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Chain Saws, Orgies and Chase Scenes: 3
Experiments in Comedy (1997)

Fall 12-5-1997

A Series of Three One Act Plays at the Blackfriars Theatre: Chain Saws, Orgies and Chase Scenes: 3 Experiments in Comedy

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The Friar's Cell

THE STUDENT RUN THEATRE
ORGANIZATION OF THE
BLACKFRIARS THEATRE

ANNOUNCES

A SERIES OF THREE ONE
ACT PLAYS

*Chain Saws,
Orgies, and
Chase Scenes*

*3 Experiments
in Comedy*

AT THE
BLACKFRIARS THEATRE

December 5 - 8pm

December 6 - 8pm

December 7 - 2pm

FOR TICKETS CONTACT THE
BOX OFFICE AT
865-2218

LOOKING FOR A FUN TIME?
A GROUP EVENT?
THE FRIAR'S CELL HAS
THE ANSWER!



*Chain Saws,
Orgies, and
Chase Scenes*

AT THE
BLACKFRIARS THEATRE
DECEMBER 5, 6, 7

Chain Saws

Sonny DeRee's
Life Flashes
Before His Eyes
by Bill Bozzone

DUE TO A BLOTCHED INVESTMENT, SONNY IS FACING DEATH AT THE HANDS OF A CHAIN SAW WIELDING HITMAN. THE ONLY PERSON WHO CAN BAIL SONNY OUT OF THIS JAM IS HIS MOTHER, A WOMAN HE HASN'T SEEN IN OVER TEN YEARS. THE PLAY IS A QUIRKY BLACK COMEDY ABOUT THE TIES THAT BIND - EVEN IF THEY HAVE BEEN A BIT LOOSE IN THE PAST.

Directed by:

MICHAEL SABLONE '98

Starring:

AMANDA BLAKE DAVIS '98
MATTHEW DUCHNOWSKI '01
DREW ROYALS '01

Orgies

The Midlife
Crisis of Dionysus
by Garrison Keillor

DIONYSUS, THE GOD OF WINE AND REVELRY, WAKES UP ONE SUNNY MORNING TO REALIZE THAT HE HAS TURNED FIFTY YEARS OLD. FACING MORTALITY, HE MUST DEAL WITH PROBLEMS THAT HAVE PLAGUED COMMON MAN SINCE THE BEGINNING OF TIME: MALE PATTERN BALDNESS, LOVE HANDLES, AND BACK HAIR. THE PLAY IS A TOUCHING TALE OF HOW LIFE SNEAKS UP ON YOU WHEN YOU LEAST EXPECT IT.

Directed by:

ERIC CUTLER '98

Starring:

ELIZABETH BRADY '98
ABIGAIL CHRISTIAN '99
GIANNA COSTA '00
JUSTIN LANGIN '00
RICHARD POWELL '00

Chase Scenes

Who is
Chasing Whom
by Lynne Alvarez

THIS PLAY DEALS WITH THE INTERACTION OF TWO CHARACTERS, WHO AND WHOM. WHO IS A DREAMER FOR WHOM REALITY IS NEVER QUITE AS IT IS FOR OTHER PEOPLE. WHOM IS A FREE SPIRIT WITH A PRACTICAL SENSE OF THE WORLD. THROUGHOUT THE PLAY THEY FORM A RELATIONSHIP THAT IS PORTRAYED THROUGH DANCE MOVEMENTS, EXPRESSION AND EMOTION.

Directed by:

AMY SHEA '98

Starring:

PAUL CARROLL '99
JENNIFER CUDDY '99
NICHOLAS SHABRACK '98