Guide to the McDermott Record Collection, 1900-1940

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Guide to the McDermott Record collection
1900-1940
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Collection Overview

Creator(s): McDermott, (Edward J.)
Title: McDermott Record collection
Dates: 1900-1940
Quantity: 6 box(es)
Abstract: The collection consists of 164 78 r.p.m. phonograph recordings of Enrico Caruso, John McCormack, recordings of classical music composed by Beethoven, Grieg, and of popular musical artists of the 1920's and 1930's. Additional recordings contain instructional Latin lessons.
Identification: rppc_mcdermott
Language: The recordings are in English, Italian, and Latin.
Repository: Phillips Memorial Library, Special and Archival Collections 1 Cunningham Square Providence, RI 02918-0001 www.providence.edu/archives

Historical Information

The Victor/Victrola Record Company was in operation from 1901 to 1929, until the 1929 Stock Market crash, which decimating the non-essential commodities industry. They would revive their status by merging with RCA in the 1930's (giving birth to the company's iconic image of the dog listening to 'his master's voice' via the phonograph). But before then, the company had been world famous for their sound and for the performers who lent their voices to their medium of the phonograph.

Perhaps the most famous of all the performers included in this series the Italian tenor Enrico Caruso. Caruso had gained international renown for the ease of which his vocal tones transmitted across the medium of the phonograph. While many of his contemporaries disdained the idea of recording their voices on such a machine, Caruso saw an opportunity to reach a broader audience, regardless of the low fidelity of the sound produced on the albums. Another prominent singer to lend his voice to the Victor/Victrola Company was John McCormack, an Irish tenor, famous for his diction and breath control during his operas.

Other, smaller record companies that have products in the collection include the Harvard Phonograph Records, Student Records, Cameo Records, Parlophone Odeum Series, Decca Records, Radiex, as well as the prestigious Columbia Records.

Scope and Content Note

This collection consists exclusively of one-hundred and sixty-four 78 r.p.m. records, donated to Providence College by Edward J. McDermott. The series is arranged by performer or subject, depending on the variation. The two primary performers in this collection are Enrico Caruso, who is credited with being one of the first to lend his voice to the then-new medium of the phonograph, and thereby sky-rocketing the popularity of the new device, as well as John McCormack, a world-famous Irish tenor.

The other records involve lessons in learning the Latin language through the works of various ancient authors, including Virgil and Cicero. Also included are recordings of classical music, composed by Beethoven, Grieg, and others. Additional albums are recordings of a Solemn High Catholic Mass, and recordings of popular musical artists of the 1920's and 1930's.

Arrangement

The collection is arranged into five series.

Series list
Guide to the McDermott Record collection, 1900-1940

Enrico Caruso, ca. 1908-1920
John McCormack, ca. 1910-1929
Latin Series, ca. 1937
Assorted Recordings, ca. 1913-1940
Victor Talking Machine Company, ca. 1908-1912

Index Terms

Researchers wishing to find related materials should search the catalog under these index terms.

Names
4r42tr4t
Alda, Frances
Arndt, Felix, d. 1918
BBC Symphony Orchestra
Beethoven, Ludwig van, 1770-1827
Bernard, Al
Caruso, Enrico, 1873-1921
Chaliapin, Fyodor Ivanovich, 1873-1938
Columbia Phonograph Company, inc.
Columbia Symphony Orchestra
Culp, Julia, 1880-1970
Decca Records (Firm)
De Luca, Giuseppe, 1876-1950
Farrar, Geraldine, 1882-1967
Fields, Arthur
Franck, César, 1822-1890
Galli-Curci, Amelita, 1882-1963
Garrison, Mabel, 1886-1963
Gialdini, Gialdino, 1842-1919
Gluck, Alma, 1884-1938
Gogorza, Emilio de, 1872-1949
Heifetz, Jascha, 1901-1987
Homer, Louise, 1871-1947
Kelly, Walter C., 1873-1939
Kreisler, Fritz, 1875-1962
Lashanska, Hulda
Lauder, Harry, Sir, 1870-1950
Marsh, Lucy Isabelle
McCormack, John, 1884-1945
Morini, Enrico
O’Doherty, Séamus, d. 1945
Rand, Edward Kennard, 1871-1945
Reimers, Paul
Robyn, William, 1894-1996
Staatskapelle Berlin. Kammerorchester
Steel, John
Tauber, Richard, 1891-1948
Tchaikovsky, Peter Ilich, 1840-1893
Ted Lewis Jazz Band
Victor Light Opera Company
Victor Talking Machine Company
Werrenrath, Reinald, 1883-1953
Wheeler, Elizabeth

Subjects
Latin language--Composition and exercises
Latin language--Grammar
Music--20th century
Music--Ireland--20th century
Music--Italy--20th century
Opera--Italy.

Types of Material
78 rpm records
phonograph records
sound recordings

Technical Requirements
Researchers are advised that the Phillips Memorial Library, Special and Archival Collections department does not maintain the appropriate phonograph equipment to play the 78 r.p.m. albums contained in this collection.

Administrative Information
Preferred Citation
McDermott Record collection, Providence College Library, Special and Archival Collections

Acquisitions Information
The was collected by Edward J. McDermott of North Providence, Rhode Island and donated by him to Providence College in 1976-77

Processing Information
The collection was originally processed by Providence Archives staff.

Restrictions
Open for research.

Terms governing use and reproduction: Photocopying and scanning of materials is a fee based service available in the repository and is allowed at the discretion of the Librarian of Special and Archival Collections when in compliance to the College's policy on copyright and publication.

