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Playbill and Promotion

Bat Boy (2018)

Fall 9-2018

# Bat Boy: The Musical Media Release

Talia Triangolo

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#### Media Release

For Immediate Release: September 2018

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### **Bat Boy: The Musical**

**Directed by James Calitri** 

Story and book by Keythe Farley and Brian Flemming Music and lyrics by Laurence O'Keefe

The Department of Theatre, Dance & Film at Providence College opens its fall semester with BAT BOY: THE MUSICAL. Based on a story in The Weekly World News, BAT BOY: THE MUSICAL is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a "normal" boy by the veterinarian's wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker, who secretly despises Bat Boy. Shelley and Bat Boy, who have fallen in love, run away together from the ignorant townsfolk and have a blissful coupling in the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy's unholy origin.

Alongside Calitri (Associate Professor/Managing Director of Theatre), members of the department and guest artists are hard at work to make this mysterious musical a memorable experience for all who attend. Featuring musical direction by Lila Kane, scenic design by Trevor Elliot (Assistant Technical Director), costume design by Maxine Wheelock (Costume Shop Supervisor), lighting design by Steven McLellan, choreography by Jennifer Hopkins and hair, make-up, prosthetics and wigs by Michael Dates.

Bay Boy: The Musical will be presented in the Angell Blackfriars Theatre in the Smith Center for the Arts for two weekends, running October 24-28 and November 1-4. Evening performances at 7:30 pm. Matinees at 2:00 pm.

What:

Bat Boy

Where:

Angell Blackfriars Theatre, Smith Center for the Arts, Providence College

When:

Wednesday 24 October at 7:30pm Thursday 25 October at 7:30pm Friday 26 October at 7:30pm Saturday 27 October at 7:30pm Sunday 28 October at 2:00pm

Thursday 1 November at 7:30pm Friday 2 November at 7:30pm

Saturday 3 November at 2:00pm and 7:30pm

Sunday 4 November at 2:00pm

Tickets:

Students \$5, Seniors/PC Employees \$10, Adults \$15

Ticket Sales:

www.providence.edu/theatre

401-865-2218 - Box Office, Smith Center for the Arts

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.

Department of Theatre, Dance & Film | Providence College

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