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Amadeus (2006)

Fall 10-27-2006

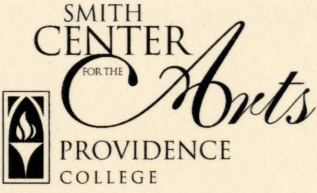
Amadeus Playbill

Providence College

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ANGELL
Blackfriars Theatre

Providence College Department of Theatre, Dance, and Film Presents

AMADEUS

by Peter Shaffer

Director
JOHN GARRITY

Scenic Design Costume Design
CARL F. GUDENIUS DAVID COSTA-CABRAL

Lighting Design Sound Design
KATHERINE C. ABERNATHY CHRIS WARREN

Vocal Coach & Music Consultant
DAVID HARPER

Assistant Lighting Designer
CHRIS ABERNATHY

Technical Director
GEORGE MARKS

Publicity Coordinator
SUSAN WERNER

Costume Shop Supervisor
MAXINE WHEELock

Angell Blackfriars Theatre
October 27-29 and November 3-5, 2006

Produced by special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010

Cast

in alphabetical order

Count Johann Kilian von Strack	NICHOLAS A. CIPRIANO
Katherina	KATE COSTELLO
Barron Gottfried van Swieten	TOM COTTER
Cook	ALEXANDER CURRAN
Constanze	CAITLIN ELIZABETH DOYLE
Count Franz Orsini-Rosenberg	DEVIN DRISCOLL
Antonio Salieri	JEFFREY DUJARDIN
Valet	BRETT EPSTEIN
Teresa	KAITLIN FITZSIMONS
Venticello 1	MARC FRANCIS
Wolfgang Amadeus Mozart	KEITH R. MARTIN
Emperor Joseph II	BRIAN MCCORMACK
Venticello 2	STEPHEN ORLANDO
Guiseppe Bonno	JUSTIN PIMENTEL
Ensemble	COLLEEN BURNS
	SARA DION
	KATIE FAGAN
	CHAD FALLON
	SUZANNE KEYES
	CRAIG SCHUTZ

*Vienna, November 1823
and Antonio Salieri's memories
during the decade 1781- 1791.*



There will be one ten minute intermission.

Production Crew

Stage Manager	LAURA MARINO
Assistant Stage Managers	LAUREN ANNICELLI
	ELENA BLYSKAL
Assistant Technical Director & Master Electrician	SPENCER CROCKETT

Production Crew *continued*

LIGHT BOARD OPERATOR

Brandon Ferretti

SOUND BOARD OPERATOR

Michael Bonnell

FLY OPERATORS

Charles Dewey

Kevin Black

Todd Paige

PROPS RUNNING CREW

Shane Quinn

WARDROBE RUNNING CREW

Jillian Byard

Michelle Childs

Lindsay Dumas

Colleen Rosati

Amy Tobin

WIG & HAIR CREW

Liz Curtis

Lisa Sacchetti

SOUND ENGINEER

Chris Warren

PROPERTIES PROCUREMENT

Heather Crump

Lisa D'Alessandro '06

Students of *Introduction to
Theatrical Design* TDF 103

HOUSE MANAGERS

Caitlin Amirault

LeeAnn Byrne

BOX OFFICE MANAGER

Sara Lugo-dePedro

USHERS Friars Club

BOX OFFICE AND PUBLICITY ASSISTANTS

Allison Andrews

Carolyn Blais

Jillian Byard

Meaghan Keane

Jessica Pierre

COSTUME SHOP CREW

Jamie Doherty

Caitlin Elizabeth Doyle

Shannon Gilligan

Malika Jones

Suzanne Keyes

Kaitlyn MacDonough

Jill Palmer

Colleen Rosati

SCENE SHOP CREW

Jesse Cardozo

Maggie Hughes

Patrick Hughes

Peter Hurvitz

Lindsey Kennedy

Dana Mario

Sarah Randles

Patrick Reilly

Ryan Somers

Chris Tompkins

Alison Tyler

DEPARTMENT WEBSITE

Sara Lugo-dePedro

PRESS PHOTOGRAPHY

Katie Hughes '06

ARCHIVE PHOTOGRAPHY

Randall Photography

POSTER Coyote Hill

PATRON INFORMATION

PHOTOGRAPHY OR VIDEO RECORDING of any kind is strictly prohibited during performances in the Angell Blackfriars Theatre.

PLEASE TURN OFF CELLULAR PHONES AND PAGERS before the beginning of the performance.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. **THE MAIN RESTROOMS** are located downstairs in the lower lobby. An announcement will be made at the close of Intermission, audible in all restrooms and lobbies.

BOX OFFICE INFORMATION & POLICIES

Tickets for Angell Blackfriars Theatre and Bowab Studio Theatre events may now be purchased over the telephone by Visa or Mastercard. A \$1.00 processing fee per ticket will be added to credit card purchases. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list, call 401-865-2218 or visit our website at www.providence.edu/theatre.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

The Box Office at the Smith Center for the Arts opens for walk-up sales three weeks before opening night. Hours are 1:30 - 5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Walk-up sales may be paid for by cash, check, or credit card.