Related Material

There no known related materials.

No materials were separated from this collection.
Inventory

Series: Enrico Caruso  
Dates: ca. 1908-1920  
Extent: 1 box (25 albums)  
Material types:  

Biographical Note

Enrico Caruso was born on February 25, 1873, in Naples, Italy. One of seven children (and only one of three who made it to adolescence), he was a bright and precocious child who had a talent for singing. While his father believed Enrico would follow in his footsteps as a mechanic, his mother encouraged the boy to follow his natural talent in singing.

While Caruso enjoyed success as an opera singer, he would not record his voice until he was in his late twenties. In 1902, he began recording for the Gramophone & Typewriter Company of England, which would later become the well-known H.M.V., an affiliate of the Victor Company. Throughout his career, Caruso received many orders, decorations, testimonials and other kinds of honors from the monarchs, governments and cultural organizations of the various nations in which he sang. He would perform until 1920, when he was struck severely ill with a respiratory ailment from which he would never recover. He passed away in August 5, 1921.

Scope and Content Note

This series consists of 25 78 r.p.m. albums containing forty-eight audio recordings of Enrico Caruso. The albums were produced by the Victor Talking Machine Co. of Camden, NJ. between 1908 and 1929. The date noted for each recording represents the date the song was first recorded by Caruso.

Arrangement

The series is arranged by the Victor/Victrola recording production number.
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Box 1 Folder 1  Victrola #6000, 78 r.p.m. 12"
   side A - *Aida* - *Celeste Aida* Dec 1911
   side B - *Forza del Destino* - *O tu che seno agli angeli* Sep 1911

Box 1 Folder 2  Victrola #6003, 78 r.p.m. 12"
   side A - *Boheme* - *Racconto di Rodolfo* undated
   side B - *Carmen* - *Air de la fleur* Nov 1909

Box 1 Folder 3  Victrola #6004, 78 r.p.m. 12"
   side A - *Faust* - *Salut, demeure* Feb 1906
   side B - *Carmen* - *Air de la fleur* Nov 1909

Box 1 Folder 4  Victrola #6006, 78 r.p.m. 12"
   side A - *Adorables Tourments* Jan 1908
   side B - *Chanson de Juin* Nov 1916

Box 1 Folder 5  Victrola #6008, 78 r.p.m. 12"
   side A - *Cavalleria Rusticana* - *Addio alla madre* Dec 1913
   side B - *Andrea Chenier* - *Un di all azzurro spazio* Mar 1907

Box 1 Folder 6  Victrola #6009, 78 r.p.m. 12"
   side A - *Mamma mai, che vosapte!* Nov 1909
   side B - *I'm' Arricordo e Napule!* Sep 1920

Box 1 Folder 7  Victrola #6011, 78 r.p.m. 12"
   side A - *La Campana di San Giusto* Jan 1919
   side B - *A Granada* Sep 1918

Box 1 Folder 8  Victrola #6012, 78 r.p.m. 12"
   side A - *Boheme* - *Testa adorata* Nov 1911
   side B - *Boheme* - *Io non ho che una povera stanzetta* Nov 1911

Box 1 Folder 9  Victrola #6013, 78 r.p.m. 12"
   side A - *La Juive* - *Rachel! quad du Seigneur la grace tutelaire* Sep 1920
   side B - *Le Cid* - *O souverain, o juge, o pere! (Massenet)* Feb 1916

Box 1 Folder 10 Victrola #8005, 78 r.p.m. 12"
   side A - *Forza del Destino* - *Invano, Alvaro!* Nov 1911
   side B - *Forza del Destino* - *Le minaccie i fieri accenti* Nov 1911

Box 1 Folder 11 Victrola #8008, 78 r.p.m. 12"
   side A - *Si vous l'aviez compris - Melodie* Feb 1915
   side B - *Les Deux Sergenades* Feb 1915

Box 1 Folder 12 Victrola #8010, 78 r.p.m. 12"

Box 1 Folder 13 Victrola #8011, 78 r.p.m. 12"
   side A - *Madama Butterfly* - *O quant occhi fis!* Mar 1908
   side B - *Manon, On l'appelle, Manon* Dec 1912

Box 1 Folder 14 Victrola #8012, 78 r.p.m. 12"
   side A - *Gia i sacerdoti adunansi* Dec 1910
   side B - *Aida a me togliesti* Dec 1910

Box 1 Folder 15 Victrola #8014, 78 r.p.m. 12"
   side A - *Madama Butterfly* - *Ve lo dissi?* Mar 1910
   side B - *Madama Butterfly* - *Amore o grillo* Mar 1910
Box 1 Folder 16  Victrola #8016, 78 r.p.m. 12"
side A - *Martha* - *Solo, profugo* Jan 1910
side B - *Faust* - *O merveille!* Jan 1910

Box 1 Folder 17  Victrola #8042, 78 r.p.m. 12"
side A - *Trovatore* - *Miserere* Dec 1909
side B - *Trovatore* - *Ai nostri monti* Mar 1908

Box 1 Folder 18  Victrola #8045, 78 r.p.m. 12"
side A - *Otello* - *Si pel ciel* Jan 1914
side B - *Otello* - *Credo (Iago's Creed)* undated

Box 1 Folder 19  Victrola #10002, 78 r.p.m. 12"
side A - *Martha* - *Siam giunti, o giovinette* Jan 1912
side B - *Martha* - *Che vuol dir Cio* Jan 1912

