

Providence College

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Playbill and Promotion

The King of Hearts (1986)

Spring 4-17-1986

The King of Hearts Playbill

Providence College

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Part of the **Acting Commons**

Blackfriars Theatre
1985-86

Blackfriars Performing Arts Series

TRINITY REP CONSERVATORY

IN CASE OF ACCIDENT

November 16

Trinity Rep Conservatory's second annual tour of the New England and New York area comes to the Blackfriars Theatre this year to present an original script of investigation, odyssey, and obsession with **In Case of Accident**, by Francis Elitzig.

TWO NEW ONE ACT PLAYS

March 1

Also coming to the Blackfriars Theatre from the Conservatory are two original one act plays. These new scripts will be brought to life in the Conservatory's unique and compelling style.

RAM ISLAND DANCE COMPANY from the Portland, Maine Dance Center

December 6

"Fresh, funny, and inventive with perpetual motion" is how **Dance Magazine** described the RAM Island Dance Company, the innovative dance group from Portland, Maine coming to the Blackfriars Stage in December.

THE BARD'S BRAWLS

Masters of Swashbuckling Stage

Combat in Scenes from Shakespeare

Cumberland Company for the Performing Arts

March 21

In March, the Providence College Theatre comes alive with action-packed entertainment of the Cumberland Company's swashbuckling adventure, **The Bard's Brawls**, exciting combat in scenes from Shakespeare. Don't miss it!

PROVIDENCE COLLEGE THEATRE

PRESENTS



Book by Steve Tesich Music by Peter Link

Lyrics by Jacob Brackman

Based on an original screenplay by Philippe DeBrocco,
Maurice Bessy and Daniel Boulanger

Directed by MARY G. FARRELL

Choreography by WENDY OLIVER

Musical Direction by REGINALD B. HALLER, O.P.

Scenic and Lighting Design by WILLIAM JACOBSON

Costumes by DAVID COSTA-CABRAL

Stage Manager — MARY LYNN PILARINOS

Theatre Program Director — JOHN GARRITY

THE BLACKFRIARS THEATRE

April 17-20 and 24-27, 1986

The King of Hearts is produced by special arrangement with
On Broadway Productions

CAST

Johnny	MICHAEL J. DAY
Jeunefille	NATALIE A. MAGEAU
Genevieve	MICHAEL GIANNAMORE
Madeleine (Madame)	MARY ELLEN KOPP
The Duke	VINCENT LUPINO
The Duchess	KELLY WESCOTT
Demosthenes	PATRICK D. BAXTER, JR.
The Bishop	STEPHEN DIAS
The Barber	EDWARD GIBBS DEASY
The Inmates	VALERIO CARPI KELLY DiPERSIO, JOHN HEALY TRACY KOLPA, AMY ROBERTSON JIM UBRIACO, STACY VAUGHN
Dancers	KIRSTEN HECKMANN DOROTHY MISTI LAFOND, ADRIENNE LOCASTRO MELISSA SCIARRA, CAROL YEWIC

American Soldiers

Lt. McFish	RICK MARTIN
Corporal	DAVID M. KERWIN
1st Soldier	JOHN HEALY
2nd Soldier	JIM UBRIACO

German Soldiers

Col. Hamburger	STEVE WEBSTER
Private	RICHARD EUGENE KOZLOWSKI

MUSICIANS

Piano	JAMES ASCOLI
Trumpet	DOUG MAY
Guitar (Acoustic/Electric)	GARY FABBRI
Electric Bass	DEAN MEDEIROS
Percussion	GLEN BUTRICK
Drums	ROBERT ROBILLARD
2nd Keyboard	MARK WASKO
Rehearsal Pianists	DAVID D'AMICO and JENNIFER GUAY
Specialty Tenor for "Going Home Tomorrow"	CHRIS NOBLE

