in such films as *Jaws I*; *Jaws II*; *Tell Me You Love Me*; *Junie Moon*; and *The Carey Treatment*. Her stage work has included *Prisoner of 2nd Avenue* with Art Carney and *Lenny for the Charles Playhouse*.

SHERWOOD COLLINS is a full professor who has taught at Tufts University for the past seventeen years. He received his doctorate from the University of Iowa in Playwriting. Following graduation, he wrote as a profession, but soon realized he must eat so he became an educator. He taught six years at the University of Wisconsin before coming to Tufts. He has directed 32 plays and has a major interest in 18th and 19th Century American Theatre.

EUGENE COOK, a professional photographer, was on the *Life* staff for twelve years assigned to photograph all Broadway theatre and opera. His work was displayed within the magazine's covers almost weekly.

RICHARD CUMMING: Involved in professional theatre since 1963 as a writer and educator. Currently with the Trinity Square Repertory Company and has been instrumental in Project: Discovery. Mr. Cumming has co-authored with Adrian Hall plays for stage, television and cinema including *Feasting With Panthers* for WNET-13 (Theatre in America); *Life Among the Lowly* for "Visions" series for PBS and most recently a revision of *Uncle Tom's Cabin*. He is also a professional pianist and a composer of 60 scores for theatre.

LAWRENCE DEVINE was born on September 21, 1935 in New York City. He graduated from Northwestern University with a BS in journalism in 1957, and from 1958 through 1962 served as a Russian language expert in the U.S. Army Counter Intelligence Corps.

Mr. DeVine is currently the drama critic for the *Detroit Free Press*. Previously, he was entertainment editor, drama and film critic for the Los Angeles *Herald Examiner*, and drama critic of the *Miami Herald*, where he formerly served as architectural writer and arts columnist.

He is associate director of the Critics Institute of the Eugene O'Neill Memorial Theatre Center in Waterford, Connecticut; a former Critic Fellow at the O'Neill Institute; and has lectured in drama criticism at the University of Detroit. Mr. DeVine has contributed articles to *Grolier's Encyclopedia Yearbook* film section, *New York* magazine, the Los Angeles *Times*, and is a syndicated contributor on the Knight Newspapers wire service.

NANCY ENGGASS holds a Ph.D. from the University of Michigan in Theatre History and is now Chairman of the Theatre Department at Mt. Holyoke College where she has been teaching for twelve years. Dr. Enggass is a director and has extensive background in classical and Elizabethan Theatre.

PAULA EOFF is a dancer and choreographer who now resides in New York. She did her graduate and undergraduate work at the University of Northern Colorado and Wayne State College, respectively. She has been a faculty member at Dance Congress 1978 in New York and recently a guest choreographer for the Yale Dramatic Society. She has been involved in directing or producing at Center for the American Theatre Arts, National Home Theatre, and the Performer Services ChoreoArts. This last summer she was the Choreography Workshop director at ATA Conference in New Orleans.

WILLIAM GIBSON is that rare individual, a native New Yorker, born on November 13, 1914. He attended the City College of New York. A versatile writer who works in many media, Mr. Gibson is the author of numerous plays, among them *A Cry of Players*, *Two for the Seesaw*, and *American Primitive*. Mr. Gibson originally wrote *The Miracle Worker* for television, and later penned the stage and film adaptations. He also collaborated with Clifford Odets on the musical version of *Golden Boy*.

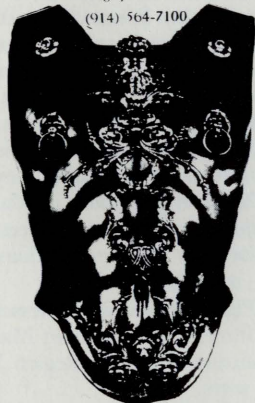
Mr. Gibson's published works include a collection of poems, *Winter Crook*; a novel, *The Cobweb* (subsequently adapted into a film of the same name); *The Seesaw Log*, a chronicle of the Broadway production of *Two for the Seesaw*; *A Mass for the Dead*, a family chronicle with poems; and *A Season in Heaven*. His book *Shakespeare's Game* has just been published by Atheneum. Mr. Gibson is a member of the Dramatists Guild, and the president and co-founder of the Berkshire Theatre Festival in Stockbridge, Massachusetts, where he now resides,