Box 1 Folder 20  Victrola #10005, 78 r.p.m. 12"
side A - *Ballo in Maschera* - *(Masked Ball)* - *Quintetto, Escherzo, od e folia* Apr 1914
side B - *Ballo in Maschera* - *La rivedra nell'estati* Apr 1914

Box 1 Folder 21  Victrola #10008, 78 r.p.m. 12"
side A - *Faust* - *Prison Scene - Alerte! Ou vous etes perdus* Jan 1910
side B - *Faust* - *Elle ouvre sa fenetre* undated

Box 1 Folder 22  Victrola #10010, 78 r.p.m. 12"
side A - *Lombardi* - *Qual volutta* Jan 1912
side B - *Samson et Dalila* - *Je viens celebrer la victorire* Feb 1919

Box 1 Folder 23  Victrola #10011, 78 r.p.m. 12"
side A - *Rigoletto* - *Quartet Bella figlia dell'amore* undated
side B - *Faust* - *Que voulez-vous, messieurs?* undated

Box 1 Folder 24  Victrola #87243, 78 r.p.m. 10"
side A - *O Sole Mio* Feb 1916

Box 1 Folder 25  Victrola #87305, 78 r.p.m. 10"
side A - *Vieni Sul Mar! (Over the Sea)* Sep 1919
Series: John McCormack  
Dates: ca. 1910-1929  
Extent: 1 box (25 albums)  
Material types:  

Biographical Note  
John McCormack was born on June 14, 1884, in Athlone, Ireland, the fourth of seven children. McCormack recorded his first songs at the age of twenty in 1904 for the Edison Company and the Gramophone & Typewriter Company. The following year McCormack traveled to Italy for further, more formal, vocal training.  

Upon his return from Italy in 1906, McCormack made a number of recordings for the Odeon Company. The Odeon Company was later purchased by the Victor Talking Machine Company in 1910, which meant that the Victor Company also bought out McCormack's contract. For the rest of his career, McCormack recorded exclusively for the Victor Company, and its British affiliate, H.M.V.  

From 1923 until his retirement in 1938, McCormack devoted himself to recording and performing on tour. During this time, he had become a singer of great renown all over the world, known for both his moving performances, as well as his masterful breath control. He also became an actor, lending his talents to the medium of film. At the outbreak of World War II, McCormack came out of retirement to tour for the Allied troops, just as he had during World War I. His constant touring would take a toll on his health in 1943, and he would pass away on September 16, 1945.  

Scope and Content Note  
This series consists of 25 78 r.p.m. albums containing thirty-four audio recordings of John McCormack. The albums were produced by the Victor Talking Machine Co. of Camden, NJ. between 1910 and 1929.  

Arrangement  
The series is arranged by Victor/Victrola recording production number.  

Box 2 Folder 1  
Victrola #740, 78 r.p.m. 10"  
side A - Annie Laurie  
side B - Mary of Argyle  
ca. 1910-1929  

Box 2 Folder 2  
Victrola #742, 78 r.p.m. 10"  
side A - At Dawning  
side B - I Hear A Thrush at Eve  
ca. 1910-1929  

Box 2 Folder 3  
Victrola #747, 78 r.p.m. 10"  
side A - Then You'll Remember Me  
side B - Ben Bolt  
ca. 1910-1929  

Box 2 Folder 4  
Victrola #751, 78 r.p.m. 10"  
side A - Come Where My Love Lies Dreaming  
side B - Funiculi, Funicula  
ca. 1910-1929  

Box 2 Folder 5  
Victrola #758, 78 r.p.m. 10"  
side A - Where the River Shannon Flows  
side B - Eileen Alanna  
ca. 1910-1929  

Box 2 Folder 6  
Victrola #760, 78 r.p.m. 10"  
side A - I'll Sing Thee Songs of Araby  
side B - Evening Song  
ca. 1910-1929  

Box 2 Folder 7  
Victrola #772, 78 r.p.m. 10"  
ca. 1910-1929
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(2 copies)
side A - Little Town in Ould Country Down
side B - My Irish Song of Songs

Box 2 Folder 8  Victrola #1020, 78 r.p.m. 10"  ca. 1910-1929
side A - A Love Song
side B - Little Yvette

Box 2 Folder 9  Victrola #6201, 78 r.p.m. 12"  ca. 1910-1929
side A - Come Back to Erin
side B - The Snowy Breasted Pearl

Box 2 Folder 10  Victor #64120, 78 r.p.m. 10"  ca. 1910-1929
side A - I Hear You Calling Me

Box 2 Folder 11  Victrola #64205, 78 r.p.m. 10"  ca. 1910-1929
side A - Macushla

Box 2 Folder 12  Victrola #64309, 78 r.p.m. 10"  ca. 1910-1929
side A - Sweet Genevieve

Box 2 Folder 13  Victor #64120, 78 r.p.m. 10"  ca. 1910-1929
side A - A Little Love, A Little Kiss

Box 2 Folder 14  Victor #64120, 78 r.p.m. 10"  ca. 1910-1929
side A - Somewhere A Voice is Calling

Box 2 Folder 15  Victrola #644070, 78 r.p.m. 10"  ca. 1910-1929
side A - Mavis

Box 2 Folder 16  Victor #64495, 78 r.p.m. 10"  ca. 1910-1929
side A - Until

Box 2 Folder 17  Victor #64499, 78 r.p.m. 10"  ca. 1910-1929
side A - The Vacant Chair

Box 2 Folder 18  Victor #64549, 78 r.p.m. 10"  ca. 1910-1929
side A - Venetian Song

Box 2 Folder 19  Victor #64630, 78 r.p.m. 10"  ca. 1910-1929
side A - Tommy Lad!

