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Playbill and Promotion

Playhouse Creatures (2016)

Fall 2016

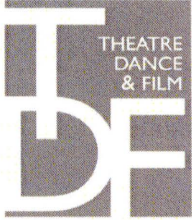
Playhouse Creatures and The Pillowman Joint Audition Form

Providence College

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JOINT AUDITION FOR:

PLAYHOUSE CREATURES

RUNNING JAN 22-24 & 28-31

DIRECTED BY JOHN GARRITY
AND

THE PILLOWMAN (LAB SHOW)

RUNNING FEB 5-7

DIRECTED BY

LOGAN SERABIAN '16

MEN: You are auditioning for Pillowman ONLY

WOMEN: If you are not cast in PLAYHOUSE CREATURES would you consider a role in PILLOWMAN?

Please circle: Yes No

REHEARSAL INFORMATION

- Rehearsals are conducted Sunday through Friday 7 PM to 11 PM.
- Actors only attend rehearsals when they are called to work a scene.
- Calls are announced daily and can be found on the call line at 401.865.1676.
- List ALL of your conflicts alongside the schedule on page 3.
- If you have any questions about the schedule, please ask the Stage Manager.
- CREATURES Q2Q (Saturday 16 January) and PILLOWMAN Q2Q (Saturday 30 January) is a 12 hour day; actors and crew are required to be present for 10 out of the 12 hours. Start time is 9 am.
- Tech Week for CREATURES runs Sunday 17 January through opening night. Tech for PILLOWMAN runs Feb 1 through opening. Rehearsal hours may expand to 5 PM to 11:30 PM during this week.
- Actors are usually called 90 minutes prior to each performance. TDF supports diverse, non-traditional casting as a regular part of all its theatre productions.

Please read carefully and sign the Actor Agreement on the reverse of this page.

PLEASE PRINT LEGIBLY

Name:	
Height:	Hair Color:
Audition piece:	
Major/Minor	
Class year:	
Cell phone:	
Email:	
Residence hall or street address:	

	Yes	No
Have you read the script of <i>Playhouse?</i>		
Have you read the script of <i>Pillowman?</i>		
Are you available to return from Winter Break by January 4th to resume rehearsals of <i>Playhouse Creatures?</i>		
Are you willing to cut or color your hair?		
MEN: Are you willing to grow out or cut your facial hair?		
Do you play a musical instrument?		

List below any special skills that you have, e.g. fencing, dialects, gymnastics, juggling, etc.

continued on reverse of this page

Theatre Experience

Please fill out this section below:

TITLE OF PLAY	ROLE	THEATRE	DATE

ACTOR RESPONSIBILITIES AGREEMENT

Your signature below indicates you understand and agree to the following:

- You are willing to play as cast and will accept the role you are offered.
- Failure to accept the role you are offered for PLAYHOUSE CREATUERS excludes you from being cast in any TDF production for two semesters following this date.
- You understand the responsibilities involved in accepting a role in *Playhouse Creatures*
- All conflicts with the rehearsal schedule have been listed on the rehearsal schedule page.
- You agree to attend ALL rehearsals to which you are called. Rehearsal calls will be posted on the call line by 12 noon daily. Rehearsal call line: 401.865.1676.
- Actors are expected to purchase their own conventional/straight make-up as needed. TDF discourages actors from sharing make-up supplies.
- TDF will provide all novelty make-up required by the show (e.g. clown white).
- Your photographic or videotaped image from the show may be used with the sole discretion of the Department of Theatre, Dance & Film of Providence College for the purpose of promoting theatre events at Providence College.

I, (print name) _____ understand the actor responsibilities and I accept the conditions stated above and throughout this form.

Signature _____ Date _____

Playhouse Creatures Rehearsal & Performance Schedule

*Please note any conflicts here:
If auditioning for both please list
on both sheets*

November 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10 Joint Audition 7 PM	11 Callback ABT	12	13	14
15	16 7 PM Rehearsal	17 7 PM Rehearsal	18 7 PM Rehearsal	19 7 PM Rehearsal	20	21
22 7 PM Rehearsal	23 7 PM Rehearsal	24 No Rehearsal Thanksgiving	25 No Rehearsal Thanksgiving	26 No Rehearsal Thanksgiving	27 No Rehearsal Thanksgiving	28

December 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29 7 PM Rehearsal	30 7 PM Rehearsal	1 7 PM Rehearsal	2 7 PM Rehearsal	3 7 PM Rehearsal	4 7 PM Rehearsal	5
6 7 PM Rehearsal	7 7 PM Rehearsal	8 7 PM Rehearsal	9 7 PM Rehearsal	10 7 PM Rehearsal	11	12

FINAL EXAMS AND CHRISTMAS BREAK



- *Students cast in Playhouse Creatures will be required to return from Christmas break approximately 1 week before classes begin in January for rehearsals in both the afternoon and the evening. Residences will be provided for actors who live in residence halls that are not open over break.*
- *A stipend for meals will also be provided to actors who return prior to the start of classes.*
- *Cue-to-Cue on Saturday 16 January will consist of a 10-hour rehearsal with an additional 2-hour dinner break for all cast and crew.*

January 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 2 PM Rehearsal 7 PM Rehearsal	5 2 PM Rehearsal 7 PM Rehearsal	6 2 PM Rehearsal 7 PM Rehearsal	7 2 PM Rehearsal 7 PM Rehearsal	8 2 PM Rehearsal 7 PM Rehearsal	9
10 7 PM Rehearsal	11 Classes Begin 7 PM Rehearsal	12 7 PM Rehearsal	13 7 PM Rehearsal	14 7 PM Rehearsal	15 7 PM Rehearsal	16 CUE TO CUE 9 AM
17 Tech rehearsal	18 Dress rehearsal	19 Dress rehearsal	20 Dress rehearsal	21 Dress rehearsal	22 8 PM Performance	23 8 PM Performance
24 2 PM Performance	25	26	27 Pickup rehearsal	28 8 PM Performance	29 8 PM Performance	30 8 PM Performance