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Playbill and Promotion

Blood Brothers (1999)

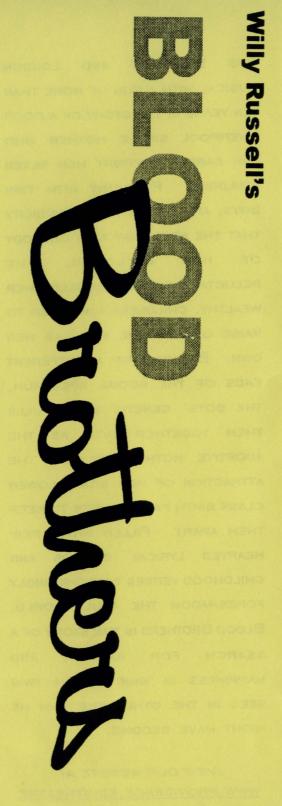
Spring 4-16-1999

Blood Brothers Promotional Flier

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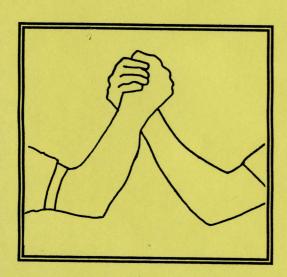




The Blackfriars Theatre at Providence College presents

Willy Russell's

Brothers



directed by Mary G. Farrell

April 16 - 18 & 23 - 25

BROADWAY AND LONDON MUSICAL WITH A RUN OF MORE THAN TEN YEARS IS THE STORY OF A POOR LIVERPOOL SINGLE MOTHER WHO CAN BARELY SUPPORT HER SEVEN CHILDREN. PREGNANT WITH TWIN BOYS, AND FACING THE POSSIBILITY THAT THE STATE MAY TAKE CUSTODY HER CHILDREN. RELUCTANTLY AGREES TO ALLOW HER WEALTHY, CHILDLESS EMPLOYER TO RAISE ONE OF THE BOYS AS HER OWN. BROUGHT UP AT DIFFERENT ENDS OF THE SOCIAL SPECTRUM, THE BOYS' GENETIC BOND PULLS THEM TOGETHER EVEN AS THE ADOPTIVE MOTHER, FEARING THE ATTRACTION OF HER SON'S LOWER CLASS BIRTH FAMILY, TRIES TO KEEP THEM APART. FILLED WITH OPEN-HEARTED LYRICAL BALLADS AND CHILDHOOD VERSES THAT CHILLINGLY FORESHADOW THE ADULT WORLD, BLOOD BROTHERS IS THE STORY OF A SEARCH FOR IDENTITY AND HAPPINESS IN WHICH EACH TWIN SEES IN THE OTHER THE MAN HE MIGHT HAVE BECOME.

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