Box 2 Folder 20  Victrola #64818, 78 r.p.m. 10"  ca. 1910-1929
side A - The First Rose of Summer

Box 2 Folder 21-22 Victrola #64825, 78 r.p.m. 10"  ca. 1910-1929
(2 copies)
side A - Roses of Picardy

Box 2 Folder 23  Victrola #64860, 78 r.p.m. 10"  ca. 1910-1929
side A - Your Eyes Have Told Me So

Box 2 Folder 24  Victrola #64962, 78 r.p.m. 10"  ca. 1910-1929
side A - Beneath the Moon of Lombardi

Box 2 Folder 25  Victrola #87551, 78 r.p.m. 10"  ca. 1910-1929
side A - Tales of Hoffman - Barcarolle
Series: Latin Series
Dates: ca. 1937
Extent: 1 box (16 albums)
Material types:

Scope and Content Note
The first set of lessons were recorded by the now defunct Student Educational Records, Inc. in Camden, New Jersey. The second set of lessons were recorded by the distinguished Harvard professor Edward Kennard Rand (1871-1945). He was an American classicist and medievalist, teaching at Harvard for over forty years. He founded the Medieval Academy of America in 1925 and the quarterly journal Speculum in 1926.

This series consists of five 78 r.p.m. albums containing ten audio recordings created by Student Educational Records, Inc., as well as eleven 78 r.p.m. albums containing twenty-one audio recordings created by the Harvard Phonograph Records Company, which was a subsidiary of Harvard University Press.

Arrangement
The recordings for both, the Student Educational Records and the Harvard Phonograph Records, are arranged by their production numbers.

Box 3 Folder 1 Student Educational Records, Inc. #2495, 78 r.p.m. 10" undated
side A - Latin Pronunciation: Quotations for Practice
side B - Latin Maxims, Phrases and Colloquial Expressions

Box 3 Folder 2 Student Educational Records, Inc. #2496, 78 r.p.m. 10" undated
side A - Short Latin Sentences
side B - Sentences From Caesar

Box 3 Folder 3 Student Educational Records, Inc. #2497, 78 r.p.m. 10" undated
side A - Bravery of Two Centurions
side B - Cicero's Eulogy of Ceasar

Box 3 Folder 4 Student Educational Records, Inc. #2498, 78 r.p.m. 10" undated
side A - Cicero Against Cataline (The Appeal to Jupiter Stator)
side B - Cicero Defense of the Study of Literature (Pro Archia VI, VII)

Box 3 Folder 5 Student Educational Records, Inc. #2499, 78 r.p.m. 10" undated
side A - Opening Lines of the Aeneid
side B - Description of Rumor, Advice of the Sibyl and the Greatness of Rome

Box 3 Folder 6 The Harvard Phonograph Company, #1092-#1093, 78 r.p.m. 10" 1937
side A - Latin Readings: Catullus (Series II - No. 3A)
side B - Latin Readings: Catullus (continued, Series II - No. 3B)

Box 3 Folder 7 The Harvard Phonograph Company, #1140-#1141, 78 r.p.m. 10" 1937
side A - Tacitus (Series II - No. 10A)
side B - Tacitus (continued, Series II - No. 10B)

Box 3 Folder 8 The Harvard Phonograph Company, #1142-#1143, 78 r.p.m. 10" 1937
side A - *Pliny and Martial* (Series II - No. 9A)
side B - *Juvenal and Martial* (Series II - No. 9B)

Box 3 Folder 9  
The Harvard Phonograph Company, #1144-1145, 78 r.p.m. 10"  
1937

side A - *Ovid* (Series II - No. 8A)
side B - *Ovid (continued, Series II - No. 8B)*

Box 3 Folder 10  
The Harvard Phonograph Company, #1147-1148, 78 r.p.m. 10"  
1937

side A - *Livy* (Series II - 7A)
side B - *Livy (continued, Series II - 7B)*

Box 3 Folder 11  
The Harvard Phonograph Company, #1149-1150, 78 r.p.m. 10"  
1937

side A - *Horace* (Series II - No. 6A)
side B - *Horace (continued, Series II - No. 6B)*

Box 3 Folder 12  
The Harvard Phonograph Company, #1151-1152, 78 r.p.m. 10"  
1937

side A - *Virgil* (Series II - No. 5A)
side B - *Virgil (continued, Series II - No. 5B)*

Box 3 Folder 13  
The Harvard Phonograph Company, #1153-1154, 78 r.p.m. 10"  
1937

side A - *Livy* (Series II - No. 4A)
side B - *Livy (continued, Series II - No. 4B)*

Box 3 Folder 14  
The Harvard Phonograph Company, #1155-1156, 78 r.p.m. 10"  
1937

side A - *Plautus* (Series II - No. 1A)
side B - *Terence* (Series II - No. 1B)

Box 3 Folder 15  
The Harvard Phonograph Company, #1157-1158, 78 r.p.m. 10"  
1937

side A - *Lucretius* (Series II - No. 2A)
side B - *Lucretius (continued, Series II - No. 2B)*

Box 3 Folder 16  
The Harvard Phonograph Company, CL3-CL4, 78 r.p.m.  
1937

side A - *Virgil’s “Aeneid”*
side B - *Caesars’ “Gallic War” (Caesar meets Ariovistus)*
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Series: Assorted Recordings
Dates: ca. 1913-1940
Extent: 1 box (23 albums)
Material types:

Scope and Content Note
This series contains the recordings of a wide variety of individual artists on different record labels, such as Cameo, Decca, Columbia and Radiex. Artists in this series include world famous Austrian tenor Richard Tauber, and Irish singer Seamus O'Doherty. Additional recording are of the Berlin State Opera House Orchestra, and the Columbia Broadcasting Symphony.

