Providence College
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Playbill and Promotion | The Three Sisters (2000)

Spring 2-18-2000

The Three Sisters Playbill

Providence College

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Part of the Acting Commons

Providence College Theatre Department
Presents

Three Sisters

by Anton Chekhov

Translated by Paul Schmidt

Directed by
John Garrity

Scenic & Costume Design by
David Costa-Cabral

Lighting Design by
Rob Francis

Sound Design by
Chuck Ladouceur

BLACKFRIARS THEATRE
FEBRUARY 18 - 20, 2000

Produced by special arrangement with Helen Merrill Ltd.

CAST

The sisters:

Ólga . . . . . Elizabeth Primiano
Másha . . . . . Erin Joy Schmidt
Irína . . . . . Jennifer Cuddy

Andréi Prózorov, *their brother* . . . . . Justin Langin
Natásha, *his fiancée, later his wife* . . . . Meridith Hernandez
Kulýgin, *Másha's husband, a high-school teacher* . . . . . Drew Royals
Vershínin, *colonel, battery commander* . . . . . Jim Kalagher
Baron Túzenbach, *first lieutenant* . . . . . Ryan Brown
Solyóny, *captain* . . . . . Brendan LeFebvre
Chebutýkin, *army doctor* . . . . . Dan Lesho
Fedótik, *second lieutenant* . . . . . Erik Nybo
Róhde, *second lieutenant* . . . . . Pat Cohen
Ferapónt, *janitor at the County Council* . . . . . Michael Propster
Anfísa, *the Prózorovs' maid* . . . . . Meghan Lane

✦

The action takes place in a small Russian town
not too long ago.

Act I The Prózorov parlor. Midday
Act II The same. Eighteen months later.

10 minute intermission

Act III Ólga and Irína's room. Three o'clock in the morning.
Act IV The garden in front of the Prózorov House.

Open Audition

The Importance of Being Earnest

a comedy by Oscar Wilde

Tuesday February 22
7:00 PM
Siena 212

prepare a 2 minute monologue

for more information call
Fr. Matthew Powell at ext. 2353

if you are interested in a crew position
call John Garrity at ext. 2219

CREW

Stage Manager . . . . . Jill DeTeso
Assistant Stage Manager . . . . . Sarah Orr
Technical Director. . . . . George Marks
Scene Shop Crew . . . . . Jenay Alejandro
Patrick Bragg, Patrick Degnan, Brian DeMeo,
Kristen Hamson, Cristin Keegan, Martin "Stash"
Slabinski, Jessica Tabak, Jason Zybert
Costume Shop Supervisor . . . . Trudy Remissong
Costume Shop Crew . . . . . .Sandra Colavolpe
Christina Eger, Jane Lewis, Christine Mariano
Jessica Pagano-Therrien, Erin Joy Schmidt
Leslie Tremberth
Light Board Operator . . . . . Brian DeMeo
Sound Operator. . . . . Jessica Tabak
Properties Crew . . . . . Erin Carey
Properties Running Crew . . . . . Erin Keller
Donald Gubitosi
Costume Running Crew. . . . . Caroline Jackson
Box Office Manager . . . . . Katelyn Roche
Box Office and Publicity Assistants . . . . . .
Shannon Gadoury, Brendan LeFebvre, Elizabeth
Mocko, John Neubauer
House Manager . . . . . Lauren Brown
Photography . . . . . .Randall Photography
Ushers . . . . . Providence College Friars' Club

Kennedy Center American College Theater Festival XXXII
Presented and Produced by
the John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund,
The US Department of Education,
and The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC / ACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production is eligible for a response by a regional KC / ACTF representative, and certain students are selected to participate in KC / ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC / ACTF Regional Festival and can also be considered for invitation to the KC / ACTF National Fesitval at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC / ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.