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Playbill and Promotion

Blackfriars Dance Concert (2007)

Fall 11-30-2007

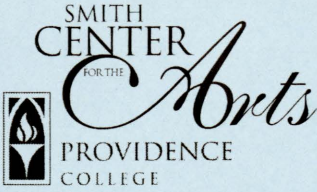
Blackfriars Dance Concert 2007 Playbill

Providence College

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ANGELL
Blackfriars Theatre

Providence College Department of Theatre, Dance, and Film presents

Blackfriars

Dance Concert

Directed by
Wendy Oliver

Choreographed by
Nathan Andary
Lindsay Craven
Wendy Oliver
Caitlin Trainor
Angelica Vessella

Lighting Design
Katherine C. Abernathy



Angell Blackfriars Theatre
November 30 and December 1, 2007

Providence College Dance Company



...Never Done

Choreographer: Wendy Oliver with the dancers

Dancers: Joelle Hogan, Theresa Hurton, Alicia Johnson, Jillianne Liotta,
Claire Pevoto, Katelyn Uyehara, Stephanie Wong

Music: Alasdair Fraser and Paul Machlis

Part 1: Traditional Gaelic

Part 2: Laughing Wolf

Part 3: Harris Dance

Costumes: David Cabral

Comfort Endured

Choreographer/Performer: Nathan Andary/Andary Dance

Sound: Barbara Andary, Allison Kraus

Costumes: Debra Mall

Gone Going

Choreographer: Kellie Ann Lynch

Dancers: Nicole Cirilli, Caroline Cruise, Melissa Cusack,
Sarah Evans, Melanie Faust, Alicia Johnson,
Kelly Mulhern, Claire Pevoto

Music: *Bust a Move* by Young MC

Costumes: David Cabral

Content/Discontent

Choreographer: Lindsay Craven

Dancers: Kelly Cummings, Melanie Faust, Sara McCormack,
Sarah Mosca, Krissy Phillipino, Lauren Sibley, Erica Tymeck

Music: *Waltz & Gentle Piece* by Craig Armstrong

Costumes: David Cabral

∞ *Intermission* ∞

8:52 Reverie

Choreographer: Caitlin Trainor with the dancers

Dancers: Lia Armatas, Nicole Civilli, Kelly Cummings,
Sarah Evans, Emily Herrick, Maggie McDermott,
Kelly Mulhern, Stephanie Wong

Music: Stanley Siverman

Costumes: David Cabral

Carried Away

Choreographer: Angelica Vessella

Dancers: Emily Herrick, Joelle Hogan, Shannon Hoey,
Theresa Hurton, Jillianne Liotta, Sara McCormack,
Sarah Mosca, Krissy Phillipino, Erica Tymeck

Music: *Body Language/Interpretation* by Booka Shade

Santa Maria Del Beun Arye) by Gotan Project

Swing This by The Hot Club of San Francisco

*Sometimes It Takes Me 2 Minutes.
Sometimes It Takes 25 to Leave.*

Choreographer/Performer: Kellie Ann Lynch

Music: Soundscore created by Kellie Ann Lynch

Seoule by Amiina

Costume: Kellie Ann Lynch

Push

Choreographer: Nathan Andary/Andary Dance

Dancers: Lia Armatas, Melissa Cusack, Caroline Cruise,
Shannon Hoey, Lindsay Maurio, Maggie McDermott,
Lauren Sibley, Katelyn Uyehara