Arrangement
This series is arranged alphabetically by record company. The recordings are arranged by the recording production numbers assigned to them by their individual record companies.

Box 4 Folder 1
William Robyn: Cameo Record Corporation #521-522 1921
side A - Somewhere, A Voice is Calling
side B - At Dawning (I Love You)

Box 4 Folder 2
Ted Lewis and His Band: Columbia Phonograph Company #1296-D 1913
side A - The Sweetheart of Sigma Chi
side B - Good Night

Box 4 Folder 3
Seamus O'Doherty: Columbia Phonograph Company #33205-F 1913
side A - I Left Ireland and Mother Because We Were Poor
side B - I'll Be With You When The Roses Bloom Again

Box 4 Folder 4
Berlin State Opera House Orchestra: Columbia Phonograph Company #69091-D undated
side A - Concerto in A minor, Part I
side B - Concerto in A minor, Part V

Box 4 Folder 5
Berlin State Opera House Orchestra: Columbia Phonograph Company #69092-D undated
side A - Concerto in A minor, Part II
side B - Concerto in A minor, Part VI

Box 4 Folder 6
Berlin State Opera House Orchestra: Columbia Phonograph Company #69093-D undated
side A - Concerto in A minor, Part III
side B - Concerto in A minor, Part VII

Box 4 Folder 7
Berlin State Opera House Orchestra: Columbia Phonograph Company #69094-D undated
side A - Concerto in A minor, Part IV

Box 4 Folder 8
Columbia Broadcasting Symphony: Columbia Phonograph Company #69685-D undated
side A - César Franck: Les Eolides, First Part
side B - César Franck: Les Eolides, Second Part

Box 4 Folder 9
Columbia Broadcasting Symphony: Columbia Phonograph Company #69686-D undated
Box 4 Folder 10  Columbia Broadcasting Symphony: Columbia Phonograph  undated
Company #69885-D
side A - Beethoven: Conerto in D Major, Op. 61, First Movement: Commencement
side B - Beethoven: Conerto in D Major, Op. 61, Finale: Rondo (completion)

Box 4 Folder 11  Columbia Broadcasting Symphony: Columbia Phonograph  undated
Company #69886-D
side A - Beethoven: Conerto in D Major, Op. 61, First Movement: Continuation
side B - Beethoven: Conerto in D Major, Op. 61, Finale: Rondo (first half)

Box 4 Folder 12  Columbia Broadcasting Symphony: Columbia Phonograph  undated
Company #69887-D
side A - Beethoven: Conerto in D Major, Op. 61, First Movement: Continuation
side B - Beethoven: Conerto in D Major, Op. 61, Second Movement: Completion

Box 4 Folder 13  Columbia Broadcasting Symphony: Columbia Phonograph  undated
Company #69888-D
side A - Beethoven: Conerto in D Major, Op. 61, First Movement: Continuation
side B - Beethoven: Conerto in D Major, Op. 61, Second Movement: Continuation

Box 4 Folder 14  Columbia Broadcasting Symphony: Columbia Phonograph  undated
Company #69889-D
side A - Beethoven: Conerto in D Major, Op. 61, First Movement: Completion
side B - Beethoven: Conerto in D Major, Op. 61, Second Movement: Commencement

Box 4 Folder 15  Solemn High Mass: Decca Records #23108  1940
side A - Asperges (Part 1)
side B - Introit Kyrie (Part 2)

Box 4 Folder 16  Solemn High Mass: Decca Records #23109  1940
side A - Gloria in Excelsis Deo (Part 3)
side B - Graduale/Gospel/Credo (Part 4)

Box 4 Folder 17  Solemn High Mass: Decca Records #23110  1940
side A - Credo concluded / Offertory / Preface - Part 1 (Part 5)
side B - Preface concluded (Part 6)

Box 4 Folder 18  Solemn High Mass: Decca Records #23111  1940
side A - Sanctus Benedictus / Pater Noster (Part 7)
side B - Agnus Dei / Communion / Oration / Ite Missa Est (Part 8)

Box 4 Folder 19  Decca Records presents Solemn High Mass: Gregorian (Complete) - R.C. - booklet  1940

Box 4 Folder 20  Richard Tauber: Decca Records #23160  undated
side A - You Are My Heart's Delight
side B - Dein Ist Mein Ganzes Herz

Box 4 Folder 21  Richard Tauber: The Parlophone Company, Ltd. #20107  undated
<table>
<thead>
<tr>
<th>Side A</th>
<th>Side B</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Are My Heart's Delight</td>
<td>Patiently Smiling</td>
</tr>
<tr>
<td>Roses of Picardy</td>
<td>Serenade From &quot;The Student Prince&quot;</td>
</tr>
<tr>
<td>Lindy, Lindy, How I'd Like To Be You</td>
<td>No, No, Positively No</td>
</tr>
</tbody>
</table>

Box 4 Folder 22  Richard Tauber: Decca Records #20316 undated
Box 4 Folder 23  Recorded by Grey Gull: Radiex Records #2338 undated
**Series:** Victor Talking Machine Company  
**Dates:** ca. 1908-1912  
**Extent:** 1 box (75 albums)  
**Material types:**

**Scope and Content Note**
This series contains the recordings of a wide variety of individual artists, such as the Austrian-born violinist and composer Fritz Kreisler, Reinald Werrenrath, who was famous for his Songs on The Great War, and Feodor Chaliapin, who was known at the time as the most famous Russian opera singer of the 20th century. The series also contains the recordings of many other well-known early 20th century musical artists.

