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Playbill and Promotion

Brigadoon (2005)

Spring 3-2005

Brigadoon Press Release

Susan Werner

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PROVIDENCE
COLLEGE

Department of Theatre, Dance, and Film

PRESS RELEASE, page 1

For immediate release:
March 2005

Contact: Susan Werner
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Brigadoon

Music by Frederick Loewe
Book and Lyrics by Alan Jay Lerner
Directed by Brendan Byrnes
April 15-17 and 22-24

David and Lynn Angell Blackfriars Theatre, Smith Center for the Arts

Providence College's Department of Theatre Dance and Film presents *Brigadoon*, a musical by Alan Jay Lerner and Frederick Loewe, directed and choreographed by artist-in-residence Brendan Byrnes, Providence College class of 1992. Musical direction will be by David Harper, Coordinator of Vocal Studies at Providence College, and Christopher T. Kelton, Director of Instrumental Activities, will lead a 14 piece orchestra of Providence College student musicians. *Brigadoon* tells the tale of Tommy and Jeff, two New Yorkers lost in the Highlands of Scotland. When they stumble upon the village of Brigadoon, which emerges from the mists for only one day every hundred years, they are charmed by the villagers, who are remnants of a previous century. Tommy falls in love with pretty young Fiona, and must decide whether he should return to New York with Jeff or remain in Brigadoon with Fiona, giving up friends, family, and the century he was born in. With the collaborative team of Lerner and Loewe, *Brigadoon* is considered by many to have one of the finest Broadway scores of all time, including, "Almost Like Being in Love", "Waiting for My Dearie", and "There But for You Go I".

Brendan Byrnes has returned to Providence College previously to direct *A Flea In Her Ear* in 2001 and *Meet Me in Saint Louis* in 1994. As an actor, his credits include the pre-Broadway premiere of Burt Bacharach's musical *What the World Needs Now*, and *The Baker's Wife* at the off-Broadway Mint Theatre. He has worked with Ed Asner and Joe Morton, and toured with Loni Anderson in *Gentlemen Prefer Blondes* and with Barbara Eden in *The Best Little Whorehouse in Texas*. His television and film credits include "Oz" and "Sex in the City."



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Scenic Design for *Brigadoon* will be by Michael Micucci of Westborough, Massachusetts, Costume Design by David Costa-Cabral, Associate Professor in the Department of Theatre, Dance and Film at Providence College, and Lighting Design by Eleanor Moore, of Aurora Design, Inc.

The Smith Center Box Office is located at the main entrance of the building and will be open for ticket sales on Monday, April 4, 2005. Box Office hours are Monday through Friday, 1:30 to 5:00 p.m., and 1 hour prior to performances. Tickets may also be reserved after April 4 by calling 401-865-2218. Ticket prices are \$10.00, \$7.00 (senior citizen) and \$5.00 (student.) All seats are reserved.

For more information concerning the Department of Theatre Dance and Film season, please call 401-865-2218.

What: ***Brigadoon***
Where: David and Lynn Angell Blackfriars Theatre, Smith Center for the Arts, Providence College
When: Friday, April 15th, Saturday April 16th, Sunday, April 17th and Friday, April 22nd, Saturday April 23rd, Sunday, April 24th.
Fridays and Saturdays at 8:00 pm; Sundays at 2:00pm
Tickets: \$10.00, \$7.00 (seniors), \$5.00 (students)
Ticket Sales: Theatre Box Office located in the Smith Center for the Arts on the campus of Providence College or 401-865-2218

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