Music: Trentmoller

Costumes: David Cabral



Production Crew

STAGE MANAGER

Anthony DiDonna

BOX OFFICE MANAGER

Cassandra Perl

ASSISTANT STAGE MANAGERS

Kevin MacLean

COSTUME SHOP CREW

Jamie Doherty

Suzanne Keyes

LIGHT BOARD OPERATOR

Brett Epstein

Kaitlyn MacDonough

SOUND BOARD OPERATOR

Sarah Bedard

SCENE SHOP CREW

Maggie Hughes

Peter Hurvitz

WARDROBE RUNNING CREW

Amanda Ritchie

Michelle Childs

Lindsey Kennedy

Michael Marin

Dana Mario

Keith Martin

Chris Mathes

HOUSE MANAGER

Katie Guzik

LeeAnne Byrne

Sarah Randles

Pat Reilly

Craig Schutz

Ryan Somers

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LeeAnn Byrne

Caroline Cruise

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& MASTER ELECTRICIAN

Spencer Crockett

COSTUME SHOP SUPERVISOR

Maxine Wheelock

PUBLICITY COORDINATOR

Susan Werner

Biographies

Kathy Abernathy's lighting experience encompasses both architectural and theatrical design. Some of her theatrical lighting design credits *Seagull* at Providence College; *The Who's Tommy*, *The Art of Dining*, *Brighton Beach Memoirs*, all at Rhode Island College; *Antigone*, *Extremities*, and *To Kill a Mockingbird*, all at Theatre Project Company, St. Louis, MO and *Canterbury Tales* and *Clouds* in Croydon, England. Abernathy holds a BFA in Stage Design from Webster University and earned a Post Graduate Certificate of Merit from Croydon College in London, England. She has taught at RISD, the Boston Design Center, the University of Missouri, Maryville College, and Rhode Island College. Kathy is a member of the test committee for the National Council on Qualification of Lighting Professions (NCQLP), as well as a member of the US Institute for Theatre Technology (USITT) and the Designers Lighting Forum of New England.

Nathan Andary, Artistic Director of Andary Dance, received his BFA in Dance from Ohio University in 1999 and the Merit Award for Choreography from the RI State Council on the Arts in 2005. He is currently a candidate for his MA in Communications from the University of Rhode Island, focusing on the Rhetoric of Performance. After dancing professionally with Salt Creek Ballet Company of Chicago, Fusionworks, KITSUNEButoh, and the world-renowned Salt Imbaunes/Kan Katsura, Nathan created Andary Dance. This company tours nationally and is "surreal yet subtly silly" (*Providence Journal*). Andary, "a boundary-pushing movement maker" (Boston Phoenix), has received grant support from Toyota, the Creative Arts Council from Brown University, Massachusetts Cultural Council, and NG Systems. More information can be found at www.andarydance.com

David Cabral is an Associate Professor of Theater here at Providence College, where he is the Resident Costume Designer, as well as a full-time professor. David received his MFA in Theater Design from Southern Methodist University in Dallas, Texas. His designs for the stage have included works for the Publick Theatre, The New York International Fringe Festival, The Boston Conservatory, The Green Mountain Guild, The Walnut Hill School, The Boston Lyric Stage and many others. Among his recent works here at Providence College were *Rosencrantz and Guildenstern are Dead* and *Amadeus*. He recently designed the highly popular *Souvenir* at The Lyric Stage in Boston and *The Cherry Orchard* at The Walnut Hill School in Natick, MA. Among his favorite designs for the stage are *Follies* (The Boston Conservatory), *The Who's Tommy* (The Walnut Hill School), *Side Show* (The Boston Conservatory) and *A Little Night Music* (The Boston Lyric Stage).

Lindsay Craven completed her MFA at the University of Arizona in 2006. She taught beginning to advanced levels of jazz, modern, and theatre dance while at the University. She has performed extensively with both her undergraduate (SUNY Buffalo, where she was a member of Zodiaque Dance Company) and graduate programs, in addition to her work with a number of companies and festivals throughout the East Coast. Her choreography has been featured at numerous venues across the country, including university concerts, art festivals, and dance conferences. She is currently on faculty at Providence College, as well as Salve Regina University, and is the artistic director of the Salve Dance Company.