Additional recordings are of the BBC Symphony Orchestra, the Philadelphia Orchestra, the Victor Military Band, and the International Novelty Orchestra. The discs contained in box five have recordings on both sides while the discs in box six are single-sided only.

**Arrangement**
The recordings in this series are arranged in sequential order by the production number assigned to them by the Victor Talking Machine Company.

- **Box 5 Folder 1**  
  Hulda Lashanska: Victrola #1044, 78 r.p.m. 10"  
  side A - *The Sweetest Story Ever Told*  
  side B - *Ma Curly-Headed Babby*

- **Box 5 Folder 2**  
  Sistine Chapel Choir: Victrola #1046, 78 r.p.m. 10"  
  side A - *Adeste Fideles (Oh Come, All Ye Faithful)*  
  side B - *Exultate Deo (Sing Unto the Lord)*

- **Box 5 Folder 3**  
  Fritz Kreisler: Victrola #1465, 78 r.p.m. 10"  
  side A - *The Old Refrain*  
  side B - *Exultate Deo (Sing Unto the Lord)*

- **Box 5 Folder 4**  
  Lucy Isabelle Marsh & Royal Dadmun: Victrola #4013, 78 r.p.m. 10"  
  side A - *Song of Love*  
  side B - *Serenade*

- **Box 5 Folder 5**  
  Feodor Chaliapin: Victrola #6061, 78 r.p.m. 12"  
  side A - *Trepak (Still In The Forest)*  
  side B - *When The King Went Forth To War*

- **Box 5 Folder 6**  
  Evan Williams: Victrola #6313, 78 r.p.m. 12"  
  side A - *Oh Dry Those Tears*  
  side B - *Good-Bye*

- **Box 5 Folder 7**  
  Amelita Galli-Curci -- Giuseppe de Luca: Victrola #4013, 78 r.p.m. 12"  
  side A - *Traviata Imponet (Now Command Me)*  
  side B - *Dite Alla Giovine (Say To Thy Daughter)*

- **Box 5 Folder 8**  
  Erica Morini: RCA Victor #11-8731, 78 r.p.m. 12"  
  side A - *Capriccio-Valse, Op. 7*  
  side B - *Romance*

- **Box 5 Folder 9**  
  BBC Symphony Orchestra: RCA Victor #11-9568, 78 r.p.m. 12"  
  side A - *Karelia Suite, Op. 11: No. 1 - Intermezzo*  
  side B - *Karelia Suite, Op. 11: No. 3 - Alla Marcia*

- **Box 5 Folder 10**  
  Elizabeth Wheeler: Victor #16398, 78 r.p.m. 10"  
  1908
Box 5 Folder 11  Victor #16469, 78 r.p.m. 10"  1908
side A - Arthur Pryor's Band:  The Darkies' Dream
side B - William H. Reitz:  Sorgenlos Polka

Box 5 Folder 12  Sousa's Band:  Victor Record #16523, 78 r.p.m. 10"  1908
side A - American Patrol (Meacham)
side B - La Sorella March (La Mattchiche)(Gallini)

Box 5 Folder 13  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16647, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 1st Movement - Allegro con anima
side B - Symphony No. 5, in E minor - 4th Movement - Allegro vivace - concluded

Box 5 Folder 14  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16648, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 1st Movement - Allegro con anima (continued)
side B - Symphony No. 5, in E minor - 4th Movement - Andante maestoso - Allegro vivace (continued)

Box 5 Folder 15  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16649, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 1st Movement - Allegro con anima (continued)
side B - Symphony No. 5, in E minor - 4th Movement - Allegro vivace

Box 5 Folder 16  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16650, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 1st Movement - Andante, Allegro con anima (concluded)
side B - Symphony No. 5, in E minor - 3rd Movement - Valse. - Allegro moderato - concluded

Box 5 Folder 17  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16651, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 2nd Movement - Andante cantabile, con alcuna licenza
side B - Symphony No. 5, in E minor - 3rd Movement - Valse. Allegro moderato

Box 5 Folder 18  Tschiakowski, Op. 64, performed by the Philadelphia Orchestra:  Victor #16652, 78 r.p.m. 12"
side A - Symphony No. 5, in E minor - 2nd Movement - Andante cantabile, con alcuna licenza (continued)
side B - Symphony No. 5, in E minor - 2nd movement - Andante cantabile, con alcuna licenza (concluded)

Box 5 Folder 19  Guido Gialdini:  Victor Record #16835, 78 r.p.m. 10"  1912
side A - Spring Voices (Strauss)
side B - Birds of the Forst Gavotte (Waldvoglein)

Box 5 Folder 20  Victor Record #16964, 78 r.p.m. 10"  1908
side A - Billy Murray & Chorus:  Keep in de Middle ob de Road
side B - American Quartet:  Rosa Lee or "Don't Be Foolish, Joe"

