

Providence College

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Playbill and Promotion

Curtains (2013)

Spring 2013

Available Curtains Running Crew Positions

Susan Werner

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Available CURTAINS Running Crew Positions

Light Board Operator (1)
Sound Board Operator (1)
Follow Spot Operators (3)
Stage Hands (2-3)
Wardrobe (2)

Running crew must be available to attend rehearsals according to the following schedule.

CURTAINS Running Crew Schedule

Friday April 5 – Full crew attend rehearsal to see the final pre-tech rehearsal.

Saturday April 6 – Cue to Cue call 10 AM: Stage Managers, Light Board Op. & Sound Board Op. Follow Spot Ops. Wardrobe called for fast change rehearsals as needed.

Sunday April 7 – First Tech: full crew except wardrobe call 6 PM ready to start.

Mon.-Thurs April 8-11 – Dress Rehearsals FULL CREW call announced daily on x1676.

Fri – Sat. April. 12 & 13 – Evening Performances FULL CREW curtain 8 PM.

Sun. April 14 – Matinee Performance FULL CREW curtain 2 PM.

Thurs. April 18 – Pick-up Rehearsal FULL CREW curtain 7 PM.

Fri. – Sat. April 19 & 20 – Evening Performances FULL CREW curtain 8 PM.

Sun. April 21 – Matinee Performance and strike FULL CREW curtain 2 PM.