Kellie Ann Lynch is a recent MFA graduate of Smith College, where she was awarded a Full Teaching Fellowship, the Gretchen Moran Fellowship, Summer Study grants, and also received a merit scholarship in 2007 to attend Bates Dance Festival. She currently works as a freelance dancer for Heidi Henderson, Cathy Nicoli, Rodger Blum, Susan Waltner, Robin Prichard, Angelica Vessella, Melody Ruffin-Ward, and Coleman/Freeman. She is the co-artistic director of a two-woman dance company, slipperyfish dance in Northampton, Massachusetts, with dance partner Ariel Gonzalez Cohen. slipperyfish dance produced and premiered its first evening of work in September 2007, and has several projects lined up for the spring. Lynch is on faculty at Mt. Holyoke College, Smith College, and Springfield College.

Wendy Oliver has an MFA in dance from Temple University and an Ed.D. in Dance Education from Columbia University. She has been teaching and choreographing at Providence College since 1985, and is the director of the PC Dance Company. Before coming to Providence, Oliver performed with the Minneapolis-based company Contactworks, performing and teaching throughout the Upper Midwest. She is the past recipient of choreographic grants from the Minnesota State Arts Board and the National Endowment for the Arts. Oliver is Chair of the Dept. of Theatre, Dance, and Film and also runs the children's dance program on Saturdays on campus. She recently received the 2008 Scholar/Artist award from the National Dance Association.

Caitlin Trainor lives in New Rochelle, NY and dances in New York City for KDNY and the Metropolitan Opera Ballet. She has also danced for and acted as assistant choreographer for Sean Curran and Stephen Koplowitz; the projects of the latter led her to dance on the walls of Lincoln Center and at Shea Stadium during a Mets game. Caitlin is on the faculty of Barnard College/Columbia University and has been artist in residence at Murray State University and Kennesaw State University. This is Ms. Trainor's second time working with the Providence College Dance Company, and she would like to thank Wendy for the opportunity and all of the dancers for their imagination and spontaneity.

Angelica Vessella is currently a guest artist at Providence College teaching in the Department of Theatre, Dance, and Film. She is the artistic director of the Vessella Dance/Theatre Project, and she holds an MFA in Theatre and Performance from Rhode Island College. She is currently serving as the Managing Director of the Rhode Island College Dance Company and is also a guest artist and choreographer at the University of Rhode Island. She would like to thank the dancers in *Carried Away* for their collaborative efforts and hard work.

Special Thanks

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Department of Theatre, Dance, and Film Faculty & Staff

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Maria Coppa	Senior Office Assistant
David Costa-Cabral	Associate Professor
Lindsey Craven	Special Lecturer- Dance
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George Marks	Technical Director
Sam Marks	Special Lecturer - Playwriting
Wendy Oliver	Professor / Chair, Dept. of Theatre, Dance, Film
Jack Phelan	Special Lecturer - Film
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Angelica Vessella	Special Lecturer - Dance
Susan Werner	Production Office Assistant
Maxine Wheelock	Costume Shop Supervisor



Providence College Dance Company Officers

President: Melanie Faust
Vice President: Sarah Evans
Secretary: Erica Tymeck
Treasurer: Alicia Johnson

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PLEASE TURN OFF CELLULAR PHONES AND PAGERS prior to the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. **THE MAIN RESTROOMS** are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit our website at www.providence.edu/theatre.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER: 401-865-2218

2007-2008 Season

Mainstage

NOISES OFF
by Michael Frayn
directed by Peter Sampieri
October 26-28
November 2-4

BLACKFRIARS
DANCE CONCERT
directed by Wendy Oliver
November 30
December 1

AM AHL AND THE NIGHT
VISITORS
by Gian-Carlo Menotti
directed by Hilary Nicholson
December 6 and 7

AGNES OF GOD
by John Pielmeier
directed by John Garrity
January 25-27
February 1-3

FUNNY GIRL
music by Jule Styne
lyrics by Bob Merrill
book by Isobel Lennart
directed by Mary G. Farrell
April 4-6 and 11-13

Student Productions

BOY GETS GIRL
by Rebecca Gilman
November 16-18

THE UNDERPANTS:
A PLAY BY CARL STERNHEIM
adaptation by Steve Martin
February 8-10

SPRING DANCE CONCERT
April 26 and 27

Department of Theatre, Dance, and Film
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