Box 5 Folder 21  Victor #17222, 78 r.p.m. 10"  undated
<table>
<thead>
<tr>
<th>Box 5 Folder 22</th>
<th>Victor #17233, 78 r.p.m. 10&quot;</th>
<th>undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>side A</td>
<td>Nat M. Willis: &quot;No News&quot; or &quot;What Killed The Dog&quot;</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Tom McNaughton: The Three Trees</td>
<td></td>
</tr>
<tr>
<td>Box 5 Folder 23</td>
<td>Victor Military Band: Victor Record #17368, 78 r.p.m. 10&quot;</td>
<td>1912</td>
</tr>
<tr>
<td>side A</td>
<td>Dudley and Macdonough: Red Wing</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Billy Murray and the Hayden Quartet: Rainbow</td>
<td></td>
</tr>
<tr>
<td>Box 5 Folder 24</td>
<td>Felix Arndt: Victor #16964, 78 r.p.m. 10&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>side A</td>
<td>To A Wild Rose</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Drink To Me Only With Thine Eyes</td>
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<tr>
<td>Box 5 Folder 25</td>
<td>Victor #17691, 78 r.p.m. 10&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>side A</td>
<td>Peerless Quartet: We'll Have A Jubilee On My Old Kentucky Home</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Collins and Harlan: Alabama Jubilee</td>
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<tr>
<td>Box 5 Folder 26</td>
<td>Victor #17837, 78 r.p.m. 10&quot;</td>
<td>undated</td>
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<tr>
<td>side A</td>
<td>Alice Green and Edward Hamilton: Hello Frisco (I Called You Up To Say Hello)</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Albert Campbell and Henry Burr: When It's Peach Picking Time in Delaware</td>
<td></td>
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<tr>
<td>Box 5 Folder 27</td>
<td>Master William Pickels: Victor #17876, 78 r.p.m. 10&quot;</td>
<td>undated</td>
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<tr>
<td>side A</td>
<td>Love In Springtime</td>
<td></td>
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<tr>
<td>side B</td>
<td>Boheme - Musetta Waltz</td>
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<tr>
<td>Box 5 Folder 28</td>
<td>Victor #17968, 78 r.p.m. 10&quot;</td>
<td>1908</td>
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<tr>
<td>side A</td>
<td>John Barnes Wells: Memories</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Elsie Baker: One Fleeting Hour</td>
<td></td>
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<tr>
<td>Box 5 Folder 29</td>
<td>Victor #18609, 78 r.p.m. 10&quot;</td>
<td>1908</td>
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<tr>
<td>side A</td>
<td>Peerless Quartet: When I'm Gone You'll Soon Forget</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Henry Burr and Frank Croxton: Weeping Willow Lane</td>
<td></td>
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<tr>
<td>Box 5 Folder 30</td>
<td>Victor #18689, 78 r.p.m. 10&quot;</td>
<td>1908</td>
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<tr>
<td>side A</td>
<td>Frank Ferera and Anthony Franchini: Beautiful Hawaii - Waltz</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Hawaiian Trio: Hawaiian Twilight - Fox Trot</td>
<td></td>
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<tr>
<td>Box 5 Folder 31</td>
<td>Victor #19006, 78 r.p.m. 10&quot;</td>
<td>1908</td>
</tr>
<tr>
<td>side A</td>
<td>American Quartet: Carolina in the Morning</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>Billy Murray and Ed Smalle: Toot, Toot, Tootsie Goodbye</td>
<td></td>
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<tr>
<td>Box 5 Folder 32</td>
<td>John Steel: Victor #19089, 78 r.p.m. 10&quot;</td>
<td>1908</td>
</tr>
<tr>
<td>side A</td>
<td>Just An Old Love Song</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>When The Gold Turns To Gray (You Will Still Be The Same Girl To Me)</td>
<td></td>
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<tr>
<td>Box 5 Folder 33</td>
<td>International Novelty Orchestra: Victor #19096, 78 r.p.m. 10&quot;</td>
<td>1908</td>
</tr>
<tr>
<td>side A</td>
<td>Cigarette - Tango</td>
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<tr>
<td>side B</td>
<td>The Cup of Sorrow - Tango</td>
<td></td>
</tr>
<tr>
<td>Box 5 Folder 34</td>
<td>Henry Burr and the Peerless Quartet: Victor #19112, 78 r.p.m. 10&quot;</td>
<td>1908</td>
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<tr>
<td>side A</td>
<td>Silver Threads Among the Gold</td>
<td></td>
</tr>
<tr>
<td>side B</td>
<td>When You And I Were Young, Maggie</td>
<td></td>
</tr>
<tr>
<td>Box 5 Folder 35</td>
<td>Victor #19117, 78 r.p.m. 10&quot;</td>
<td>1908</td>
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</tbody>
</table>
side A - The Troubadours: *Roses of Picardy* - Waltz
side B - Green Arden Orchestra: *Marcheta* - Waltz

Box 5 Folder 36  Paul Whiteman and His Orchestra: Victor #19229, 78 r.p.m. 10" 1908
side A - *I'm Goin' South* - Fox Trot
side B - *Steppin' Out* - Fox Trot

Box 5 Folder 37  Victor #19412, 78 r.p.m. 10" 1908
side A - Shannon Quartet: *Old Familiar Faces*
side B - Peerless Quartet: *In The Candle Light*

Box 5 Folder 38  Victor #19897, 78 r.p.m. 10" 1908
side A - Dennis King: *Song of the Vagabonds*
side B - Carolyn Thomson: *Only A Rose*

Box 5 Folder 39  Walter C. Kelly: Victor #19089, 78 r.p.m. 10" undated
side A - *Virginian Judge (Southern Cut Scene - 5th Session - Part 1)*
side B - *Virginian Judge (Southern Cut Scene - 5th Session - Part 2)*

