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Playbill and Promotion

Blithe Spirit (2015)

Spring 2-2015

Blithe Spirit Media Release

Susan Werner

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MEDIA RELEASE

For immediate release:

February 2015

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BLITHE SPIRIT by Noel Coward Angell Blackfriars Theatre, Smith Center for the Arts

Providence College's Department of Theatre, Dance and Film presents *Blithe Spirit*, a farce by Noel Coward, directed by guest artist Casey Seymour Kim, well-known in Rhode Island for her work at the Gamm Theatre in Pawtucket and with Improv Jones. Scenic design is by Sara Ossana, returning once again to Angell Blackfriars (*These Shining Lives, Romeo and Juliet*); costume design is by resident artist and professor David Costa-Cabral (*The Imaginary Invalid, Little Women*) with wig design by Michael Dates, joining the PC creative team for the first time. Jen Rock is the lighting designer (*These Shining Lives, The Illusion*) and sound design is provided by Dave Rabinow, faculty member of the department whose previous work for the department includes *Waiting for Lefty*.

Blithe Spirit focuses around the paranormal experience of Charles Condomine, a novelist and socialite of Kent, England. In search of inspiration for his new novel, Charles hires an eccentric medium for research purposes, and instead ends up in contact with the spirit of his ex-wife, who makes her presence known, much to the dismay of Charles's second wife. At the time that Noel Coward wrote his play (1941) England was in the grip of the second World War, and death was not a humorous subject. Nonetheless, Coward had been planning for a while to write a play about ghosts, and when he finished it, he commented without modesty that "I knew it was witty, I knew it was well constructed, and I also knew that it would be a success" *Blithe Spirit* has been a success, both on stage and on screen, and with television, radio, and musical adaptations celebrating its outrageous attitude toward death with the famous Noel Coward humor.

Blithe Spirit opens in Angell Blackfriars Theatre on Friday 27 March for one weekend, and returns for a second weekend (after the Easter holiday) April 10-12. For this production tickets range from \$5 to \$13 and are reserved seating. Tickets for events sponsored by the Department of Theatre, Dance, and Film may be purchased online at www.providence.edu/theatre or at the Box Office at the Smith Center, located in the main lobby of the building. Box Office hours are Monday through Friday, 1:30 to 5:00 PM and 1 hour prior to performances. Tickets may also be purchased over the telephone from the Box Office with a credit card by calling 401-865-2218. *Please note that the Box Office in the Smith Center will be closed March 7 to 15 for Spring Break and April 2 to 6 for Easter Break.*

For more information concerning the Department of Theatre, Dance and Film season, please call 401-865-2218 or visit our website at www.providence.edu/theatre.

What: *Blithe Spirit*

Where: Angell Blackfriars Theatre, Smith Center for the Arts, Providence College

When:	Friday 27 March at 8 PM	Friday 10 April at 8 PM
	Saturday 28 March at 8 PM	Saturday 11 April at 8 PM
	Sunday 29 March at 2 PM	Sunday 12 April at 2 PM

Tickets: Student \$5, Senior \$9, Adult \$13

Ticket Sales: www.providence.edu/theatre / 401-865-2218

Box Office, Smith Center for the Arts

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