DENNIS KRAUSNICK, a founding member with Tina Pakcer and Kristin Linklater of Shakespeare and Company, holds an MFA from NYU, where he received his acting training from Peter Kass. He has studied stage fighting extensively under B. H. Barry who was active with the Royal Shakespeare Company, Yale Repertory Company, and most recently with Shakespeare and Company. Mr. Krausnick is an actor and has taught at both NYU and Creighton University in Ohio.

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STANLEY V. LONGMAN was born August 14, 1938 in Iowa City, Iowa. He is at present on the faculty of the Department of Drama at The University of Georgia where he teaches playwriting, theory, and history of drama. He directs regularly for the University Theatre. He presently also serves as National Chairman for Playwriting Awards for ACTF. He has conducted the New Play Project for the Southeastern Theatre Conference for the past seven years and has been deeply involved in the evolution of new scripts in collaboration with playwrights. Another area of specialty is Mr. Longman's research in the modern Italian theatre, and this summer he will coordinate a special summer program in drama for The University of Georgia to take place in Cortona, Italy.

CAROL LUCHA is an Associate Professor at the University of New Hampshire where she has taught since 1969. She received her BS from Syracuse University and MFA from the University of Utah. She is also a graduate of the American Musical and Drama Academy. At UNH she is director of the Children's Theatre and of the Musical Comedy Program. She is also artistic consultant to Project TRY/Caravan for the state's multi-arts touring program.

DAVID MAGIDSON is Professor of Theatre and Chairman of the Dramatic Arts Department at the University of New Hampshire. He received his Ph.D. from the University of Utah. He has been a guest critic for the ACTF and is completing his New Playwriting Chairmanship for Region XIII. He is a producer/playwright (*Moving and What Friends Are For*), author (humorist), and drama critic.

WILLIAM MARTIN is guest critic for this festival. He holds a doctorate in American Theatre History from the University of Wisconsin. He is respected both in the educational and professional theatre. In 1975 his production of *The Lieutenant* received a Tony Award nomination for the Best Musical. He was the assistant director to Edward Albee for *Seascape* with Deborah Kerr and Barry Nelson, and *Who's Afraid of Virginia Woolf?* with Colleen Dewhurst and Ben Gazzara. He has been a critic and lecturer at ACTF Festivals throughout the whole Eastern seaboard and has just recently returned to the North from Florida where he was a guest director.

LEO NICOLE: Professor of theatre at Emerson College and Chairman of the Theatre Education Department. Professor Nicole has been involved with the Boston/New York theatre scene for a quarter of a century. Presently in the Boston region he is director of the Musical Theatre Society and directs for B.N. Productions. Mr. Nicole has produced over 100 productions with major emphasis on musicals and has directed at Martha's Vineyard Playhouse and Deertrees Playhouse in Maine. In his more reckless mementos, he has been an investing angel for New York productions — some winners — some losers.

MINOR ROOTES is Associate Professor of Theatre at the University of Southern Maine. He has been Chairman of ACTF, Region XIII for the past two years.

ELLARD TAYLOR is an Associate Professor and Chairman of the Theatre Department at the University of Bridgeport. A graduate of the University of Kansas, he has been a designer for six years at this institution. His greatest pride are his kids, both at home . . . and in the theatre department.

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and control equipment. 4. The company who, over the years, has introduced almost all the innovations in lighting and control equipment to the theatre, television and architecture, including: disappearing footlight, remote color changer spotlight, Fresnel lens spotlight, ellipsoidal reflector spotlight, scoop floodlight, pole-operated spotlight, Rotolector®, Dynabeam®, Safpatch®, SCR Dimmer®, Kliegpac 9®, Performance® and Sofpatch®. 5. A name that can be found in any comprehensive dictionary and is associated with thousands of fine lighting installations.

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