MUSICAL NUMBERS

TIME: 1918, the day before the armistice signalling the end of WWI

PLACE: In and around the small town of DuTemps, France

ACT I

Overture

Scene 1 — American Camp in France

“Here Comes Mine” Johnny

Scene 2 — The Town Square of DuTemps

Scene 3 — The Asylum of Ste. Anne’s

“The Name of Ste. Anne’s” Inmates

Scene 4 — The Town Square

“Transformation” .. Madeleine, Barber, and Inmates

Scene 5 — Madeleine’s House of Joy

“Down at Madeleine’s” ... Madeleine and Inmates

Scene 6 — The Chamber of Love

“Nothing Only Love” Johnny and Jeunefille

Scene 7 — The Town Square

“King of Hearts” Jeunefille and Inmates

“Close Upon the Hour” Johnny

There will be one ten-minute intermission between acts.

ACT II

Entr’acte

Scene 1 — The Town Square/The Cathedral

“Coronation Hymn” ... Bishop, Inmates and Johnny

Scene 2 — The Steps of the Town

“Going Home Tomorrow” Johnny and Soldiers

Scene 3 — The Town Square

“Nothing Only Love” (Reprise)

Genevieve, Madeleine, Jeunefille and Johnny

“Somewhere is Here” Madeleine

“With My Friends” Johnny and Inmates

“A Day in Our Life” .Duchess, Madeleine and Inmates

“Close Upon the Hour” (Reprise) Johnny

A WORLD WAR I CHRONOLOGY 1914-1919

1914

- June 28 — Archduke Franz Ferdinand, heir to the Austrian throne, is assassinated by a Serbian.
- July 28 — World War I begins in Europe.
- Aug. 3 — Panama Canal opens to traffic as Germany declares war on France.
 - U.S. Auto production reaches 543,679 with the Model T accounting for more than 300,000 of the total.
 - **The Dubliners** and **A Portrait Of An Artist As A Young Man** completed by James Joyce.
 - Mexico plunges into civil war between Carranza and his first lieutenant Francisco "Pancho" Villa.
 - First Mother's Day is proclaimed by President Wilson.
- Dec. 17 — Germany's 107th Regiment of Leipzig leaves its trenches and follows a band playing Christmas Carols, distributing gifts to the enemy. Both sides play soccer in the afternoon. Hostilities resume the next day.
 - The passenger pigeon that once dominated U.S. skies becomes extinct as last one dies in the Cincinnati Zoo.

1915

- April 22 — Germans use chlorine gas at the second Battle of Ypres, the first use of poison gas by any warring power.
 - First fighter aircraft constructed.
 - German submarine torpedoes sink the Lusitania which is carrying 173 tons of ammunition and contraband food from the U.S.
 - "Tommy Gun" (the Thompson submachine gun) is introduced by U.S. Brigadier General John Thompson.
 - Long distance telephone service between N.Y. and San Francisco commences.
 - W. Somerset Maugham finishes **Of Human Bondage**.

1916

- Albert Einstein announces general theory of relativity.
- Irish rebels stage "An Easter Rebellion," the Irish Republic is proclaimed.
- The Battle of the Somme from July to mid-November is the bloodiest battle in history. Allied armies lose 794,000 men; Central Powers, 538,888. First tanks used in warfare.
- U.S. President Wilson wins reelection with the slogan "He kept us out of war."

- Lucky Strikes introduced by American Tobacco Co.
- Dadaist artistic and literary movement launched, protesting “bourgeois notions of meaning and order” with chaotic experiments in language and form.
- First Rose Bowl pits Washington State against Brown.

1917

- Czar Nicholas II of Russia abdicates the Romanov throne.
- April 6 — U.S. declares war on Germany.
- June 26 — First U.S. troops disembark for France.
- Mata Hari convicted of spying for Germans and is executed.
- “The Love Song of J. Alfred Prufrock” published by T.S. Eliot.
- “I Want You” says Uncle Sam in a recruitment poster.
- Bolshevik Revolution begins. Lenin and Trotsky seize power.