Box 5 Folder 40  Victor #35095, 78 r.p.m. 12" 1908
side A - Criterion Quartet: *Medley of Foster Songs*
side B - Victor Minstrel Company: *Virginia Minstrels*

Box 5 Folder 41  Victor Light Opera Company: Victor #35413, 78 r.p.m. 12" 1908
side A - *Gems from Robin Hood (Part 1)*
side B - *Gems from Robin Hood (Part 2)*

Box 5 Folder 42  Victor #45161, 78 r.p.m. 10" 1908
side A - Olive Kline and Marguerite Dunlap: *Beautiful Ohio*
side B - Elsie Baker: *Dear Little Boy of Mine*

Box 5 Folder 43  Walter C. Kelly: Victor #45202, 78 r.p.m. 10" 1908
side A - *Virginian Judge (Southern Court Scene - Second Session - Part 1)*
side B - *Virginian Judge (Southern Court Scene - Second Session - Part 2)*

Box 5 Folder 44  Sir Harry Lauder: Victor #55129, 78 r.p.m. 12" 1908
side A - *Roamin' in the Gloamin’*
side B - *The Wee House 'Mang the Heather*

Box 6 Folder 1  Lucy Isabelle Marsh: Victor #60031, 78 r.p.m. 10" undated
side A - *Italian Street Song*

Box 6 Folder 2  Evan Williams: Victor #64078, 78 r.p.m. 10" undated
side A - *A Dream*

Box 6 Folder 3  Evan Williams: Victor #64109, 78 r.p.m. 10" undated
side A - *Absent*

Box 6 Folder 4  Evan Williams: Victor #64411, 78 r.p.m. 10" undated
side A - *Beautiful Isle of Somewhere*

Box 6 Folder 5  Alma Gluck: Victor #64112, 78 r.p.m. 10" undated
side A - *Little Grey Home in the West*

Box 6 Folder 6  Julia Culp: Victor #64489, 78 r.p.m. 10" undated
side A - *Ave Maria*

Box 6 Folder 7  Mabel Garrison: Victrola #64695, 78 r.p.m. 10" 1908
side A - *Emmett's Lullaby*

Box 6 Folder 8  Jascha Heifetz: Victrola #64758, 78 r.p.m. 10" 1908
side A - *Valse Bluette (Air de Ballet)*

Box 6 Folder 9  Fritz Kreisler: Victrola #64817, 78 r.p.m. 10" 1908
side A - *Beautiful Ohio (Waltz)*

Box 6 Folder 10  Fritz Kreisler: Victrola #64902, 78 r.p.m. 10" 1908
Box 6 Folder 11  Frances Alda: Victrola #64948, 78 r.p.m. 10"
side A - Who Can Tell

side A - I Passed By Your Window
Box 6 Folder 12  Reinald Werrenrath: Victrola #64950, 78 r.p.m. 10"
side A - Story of the Rose
Box 6 Folder 13  Emilio de Gogorza: Victrola #64953, 78 r.p.m. 10"
side A - In Old Madrid
Box 6 Folder 14  Reinald Werrenrath: Victrola #66132, 78 r.p.m. 10"
side A - Kashmiri Song
Box 6 Folder 15  Emilio de Gogorza: Victrola #74379, 78 r.p.m. 10"
side A - La Pamola (The Dove)
Box 6 Folder 16  Alma Gluck & Male Chorus: Victor #74420, 78 r.p.m. 12" undated
side A - Carry Me Back to Old Virginny
Box 6 Folder 17  Evan Williams: Victrola #74453, 78 r.p.m. 12"
side A - The Last Chord
Box 6 Folder 18  Alma Gluck: Victrola #74468, 78 r.p.m. 12"
side A - My Old Kentucky Home
Box 6 Folder 19  Evan Williams: Victrola #74476, 78 r.p.m. 12"
side A - Dreaming of Home and Mother
Box 6 Folder 20  Amelita Galli-Curci: Victor #74512, 78 r.p.m. 12"
side A - Romeo et Juliette - Valse
Box 6 Folder 21  Alma Gluck & Paul Reimers: Victrola #87182, 78 r.p.m. 12"
side A - Du, Du Liegst Mir Im Herzen
Box 6 Folder 22  Geraldine Farrar: Victor #87210, 78 r.p.m. 10"
side A - Carmen - Habanera
Box 6 Folder 23  Alma Gluck & Paul Reimers: Victrola #87229, 78 r.p.m. 10"
side A - Der Tannenbaum
Box 6 Folder 24  Geraldine Farrar: Victor #87254, 78 r.p.m. 10" undated
side A - All Through The Night
Box 6 Folder 25  Louise Homer: Victrola #87255, 78 r.p.m. 10"
side A - Oh, Promise Me (de Koven)
Box 6 Folder 26  Louise Homer: Victrola #87259, 78 r.p.m. 10"
side A - Last Night (Kjerulf)
Box 6 Folder 27  Alma Gluck & Louise Homer: Victor #87267, 78 r.p.m. 10" undated
side A - Long, Long Ago
Box 6 Folder 28  Louise Homer: Victor #87329, 78 r.p.m. 10" undated
side A - Just For To-day
Box 6 Folder 29  Alma Gluck & Paul Reimers: Victrola #87544, 78 r.p.m. 10"
side A - Silent Night, Holy Night
Box 6 Folder 30  John McCormack & Fritz Kreisler: Victrola #87549, 78 r.p.m. 10"
side A - Flirtation
Box 6 Folder 31  Louise Homer: Victrola #88585, 78 r.p.m. 10"
side A - Love's Old Sweet Song