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The Imaginary Invalid (2014)

Fall 10-27-2014

Providence College News: French Comedy, The Imaginary Invalid, to Be Presented Over Two Weekends

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10/27/2014

French comedy, *The Imaginary Invalid*, to be presented over two weekends

Providence College's Department of Theatre, Dance, and Film will present its first play of the academic year, Moliere's *The Imaginary Invalid*, on the weekends of Oct. 31 to Nov. 2 and Nov. 7 to 9 in the Angell Blackfriars Theatre of the Smith Center for the Arts.

Adapted by Miles Malleon, this comedy is set in 17th-century France and centers around Monsieur Argan, who acts outrageously, dragging his family through his hypochondriacal woes and trying to marry off his daughter to a medical student to save money on his pharmacy bills.

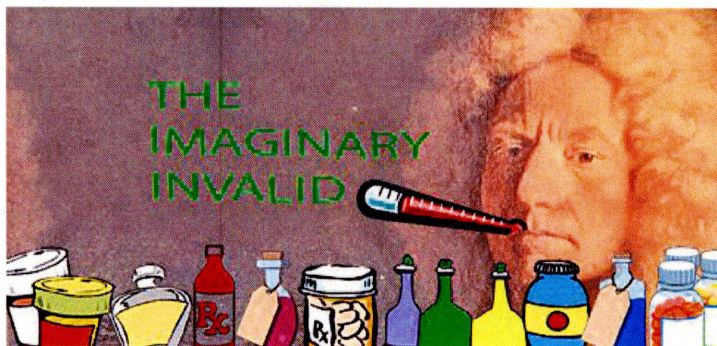
The Imaginary Invalid is directed by Mary G. Farrell, professor of theatre arts. Twelve student actors comprise the cast, and more than 20 other students contribute to the production — building costumes and sets, assisting with publicity, selling tickets, and managing the box office, as well as working as stage managers and as members of sound, light, prop, and stage crews.

Friday and Saturday performances are at 8:00 p.m., and the Sunday matinees are at 2:00 p.m. Tickets are \$13 for general admission, \$9 for senior citizens, and \$5 for students. Tickets can be purchased online at www.providence.edu/theatre, by calling the box office at 401-865-2218, or by visiting the box office weekdays between 1:30 and 5:00 p.m.

Tickets also will be available one hour prior to each performance.

The theatre, dance, and film department will present four other major productions this academic year. Productions are as follows: *Fully Committed*, by Becky Mode, a student-produced play (Nov. 14-16); *Marie Antoinette: The Color of Flesh*, by Joel Gross (Jan. 23-25 and Jan. 30-Feb.1); *What Dreams May Come: A Musical Revue* (Feb. 6-8); and *Blithe Spirit*, by Noel Coward (March 27-29 and April 10-12).

—Genevieve Garry '18



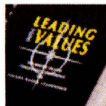
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