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Playbill and Promotion

Blackfriars Dance Concert (2006)

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Fall 12-1-2006

## Blackfriars Dance Concert 2006 Playbill

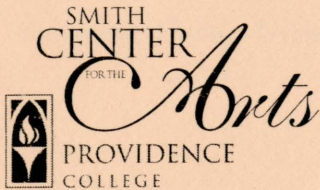
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ANGELL  
*Blackfriars Theatre*



Providence College Department of Theatre, Dance, and Film presents

# Blackfriars Dance Concert

*Directed by*  
Wendy Oliver

*Choreographed by*  
Michael Bolger  
Lindsay Craven  
Sharon Montella  
Wendy Oliver  
Peter Ostaltsov  
Melody Ruffin-Ward

*Lighting Design*  
Katherine C. Abernathy

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Angell Blackfriars Theatre  
1 & 2 December 2006

# Providence College Dance Company



## *Shambala*

Choreographer: Lindsay Craven

Music: *Shambala* The Beastie Boys

*Desert Dancer* Nickodemus

Dancers: Sarah Evans, Jeanette Gentile, Sue Gyimoty, Emily Herrick,  
Sara McCormack, Krissy Phillipino, Linsey Skalamara, Erica  
Tymeck

## *In Between Words*

Choreographed and performed by Lindsay Craven

Music: *You Are My Sanity*

Composed and Performed by Tim Reynolds

## *Serenada Andaluzo*

Choreographer: Sharon Montella

Music: *Serenada Andaluzo* Pablo di Sarasate

Dancers: Lia Armatas, Joan Fagan, Melanie Faust, Sue Gyimoty,  
Alicia Johnson, Athena Karalekas, Emily Wood

## *Songs of Cape Verde*

Choreographer: Wendy Oliver

Music: *Petit Pays*, (Little Country) Nando da Cruz

*Sangue de Beirona* (Blood of Beirona) Rufino Almeida,  
both performed by Cesaria Evora

Dancers: Caroline Cruise, Melissa Cusack, Jillianne Liotta,  
Lindsay Maurio, Sara McCormack

*These songs speak of Cape Verde, a country made of islands off the west coast of Africa. The singer, Cesaria Evora, is known as the "queen of morna," a soulful style related to the Portuguese fado, and sings in a blend of Creole and Portuguese. Her songs often touch on her country's long history of isolation, slave trade, and poverty.*

## *Fragments of Shifting Memories...*

Choreographer: Melody Ruffin-Ward and dancers

Music: Phillip Glass

Text: Selections from *Blue Pastures* by Mary Oliver

Dancers: Lia Armatas, Joan Fagan, Melanie Faust, Jeanette  
Gentile, Athena Karalekas, Lindsay Maurio, Lauren Sibley,  
Emily Wood

*Over a period of weeks these eight dancers have helped me to shape small fragments of memory and they have captured the nuance of their own memories from a time past, but still so real in their own lives. This dance is the intersection of my fragmented memories and theirs.*

## Intermission

## *Children's Room*

Choreographer: Peter Ostaltsov

Music: composed by Peter Tchaikovsky,  
performed by Mikhail Pletnev

Dancers: Gelsey Azhderian, Melissa Cusack, Sarah Evans, Emily Herrick, Shannon Johnson, Sarah Mosca, Giselle Routhier, Linsey Skalamara, Erica Tymeck

## *Lean on Me*

Choreographer: Sharon Montella

Music: Composed and performed by Bill Withers

Dancers: Lia Armatas, Joan Fagan, Melanie Faust, Sue Gyimoty, Alicia Johnson, Athena Karalekas, Emily Wood

## *The Power*

Choreographed and performed by: Sharon Montella

Music: B. Benites, J. Garrett III, Tony C., C. Case  
performed by Snap

## *Spiked Eggnog Can Make One Feisty*

Choreographer: Michael Bolger

Music: *Eine Kleine Nachtmusik* Wolfgang Amadeus Mozart  
performed by the Academy of St. Martin in the Fields

Dancers: Gelsey Azhderian, Caroline Cruise, Alicia Johnson, Shannon Johnson, Jilliane Liotta, Sarah Mosca, Krissy Phillipino, Giselle Routhier, Lindsay Scarcella, Lauren Sibley



# *Production Crew*

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Suzanne Keyes

Kaitlyn MacDonough

Jill Palmer

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Maggie Hughes

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Patrick Reilly

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## PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

## BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. A \$1.00 processing fee per ticket will be added to credit card purchases. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit our website at [www.providence.edu/theatre](http://www.providence.edu/theatre).

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER: 401-865-2218

# Biographies

**Katherine C. Abernathy's** lighting experience encompasses both architectural and theatrical lighting design. Some of her theatrical design credits include: *Seagull* at Providence College; *The Who's Tommy*, *The Art of Dining*, *Brighton Beach Memoirs*, all at Rhode Island College; *Antigone*, *Extremities*, and *To Kill a Mockingbird* all at Theatre Project Company St. Louis, MO; *Canterbury Tales* and *Clouds* in Croydon, England. Kathy holds a BFA in Stage Design from Webster University and earned a Post Graduate Certificate of Merit from Croydon College in London, England. This past fall Kathy had the honor of teaching Interior Lighting Design at RISD. Other guest lecture credits for Theatrical Lighting Techniques in Architectural Lighting include the Boston Design Center, the University of Missouri at Kansas City, Maryville College and Rhode Island College. Kathy is in her 6th year with the test committee for the National Council on Qualification of Lighting Professions (NCQLP) as well as a member of the United States Institute for Theatre Technology (USITT) and the Designers Lighting Forum (DLF) of New England. Kathy serves on the Board of the International Association of Lighting Designers as Director at Large.