1918

- Spanish Influenza sweeps Europe, America, and the Orient killing 21.64 million — more than 1% of the world population.
- President Wilson outlines “14 points for a just and generous peace.”
- Russia’s Royal Family, the Romanovs, are shot to death by order of the Bolsheviks.
- Russia proclaims the Union of Soviet Socialist Republics (U.S.S.R.).
- British women over 30 win the right to vote.
- Camel cigarettes are a favorite of U.S. troops stationed in France.
- “Daylight Savings” is introduced to the U.S.
- Nov. 11 — CEASE FIRE. WWI ends with signing of the Armistice of Compiegne.
The great war has killed 1.8 million Germans, 1.7 million Russians, 1.4 million French, 1.2 million Austrians & Hungarians, 750,000 British, 460,000 Italians, 325,000 Turks, and 115,000 Americans. Some 20 million have been blinded, mutilated, crippled, and permanently shell shocked.

1919

- Jan. 18 — Versailles Peace Conference opens with delegates from 27 victorious nations. Creates the League of Nations.
- June 28 — Treaty of Versailles signed obliging Germany to accept sole responsibility for having caused WWI.

THE PRODUCTION STAFF

Assistant Stage Managers	Beth Sharkey and Mary Sullivan
Assistant to the Musical Director	Mark Wasko
Technical Director	James Colvin
Lighting Board Operator	Patrick Hennedy
Properties	Mia Anastasio
Costume Crew Supervisor	Patrick Gallagher
Costume Crew	Lizabeth Flanagan, Patrick Hennedy Clelia Smalley, Anne Sullivan, James Sullivan
Costume Running Crew Supervisor	James Sullivan
Costume Running Crew	Lizabeth Flanagan
Scene Shop Crew	Patrick Buckley, James Colvin Stephen Dias, Robert Fente Richard Greene, Vincent Lupino
Make-up Supervisor	Kathy McAreavey
Make-up Assistants	Vita Bellafiore, Jennifer Zereski
Publicity	Mary Ellen Kopp, Alicia Roy Stacy Vaughn, Jennifer Zereski
Box Office Manager	Alicia Roy
Box Office Assistant	Mary Ellen Kopp
House Manager	Jennifer Zereski
Ushers	The Providence College Friars Club
Concessions Managers	Declan Cook, John Dwyer
Subscriptions	Alicia Roy
Photography	William Jacobson
Theatre Program Secretary	Marilee J. McClure
Office Assistants	Christine Lagonigro and Janet Marti

PROGRAM NOTES

Smoking is not permitted in the Blackfriars Theatre.

The use of cameras during the performance is prohibited.

If you would like to be placed on our mailing list,
please fill out an address card in the lobby.

MANY THANKS . . . to those of you who have given us clothing for costumes in the past. We can still use clothing of any period, along with any accessories or material you no longer need. Your contributions would be greatly appreciated. Please call us at 865-2327, and we shall be happy to make arrangements to pick up any items you may wish to donate. Thank you.

ACKNOWLEDGMENTS

Don Madden, Caolan Callanan, Rory Alexander and Thomas Farrell

A very special thanks to Jack Kacewicz and his assistant Kathy for their technical help and to Rosie Boyle and Mary Ellen Baxter-Breen for all their help in sign language interpretation.

In Commemoration of the 350th Anniversary of
The State of Rhode Island and The City of Providence
THE PROVIDENCE COLLEGE THEATRE PROGRAM

is pleased to announce
the commissioning of a new play
by Rhode Island author

JAMES SCHEVILL

TIME OF THE HAND AND EYE

A play which explores the roots of American power
as seen by the famed Rhode Island portraitist Gilbert Stuart,
will be premiered in the Blackfriars Theatre

October 31 - November 9, 1986

PROVIDENCE COLLEGE THEATRE STAFF

John Garrity, M.F.A., Director
Assistant Professor in Theatre;
Director of Theatre Arts Program

Mary G. Farrell, M.F.A., Director
Assistant Professor in Theatre

Matthew D. Powell, O.P., Ph.D.
Assistant Professor in Theatre

David M. Cabral, M.F.A., Costume Designer
Special Lecturer in Costume Design and History

