

Providence College

DigitalCommons@Providence

Promotion Materials

1990s Seasonal Promotion Materials

Fall 1997

Blackfriars Theatre 1997-1998 Season Flier

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/promos_1990s_pubs

*An Evening of
One Act Plays*

A FRIAR'S CELL PRODUCTION

DECEMBER 5-7

*The Friar's Cell is the name
given to the Theatre*

*Department's student
operated laboratory theatre.*

*In this year's presentation
three student directors will
offer a fresh exploration of
one act plays of their own
selection.*

TICKET
INFORMATION

TO BE PLACED ON

THE BLACKFRIARS

MAILING LIST CALL

(401) 865-2218

**Fall Dance
Concert**

'64 HALL, SLAVIN CENTER

OCTOBER 25-26

**Spring Dance
Concert**

'64 HALL, SLAVIN CENTER

MARCH 28-29

Blackfriars Theatre

PROVIDENCE COLLEGE

The Women

BY CLARE BOOTHE LUCE
DIRECTED BY JOHN GARRITY

OCTOBER 24-26 AND
OCTOBER 31-NOVEMBER 2

This 1930's comedy presents a somewhat unflattering picture of Manhattan Park Avenue set but also digs under the surface revealing a human understanding for, and sympathy with some of its outrageous characters. The story depicts the efforts of a group of women to play their respective roles in an artificial society that is filled with vain show, comedy, tragedy, hope and disappointment.

Harvey

BY MARY CHASE
DIRECTED BY
MARY G. FARRELL

FEBRUARY 20-23

This charming comedy tells the story of a harmless eccentric, Elwood P. Dowd, and his constant companion who happens to be a large, invisible rabbit named Harvey. Embarrassed by Elwood's behavior, his family arranges to have him treated for his affliction in a sanitarium. However, the treatment takes an unexpected turn when Harvey's existence is acknowledged by more than just Elwood.

SPOON RIVER ANTHOLOGY

BY EDGAR LEE MASTERS
DIRECTED BY
MATTHEW POWELL, O.P.

APRIL 23-26

In this American classic, the dead in an Illinois graveyard relay, in matter of fact but haunting tones, the stories of their lives. In a series of dramatic poems which are both original and provocative, Masters weaves a tale of partial reality providing us with a window into the experiences of life in a Midwestern town during the early part of this century.
