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Playbill and Promotion

Brigadoon (2005)

Spring 2005

# Brendan Byrnes '92, Director and Choreographer of Brigadoon

Providence College

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### •92 Director and Choreographer Byrnes



A resident of New York City, Brendan returns to Providence College as a guest director after directing the Blackfriars productions of Meet Me in St. Louis in 1994 and A Flea in Her Ear in 2001. Other directing credits include Baby, the PC lab production of Les Liaisons Dangereuses, and Lizzie Borden's Tempest, a new play he both wrote and directed as part of the New York International Fringe Festival.

As an actor, Brendan's credits include the pre-Broadway/regional premiere of the new Burt Bacharach musical. What the World Needs Now with Sutton Foster at the Old Globe Theatre in San Diego, directed by Gillian Lynne and co-produced by the Roundabout Theatre Company, and the off-Broadway production of The Baker's Wife at the Mint Theatre. Regional acting credits include The Lion in Winter with Ed Asner. Rosencrantz and Guildenstern are Dead with loe Morton and Cotter Smith. True West, Harold Pinter's The Collection (Luna Stage), Cabaret, One Flew Over the Cuckoo's Nest, Chicago, Amadeus, Big River, The Drawer Boy (Arrow Rock Lyceum), Falsettos (Gorilla Theatre), Pal Joey (Washington Jewish Theatre), The Boyfriend (Burt Reynolds Theatre), Singin' in the Rain (North Carolina Theatre), and the tours of Gentlemen Prefer Blondes with Loni Anderson and The Best Little Whorehouse in Texas with Barbara Eden.

Brendan recently played "Zoser" in the first regional production of Elton John's Aida, and over ten roles ranging from a WWII amputee to an evil little girl twin in the world premiere of Behind the Scenes at the Museum, adapted from the awardwinning novel by Kate Atkinson. Television and film credits include "Oz", "Sex and the City", Box Marley, and Friends & Family. Brendan graduated magna cum laude from Providence College in 1992, winning the Alembic Award for excellence in creative writing.