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Playbill and Promotion

Agnes of God (2008)

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Spring 1-25-2008

## **Agnes of God Playbill**

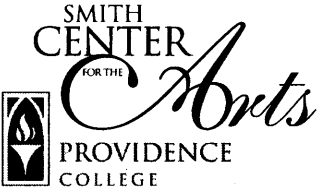
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ANGELL  
*Blackfriars Theatre*



Providence College Department of Theatre, Dance, and Film Presents

# AGNES *of* GOD

by John Pielmeier

Directed & Scenic Design by  
JOHN GARRITY

Costume Design  
DAVID  
COSTA-CABRAL

Lighting Design  
KATHERINE C.  
ABERNATHY

Vocal Coach  
DAVID HARPER

Sound Design  
PAUL PERRY

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Angell Blackfriars Theatre  
January 25-27  
February 1-3

Produced by special arrangement with Samuel French, Inc.  
45 West 25th Street, New York, NY 10010

# Cast

*(In order of appearance)*

DOCTOR MARTHA  
LIVINGSTONE Malika Jones

MOTHER MIRIAM RUTH Nancy Anastadis

AGNES Sarah Bedard

*The events take place in 1980  
and in the memory of Dr. Martha Livingstone.*

*There will be one ten minute intermission.*

## Production Staff

Production Manager.....John Garrity  
Technical Director.....George Marks  
Costume Shop Supervisor.....Maxine Wheelock  
Publicity Coordinator.....Susan Werner  
Master Electrician/.....Spencer Crockett  
Assistant Technical Director

# Production Crew

## **Stage Manager**

Peter Hurvitz

## **Light Board Operator**

Brandon Ferretti

## **Sound Board Operator**

Edward Kalin

## **Wardrobe Running Crew**

Anthony DiDonna

## **Costume Shop Crew**

Jamie Doherty

Suzanne Keyes

Kaitlyn MacDonough

## **Archive Photography**

Stephanie Kanniard

## **House Managers**

LeeAnn Byrne

Katie Guzik

## **Ushers**

Friars Club

## **Box Office Manager**

Cassandra Perl

## **Box Office and Publicity**

### **Assistants**

LeeAnn Byrne

Caroline Cruise

Alex Fiedler

Katie Guzik

Stephanie Kanniard

## **Scene Shop Crew**

Peter Hurvitz

Lindsey Kennedy

Michael Marin

Dana Mario

Sarah Randles

Pat Reilly

Craig Schutz

Ryan Somers

Chris Tompkins

## **Department Website**

Alex Fiedler

## **Poster Design**

Coyote Hill

## **Special Thanks**

*Jennifer Behlman*

*Rev. Matthew Powell, O.P.*

**Department of Theatre, Dance, and Film**  
**Faculty & Staff**

Kate Ambrosini . . . . .Special Lecturer - Acting  
Maria Coppa . . . . .Senior Office Assistant  
David Costa-Cabral . . . . .Associate Professor  
Lindsey Craven . . . . .Special Lecturer- Dance  
Spencer Crockett . . . . .Assistant Technical Director /  
Master Electrician  
Mary G. Farrell . . . . . Professor  
John Garrity . . . . . Associate Professor /  
Managing Director, Theatre  
Rev. Kenneth Gumbert, O.P. . . . . (sabbatical 2007-08) Assistant Professor  
David Harper . . . . .Special Lecturer- Voice and Diction /  
Musical Director  
George Marks . . . . . Technical Director  
Wendy Oliver . . . . . Professor /Chair, Dept. of Theatre, Dance, Film  
Jack Phelan . . . . . Special Lecturer - Film  
Rev. Matthew Powell, O.P. . . . . Associate Professor  
Susan Werner . . . . . Production Office Assistant  
Maxine Wheelock . . . . . Costume Shop Supervisor

Please consider supporting the performing arts at Providence College by making  
a tax deductible contribution to

***The Theatre Scholarship Fund***

Make checks payable to

***Providence College Blackfriars Scholarship***

and send to

Department of Theatre, Dance, and Film

Providence College

549 River Avenue

Providence, RI 02918

## **PATRON INFORMATION**

**PHOTOGRAPHY OR VIDEO RECORDING** of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

**PLEASE TURN OFF CELLULAR PHONES AND PAGERS** before the beginning of the performance.

**ACCESSIBLE RESTROOMS** are located at either end of the main lobby. **THE MAIN RESTROOMS** are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

## **BOX OFFICE INFORMATION & POLICIES**

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit [www.providence.edu/theatre](http://www.providence.edu/theatre).

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

**BOX OFFICE TELEPHONE NUMBER: 401-865-2218**



# 2007-2008 Season

## Mainstage

**NOISES OFF**

by Michael Frayn

directed by Peter Sampieri

October 26-28

November 2-4

**BLACKFRIARS**

**DANCE CONCERT**

directed by Wendy Oliver

November 30

December 1

**AMAHLAND THE NIGHT**

**VISITORS**

by Gian-Carlo Menotti

directed by Hilary Nicholson

December 6 and 7

**AGNES OF GOD**

by John Pielmeier

directed by John Garrity

January 25-27

February 1-3

**FUNNY GIRL**

music by Jule Styne

lyrics by Bob Merrill

book by Isobel Lennart

directed by Mary G. Farrell

April 4-6 and 11-13

## Student Productions

**BOY GETS GIRL**

by Rebecca Gilman

November 16-18

**THE UNDERPANTS:**

**A PLAY BY CARL STERNHEIM**

adaptation by Steve Martin

February 8-10

**SPRING DANCE CONCERT**

April 26 and 27

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