William Jacobson, M.F.A., Scenic Designer
Technical Director — Blackfriars Theatre

Wendy Oliver, M.F.A., Choreographer
Assistant Professor in Dance

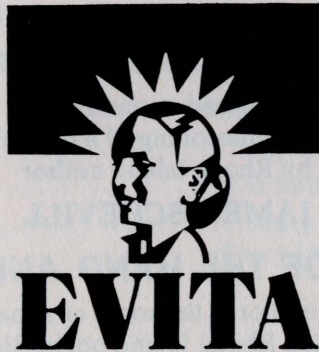
Reginald B. Haller, O.P., Ph.D.
Musical Director — Blackfriars Theatre

The Blackfriars Summer Theatre

of Providence College

announces

OPEN AUDITIONS



Local Actors, Singers, and Dancers are invited to audition

Monday, May 19 and Tuesday, May 20

7 PM The Blackfriars Theatre

Casting All Ages Including Children 8-14

Candidates should: — Bring a Resume
— Dancers Dress Appropriately
— Prepare a Monologue and Up-Tempo Song

Rehearsals — June 23 - July 22 Evenings Only

Performances — July 23 - 27 and July 30 - Aug. 3

MUSICIANS ALSO NEEDED — If interested, call 865-2327

Blackfriars Special Events

CHILDREN'S THEATRE

THE RAINBOW BOX

by Brian Way

November 22 at 10 am

November 23 at 10 am and 2 pm

This fall, for the young, or those young at heart, Blackfriars Special Events Series brings to the Blackfriars Stage **The Rainbow Box**, a Children's Theatre Production by Brian Way. Mr. Way is hailed as the most innovative children's playwright in the English speaking language.

THE NOODLE DOODLE BOX

by Paul Maar

March 14 at 10 am

March 15 at 10 am and 2 pm

Children's Theatre also comes to the Stage this spring as the Special Events Series presents **The Noodle Doodle Box**. This wonderful play, by Paul Maar, is a fascinating journey through children's imaginations and adventures.

READER'S THEATRE

84 CHARING CROSS ROAD

adapted by James Roose-Evans

from the book by Helene Hanff

March 5 at 8 pm

Be a part of James Roose-Evans' gentle and touching hands-across-the-sea chronicle. Encompassing business letters between a young struggling writer in New York and an antiquarian book store in London, this is sure to be a sentimental and wonderfully engaging evening of Reader's Theatre.

Blackfriars Theatre Season

THE CAINE MUTINY COURT-MARTIAL

by Herman Wouk

November 1-3, 8-10

Passion, integrity, and intensity highlight the opening production of the Blackfriars Theatre 1985-86 Season as **The Caine Mutiny Court-Martial** envelops its audiences in a suspenseful courtroom drama which is both gripping and disturbing. Through incisive examinations by defense attorney Greenwald, you will come to learn of the defection of the Captain at a time of stress, and how Maryk, the accused, was led by an intellectual fellow officer to take command of the ship at a time of extreme emergency.

THE IMAGINARY INVALID

by Moliere

Directed by guest artist Michael Grando

January 31-February 2, 7-9

Moliere's comic masterpiece, **The Imaginary Invalid**, injects a dose of gaiety into the Blackfriars Theatre this February. Even today, 300 years after his death, Moliere is accounted to be perhaps the funniest writer for the stage. In **The Imaginary Invalid**, he creates a comedy in which a hypochondriac is persuaded to cure himself of his foolish trust in medicos "by going to see one of Moliere's plays on the subject."

THE KING OF HEARTS

Music by Peter Link

Book by Steve Tesich

Lyrics by Jacob Brackman

April 17-20, 24-27

This enchanting tale of adventure and romance takes the stage at the Blackfriars Theatre in the spring to bring charming song and tale to our audiences. Produced on Broadway as a musical in the 1979 season, **The King of Hearts** is perhaps better known as the smash cult film which has captivated audiences for over a decade.