BOX OFFICE TELEPHONE NUMBER: 401-865-2218

Peter Shaffer *playwright*

Peter Shaffer was born a twin on May 15, 1926 in Liverpool, England. In 1936 his family moved to London where he finished school and then went to work in a coal mine. He left the hard life of mining for Trinity College at Cambridge University to study history, but after graduation, tried his hand at writing, instead. Some of his first works were detective novels, two of which he co-authored with his twin brother.

In 1951 Shaffer moved to New York and spent time working a number of different jobs in order to make ends meet. He quickly developed a passion for theatre, but for many years he was under the misconception that it could only be used as a pastime rather than a lucrative career. Unsure how to make a place for himself in the theatrical hub of New York, Shaffer returned to London in 1954 to work for a music publisher. The following year Shaffer wrote his first television play, *The Salt Land*, which met with great success. In 1958 Shaffer's first play for the stage, *Five Finger Exercise* opened in London. This too was a success and won the New York Drama Critics' Circle Award for Best Foreign Play of the 1959-60 season.

After this, Shaffer's career in the theatre world took off. He went on to write many short comedies, screenplays, and major stage plays. *Amadeus* won a Tony Award for Best Play in 1981, as well as an Evening Standard Award, Theatre Critics Award, and an Outer Critics Circle Award. In 1984 Shaffer's film adaptation of *Amadeus* won an Oscar for Best Screenplay. His other work includes *Black Comedy*, *Lettice and Lovage*, and *Equus*.

Carolyn Blais '07

SPECIAL THANKS

Felippa Garrity
Providence College Security
Christine Britton
Sue Spencer
Evelyn Cabral
Theatre Development Fund and the Costume Collection
Aleta Deyo and The Boston Conservatory
Joe Cabral and The Walnut Hill School
Stephen Cabral
Mary Ellen Baxter

Resident and Visiting Artists

Katherine C. Abernathy (Lighting Design)

Kathy's lighting experience encompasses both architectural and theatrical lighting design. Some of her theatrical design credits include: *Seagull* at Providence College, *The Who's Tommy*, *The Art of Dining*, *Brighton Beach Memoirs*, all at Rhode Island College; *Antigone*, *Extremities*, and *To Kill a Mockingbird* all at Theatre Project Company St. Louis, MO; *Canterbury Tales* and *Clouds* in Croydon, England. Kathy holds a BFA in Stage Design from Webster University and earned a Post Graduate Certificate of Merit from Croydon College in London, England. This past fall Kathy had the honor of teaching Interior Lighting Design at RISD. Other guest lecture credits for Theatrical Lighting Techniques in Architectural Lighting include the Boston Design Center, the University of Missouri at Kansas City, Maryville College and Rhode Island College. Kathy is in her 6th year with the test committee for the National Council on Qualification of Lighting Professions (NCQLP) as well as a member of the United States Institute for Theatre Technology (USITT) and the Designers Lighting Forum (DLF) of New England. Kathy serves on the Board of the International Association of Lighting Designers as Director at Large.

David Costa-Cabral (Costume Design)

David Costa-Cabral is an Associate Professor of Theater here at Providence College where he is the Resident Scenic and Costume Designer as well as a full-time professor. David received his MFA in Theater Design from Southern Methodist University in Dallas, Texas. His designs for the stage have included works for the Publick Theatre, The New York International Fringe Festival, The Boston Conservatory and The Green Mountain Guild, The Walnut Hill School, The Boston Lyric Stage and many others. Among his assorted design credits are *The Tempest* (Providence College), *Follies* (The Boston Conservatory), *The Who's Tommy* (The Walnut Hill School), *Side Show* (The Boston Conservatory) and *A Little Night Music* (The Boston Lyric Stage).

John Garrity (Director)

John Garrity is a member of the Theatre, Dance and Film Department faculty and Managing Director of Theatre at Providence College. He has directed over 30 plays at the college, Two years ago he directed *Murderers* a series of adaptations of the classical Greek plays Iphigenia in Aulis, Electra and Orestes, and last year he directed William Shakespeare's *The Tempest*.

Carl F. Gudenius (Scenic Design)

Carl's last design for Providence College was *Playboy of the Western World* in 1979!(he was a senior Theater Arts major and Blackfriars Scholarship recipient) Between then and now he has been busy de-

signing. He earned a MFA in Production Design from Wayne State University. He has been designing scenery for theater, corporate and special events since 1976 and has also been working as an art director and production designer for television since 1989. Recent design work has included *Spirit of America* (2001-2005), *WWII Tribute to a Generation*, *50th Anniversary of the Korean War*, and the *Army Band Holiday Concert* (2001-2004) for the US Army, *POTUS Diplomatic Podium and Graphic Support* for the office of the president As well as Art Direction for *The Democratic Candidate Debates*, *The Reagan State Funeral*, *Nightline* and *Good Morning America* for *ABC News*. His scenic designs for theater have been seen at many theaters ranging from local, regional and national tours. His Television credits include work for *ABC*, *ESPN*, *CNN*, *PBS* (including 7 years of *In Performance at the White House*), and C-SPAN networks as well as many local, national and international broadcasts. His corporate design work has covered hundreds of shows and events for such clients as *AOL*, *Pfizer*, *Sony*, *HP*, *MasterCard*, *Choice Hotels* and *Barnes & Noble*. He is resident designer and board member for *The Washington Stage Guild*. In addition to his professional design activities he is professor of design for the department of Theater & Dance at The George Washington University in Washington, DC.

