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Fall Dance Concert 1987 Playbill

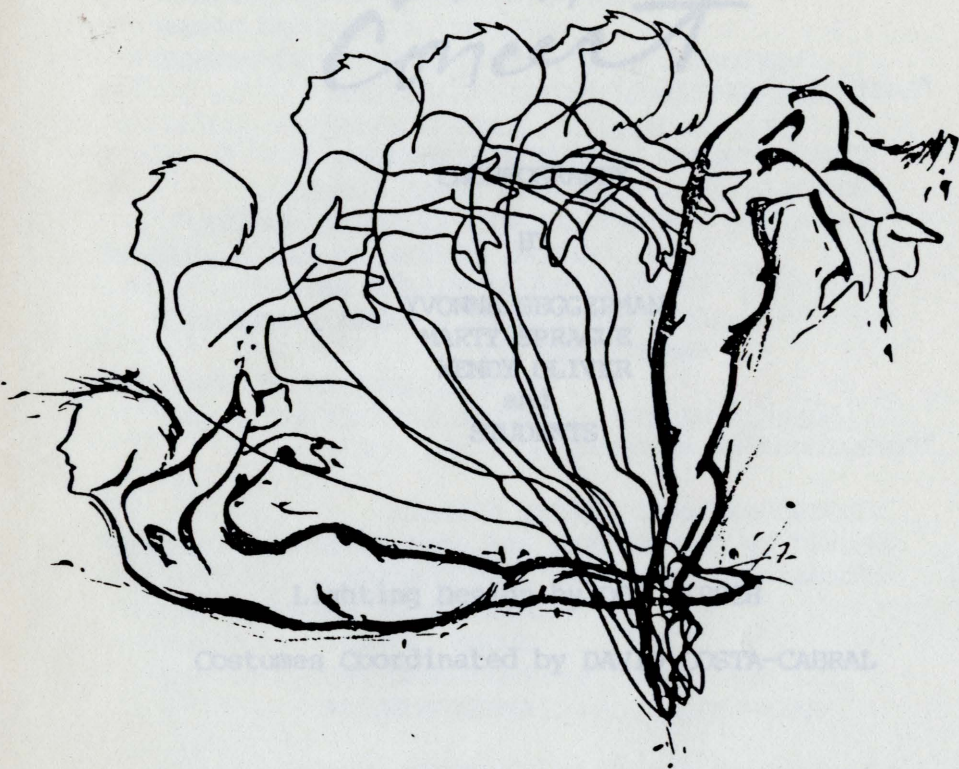
Providence College

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The Blackfriars Theatre



7C Dancers
Winter
Concert

FRIDAY AND SATURDAY, DECEMBER 4 & 5, 1987 AT 8 PM

PROGRAM

"Water Weave"

Choreographed by WENDY OLIVER

Music by STEVE REICH

Danced by JESSICA COCCOLI, ANNA DONOHOE,
SUSAN IASELLI, ELISE MACALUSO,
KARIN STRELIC

"Lasting Impression"

Choreographed by KRISTINE HOWARD

Music by J.L. WEBB with DONNA SUMMER

Danced by MONIQUE GULATI, KRISTINE HOWARD,
LORI JOHNSON, MARYELLEN MAHAR,
VALERIE PARIS, EILEEN REILLY,
ANNE MARIE ROLLI, KELLY ROONEY,
KARIN STRELIC

"Foreground/Background"

Choreographed by MARTY SPRAGUE

Music by PAT METHENY and LYLE MAYS

Foreground danced by ANNA DONOHOE,
KIRSTEN HECKMANN,
SUSAN IASELLI,
LEAH MANGANARO,
KAREN POULIOT

Background danced by KRISTINE HOWARD,
CHRISTINE IANNONE,
JANE ANNE LEE

My thanks to the "Bigger-Than-Me" people
and those ladies with big hats who
have sat in front of us all...

THERE WILL BE ONE TEN-MINUTE INTERMISSION.
PLEASE REMAIN SEATED UNTIL THIS TIME.

"Crescendo"

Choreographed by WENDY LEE TOOLIN

Music: Top Gun "Anthem"

Danced by KIRSTEN HECKMANN, SUSAN IASELLI,
MARYELLEN MAHAR, REBECCA MATHURIN,
KELLY ROONEY, WENDY LEE TOOLIN

"Lines are Growing"

Choreographed by KIRSTEN HECKMANN

Music by JAMES A. MOORER

Danced by MONIQUE GULATI, LORI JOHNSON,
REBECCA MATHURIN, LEAH MANGANARO,
VALERIE PARIS, EILEEN REILLY,
ANNE MARIE ROLLI

"Working?"