**Michael Bolger** has performed in New England, New York, and France. He received a BFA in dance from SUNY Purchase. He currently performs with the Island Moving Company in Newport as well as with Carol Somers in Boston. His choreography has been performed throughout the state, including at the "Flight of Steps" dance festival in Newport and at Rhode Island College. He pioneered IMC's interest in site-specific work by presenting "Moving Through Paradise" at the Norman Bird Sanctuary, "Fountain Dance" at the Convergence Festival, and "Bell Solo" at Queen Anne's Square. He is on the faculty at Providence Ballet, where he is the Children's Program Director.

**Lindsay Craven** moved to Rhode Island in August of 2006, just months after completing her MFA in Dance at the University of Arizona. She taught beginning to advanced levels of jazz, modern, and theatre dance while at the University of Arizona. She has performed extensively with both her undergraduate (SUNY at Buffalo, where she was a member of Zodiaque Dance Company) and graduate programs in addition to her work with a number of companies and festivals throughout the East Coast. Her choreography has been featured at numerous venues across the country including university concerts, art festivals, and dance conferences. She is currently on faculty at Providence College as well as Salve Regina University, and is the artistic director of the Salve Regina University Dance Company.

**Sharon Montella** holds an MFA from the Boston Conservatory, where she wrote her thesis in hip-hop. She has danced with modern, ballet, and hip-hop companies in Boston and New York. She currently works with Boston Dance Company and directs her own companies SK2dance and SK2hop. Her choreography has been presented in the US and Canada and includes work with the Alvin Ailey dancers' Moses Project. She can be seen in the music videos "Revolverlution" and "Gotta Give the Peeps What They Want" by rap artist Public Enemy, and in the film *Dance by Design*. Musicals choreographed include *Grease*, *Smokey Joe's Café*, *Hello Dolly*, and *Sweet Charity*.

**Wendy Oliver** has an MFA in dance from Temple University and an EdD in Dance Education from Columbia University. She has been teaching and choreographing at Providence College since 1985, and is the director of the PC Dance Company. Before coming to Providence, Oliver performed with the Minneapolis-based company Contactworks, performing and teaching throughout the upper Midwest. She is the past recipient of choreographic grants from the Minnesota State Arts Board the National Endowment for the Arts. Oliver is Chair of the Dept. of Theatre, Dance, and Film and also runs the Children's Dance program on Saturdays on campus. She is currently working with the Arts Learning Network to create and implement dance proficiencies for high school graduation throughout Rhode Island.

**Peter Ostaltsov** was born in St. Petersburg, Russia in a family of dancers of the Kirov Ballet. After graduation from the Vaganova Academy, he joined the Kirov Ballet in 1988, where he performed for nine years in ballets including *Romeo & Juliet*, *La Sylphide*, *Giselle*, *Coppelia*, and many others, and toured throughout the world. In 1997, he joined the Hartford Ballet, and in 1998, the Boston Ballet. During this time, he danced in several ballets including *Serenade*, *Swan Lake*, *Firebird*, *Don Quixote*, and *The Nutcracker*. He began dancing with Festival Ballet of Providence in 2001, where he began choreographing in 2003. In the spring of 2006, he choreographed and staged *Le Corsaire* for Liaoning Ballet in Shenyeng, China.

**Melody Ruffin-Ward's** choreography and dancing have been described by poet Tim Seibles as having "the physical capacity to articulate the delights and lyrical mysteries of being human...her work bears witness that we live in bodies, and that it is only through our vulnerable flesh that we enter and come to know our world." A native of Atlanta, Georgia this dancer, educator and choreographer currently lives in Providence, Rhode Island, with her husband and two daughters. A graduate of Spelman College with a BA in English and Secondary Education, she graduated cum laude and went on to the Univ. of Michigan where she received her M. F. A. in choreography and performance, studying both the Cunningham and Limon Techniques. Currently an Associate Professor in the Department of Music, Theater and Dance at Rhode Island College, Ward is finishing work on a series of solos and duets that explore identity. She is always looking for a story from anyone who wants to share and move with her.

### *Special Thanks*

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Vice President . . . . . Jeanette Gentile  
Secretary . . . . . Emily Wood  
Treasurer . . . . . Lindsay Scarcella  
Social Director/ Historian . . . . . Erica Tymeck

# 2006 - 2007 season

## MAINSTAGE THEATRE PRODUCTIONS

*Amadeus*  
by Peter Shaffer  
October 27-29  
November 3-5  
directed by John Garrity

*Blackfriars Dance Concert*  
December 1-2  
directed by Wendy Oliver

*Rosencrantz &  
Guildenstern are Dead*  
By Tom Stoppard  
February 2-4, 9-11  
directed by Mary G. Farrell

*Company*  
Music & lyrics by  
Stephen Sondheim  
Book by George Furth  
March 30-April 1  
April 13-15  
directed by CJ Silva

## INDEPENDENT STUDENT PRODUCTIONS

*Spring Dance Concert*  
April 28-29

Additional dates and details  
to be announced

**Department of Theatre, Dance and Film**  
401-865-2218 <http://www.providence.edu/theatre>

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