David Harper (Vocal Coach and Music Consultant)

After completing his undergraduate work at the University of North Carolina at Greensboro, David Harper went on to earn a Master of Music from Virginia Commonwealth University. He continued his studies at Boston University, as Dean's Scholar, earning a second Master degree from the School of Music in 1994, graduating with top honors. He is a member of the Pi Kappa Lambda music society. As a singer, he studied with Richard Cassilly; as a pianist, his teachers include Daniel Ericourt and Anthony di Bonaventura. He has accompanied such illustrious Metropolitan Opera singers as Richard Cassilly and Patricia Craig in concert and has twice been chosen to participate in the prestigious Cleveland Art Song Festival where he worked with such artists as Warren Jones, Roger Vignoles, Olaf Bär and Sarah Walker. David has held teaching positions at both Boston University and Rhode Island College, and is currently Coordinator of Vocal Studies in the Department of Music and Musical Director in the Department of Theatre, Dance and Film at Providence College where he teaches voice class, lyric diction, song repertoire, opera/musical theatre workshop, music in the theatre and music appreciation. At Trinity Repertory Theater in Providence, Rhode Island, David was musical director for the premier of the Richard Cumming opera, *The Picnic* and in 2004 he served as the assistant musical director for *A Christmas Carol*. He has also done national tours of *To Whom It May Concern* by Carol Hall and *A Child's*

Christmas in Wales by Dylan Thomas. David was the musical director and conductor of Providence College's last season's *Carousel*, as well as the musical director for *Brigadoon* in 2005 and *Merrily We Roll Along* in 2002.

Chris Warren (Sound Design)

Chris Warren has designed sound for several productions at Providence College, including most recently *The Tempest*. He has also done sound design for Perishable Theatre and Brown University as well as a number of documentary short films. He earned a B.A. from Brandeis University and studied sound synthesis at Les Ateliers UPIC in Paris.

Department of Theatre, Dance, and Film Faculty & Staff

Kate Ambrosini. Special Lecturer - Acting
Maria Coppa. Senior Office Assistant
David Costa-Cabral. Associate Professor
Lindsey Craven Special Lecturer- Dance
Spencer Crockett. Assistant Technical Director /
Master Electrician
Mary G. Farrell Professor
John Garrity. Associate Professor /
Managing Director, Theatre
Rev. Kenneth Gumbert, O.P. Assistant Professor
David Harper Special Lecturer- Voice and Diction /
Musical Director
George Marks. Technical Director
Wendy Oliver Professor /
Chair, Dept. of Theatre, Dance, Film
Rev. Matthew Powell, O.P. Associate Professor
Susan Werner. Production Office Assistant
Maxine Wheelock. Costume Shop Supervisor

PROVIDENCE COLLEGE DEPARTMENT OF THEATRE, DANCE & FILM ANNOUNCES:

OPEN AUDITIONS

Rosencrantz &

Guildenstern are Dead BY TOM STOPPARD

DIRECTED BY MARY G. FARRELL (mfarrell@providence.edu x2328)

PRODUCTION DATES: FEBRUARY 2-4 & 9-11

Tuesday 7 November 7:00 PM

Bowab Studio Theatre, Smith Center for the Arts

>>>For the Audition<<<

Prepare a 2-3 minute monologue from a play of your choice

**>>>CASTING FOR ROSENCRANTZ & GUILDENSTERN
WILL NOT NECESSARILY BE GENDER SPECIFIC; WOMEN
AND MEN MAY BE CAST INTERCHANGEABLY.<<<**

scripts on reserve at the library (under Mary Farrell)

Casting Policy: Providence College Dept. of Theatre, Dance and Film auditions are open to ALL PC STUDENTS. The Department supports diverse, non-traditional casting as a regular part of all its theatre productions.

2006 - 2007 season

MAINSTAGE THEATRE PRODUCTIONS

Amadeus
by Peter Shaffer
October 27-29
November 3-5
directed by John Garrity

*Rosencrantz &
Guildenstern are Dead*
By Tom Stoppard
February 2-4, 9-11
directed by Mary G. Farrell

Blackfriars Dance Concert
December 1-2
directed by Wendy Oliver

Company
Music & lyrics by
Stephen Sondheim
Book by George Furth
March 30-April 1
April 13-15
directed by CJ Silva

INDEPENDENT STUDENT PRODUCTIONS

Spring Dance Concert
April 28-29

Additional dates and details
to be announced

Department of Theatre, Dance and Film
401-865-2218 <http://www.providence.edu/theatre>

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Providence College by making a tax deductible contribution to

The Theatre Scholarship Fund

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Department of Theatre, Dance, and Film
PROVIDENCE COLLEGE
549 RIVER AVENUE
PROVIDENCE, RI 02918