Choreographed by KIRSTEN HECKMANN and
WENDY LEE TOOLIN

Music by MICHAEL JACKSON

Danced by KIRSTEN HECKMANN, VINCENT LUPINO,
WENDY LEE TOOLIN

"Crystal Winds"

Choreographed by JANE ANNE LEE

Music by T'PAU

Danced by CHRISTINE IANNONE, JANE ANNE LEE,
ELISA MACALUSO, MARYELLEN MAHAR

"Wayzgoose"

Choreographed by YVONNE SEGGERMAN

Music by EARL SCRUGGS, DOC WATSON, and the
NITTY GRITTY DIRT BAND

Danced by JESSICA COCCOLI, KRISTINE HOWARD,
SUSAN IASELLI, KARIN POULIOT,
WENDY LEE TOOLIN

PRODUCTION STAFF

Stage Manager.....Tim Dufour
Assistant Stage Manager.....Jean Rossomondo
Assistant to Lighting Designer....Elizabeth Wilson
Sound.....Mary Pat Grabowski
Lighting Board Operator.....Sharon Collins
Blackfriars Scene Shop.....John Buelow
Roberto Fente
Debbie Gibbs
Richard Hintz
Chris O'Neil
Doug Ramsden
Costume Shop Assistants.....Beth Drury
Vincent Lupino
Linda Pizzuti
Clelia Smalley
Lisa Zereski
Running Crew Head.....Linda Pizzuti
Publicity.....Lisa Cyr
Kirsten Heckmann
Mary Ellen Kopp
Michelle Montoya
Joan Rizza
Jennifer Zereski
House Manager.....Helaena Curry
Box Office/Subscriptions.....Joan Rizza
Ushers.....The P.C. Friars Club
Theatre Department Secretary.....Marilee McClure
Office Assistants.....Janet Marti
Karen Stevenson
Ken Turbitt

PROGRAM NOTES

Smoking, eating, and drinking are not allowed in the theatre. Cameras and recording devices are also prohibited. Please leave these articles at the Box Office.

The P.C. Dancers Winter Concert has been funded in part by a grant from the Rhode Island State Council on the Arts.

BIOGRAPHIES

STUDENT CHOREOGRAPHERS:

KIRSTEN HECKMANN, '89, is a theatre/humanities major who has been choreographing and performing with the PC Dancers since her freshman year. This semester, she has been teaching dance at St. Pius Elementary School, and next semester will be teaching in a "Reaching Out" program for children.

KRISTINE HOWARD, '88, is a business management major. Last year, she choreographed and performed in the PC Dancers Fall Concert. In high school, she choreographed for the gymnastics team as well as for the Senior Talent Night Show.

JANE ANNE LEE, '89, is a humanities major with a mathematics concentration. This is her third year choreographing and performing at P.C. Last spring, she taught evening dance classes for P.C. students. In addition, Jane was a dance teacher and choreographer at the Dance Academy in Trumbull, CT, for the summers of '83-'86.

WENDY LEE TOOLIN, '89, is a political science major. In high school, she choreographed for the Middle School Chorus and Senior Variety Show, and performed with the High School Dance Squad, Show Chorus, and Drama Club.

FACULTY/GUESTS:

DAVID COSTA-CABRAL, Costume Designer, got his B.A. from Rhode Island College, his M.F.A. from Southern Methodist University in Texas, and joined the P.C. staff in 1983. He has designed costumes for over 60 productions throughout New England since his return to this state.

WENDY OLIVER, Assistant Professor of Dance, has been teaching in the P.C. Theatre Arts Department since the fall of '85. After choreographing and performing professionally in Minneapolis, Minnesota, 1976-83, she entered the M.F.A. program at Temple University, and received her degree in 1985.

YVONNE SEGGERMAN, Guest Choreographer, is currently in her fifth season with the Cumberland Company for the Performing Arts as Dance Director. Ms. Seggerman's credits range from choreographing The Divine Comedy at the Wykeham Rise and Gunnery Schools in Washington, CT, to appearing as a featured dancer in the motion picture, Zelig.

MARTY SPRAGUE, Guest Choreographer, is a free lance choreographer, performer, and teacher with a B.F.A. from Boston Conservatory of Music. She has been a member of Boston Dance Theatre, R.I. Ballet Theatre, Tanagra Movement Theatre, and R.I. Dance Repertory Company. Her choreography has been performed by public schools, colleges, and professional dance companies. She is currently Artistic Director of "A Chance to Dance," a public school program in Rhode Island.

STILL TO COME AT BLACKFRIARS!

SEASCAPE

Written by Edward Albee

Edward Albee, the Pulitzer-prize winning dramatist who also wrote Who's Afraid of Virginia Wolf?, The Zoo Story, and Delicate Balance has a knack for giving meaning to the absurd. Who better then, to pose the unanswerable question: What is the purpose of life? In Seascape, a chance meeting on the beach between two dissatisfied married couples leads to a highly-charged exchange of ideas and emotions. But only one couple is human. the other twosome are exotic sea creatures with man's intelligence and communication abilities. Funny, sad, even frightening at times, Seascape rejuvenates man's oldest question and is sure to be a mind-opening experience for all.

February 5-7 and 12-14, 1988

THE MATCHMAKER

by Thornton Wilder

Written by one of America's best-loved playwrights (author of Our Town) this play is familiar to many as the Broadway show, Hello Dolly. Dolly Levi is a dauntless busybody with a penchant for playing cupid. When wealthy penny-pincher, Horace Vandergelder hires her to snare him a wife, little does he know Dolly has decided to catch him for herself. Trying to balance her own love affair plus several other clients', Dolly weaves a tangled web indeed. When the hapless bumbling of her clients throws her schemes awry, the result is a trap of love and laughter sure to ensnare not only Horace but the audience as well.

April 15-17 and 22-24, 1988