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Playbill and Promotion

Brigadoon (2005)

Spring 4-15-2005

Brigadoon Playbill

Providence College

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PROVIDENCE
COLLEGE

Blackfriars Theatre

Providence College Department of Theatre Dance and Film presents

Lerner and Loewe's

Brigadoon

a musical fantasy

Director and Choreographer

Brendan Byrnes

Scenic Design

Michael Micucci

Costume Design

David Costa-Cabral

Musical Director

David Harper

Lighting Design

Eleanor Moore

Dialect Coach

Quin Gresham

Conductor

Christopher T. Kelton, D.M.

Costume Shop Supervisor

Nina Cinelli

Production Manager

John Garrity

Technical Director

George Marks

David and Lynn Angell Blackfriars Theatre

April 15-17 and 22-24

Brigadoon is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.,

560 Lexington Avenue, New York, NY 10022

CAST OF CHARACTERS

TOMMY ALBRIGHT, *an American* Peter Waugh
JEFF DOUGLAS, *Tommy's friend* Halleluyah Walcott
ARCHIE BEATON, *a weaver* Jeffrey Dujardin
HARRY BEATON, *Archie Beaton's son* Shane Quinn
ANGUS MACGUFFIE, *a resident of Brigadoon* Peter Weathers *
MEG BROCKIE, *a milk seller* Danielle Kramer
SANDY DEAN, *a confectioner* Laura Cheely
Andrew MacLaren, *a resident of Brigadoon* Devin Driscoll
FIONA MACLAREN, *Andrew MacLaren's daughter* Colleen Rosati
JEAN MACLAREN, *Fiona's younger sister* Emily Lambert
CHARLIE DALRYMPLE, *Jean MacLaren's fiancé* Troy Quinn
MAGGIE ANDERSON, *a young woman of Brigadoon* Caitlin Doyle
MACLEOD, *a resident of Brigadoon* Matthew Klauser
WIDOW LUNDIE, *schoolmistress in Brigadoon* Anne Marie Higgins *
FRANK, *a New York bartender* John Michael Mackiewicz
JANE ASHTON, *Tommy's American fiancée* Amy Hayes

TOWNSFOLK OF BRIGADOON Nancy Anastadis
Deanna Cioppa
Lisa D'Alessandro
Nicole Falco
Michael Fulvio
Amy Hayes
Laura Kaczmarczyk
Ashley Kenney
Lauren Leonardo
John Michael Mackiewicz
Kathryn Outchunis
Michael Rubin
Elizabeth Ryan
Jennifer Slom

BAGPIPER Stephen Monahan

Time and Place: Somewhere in the Scottish Highlands, May 1946

There will be one 15-minute Intermission.

* We are pleased to welcome our Alumni Guest Artists as part of this production.

ACT ONE

Prologue and Scene 1:

A forest in the Scottish Highlands, about five in the morning

Brigadoon

Scene 2: MacConnachy Square, later that same morning

Down on MacConnachy Square

Waitin' for My Dearie

I'll Go Home with Bonnie Jean

The Heather on the Hill

Scene 3: The Brockie open shed, just past noon

The Love of My Life

Scene 4: The MacLaren house, mid-afternoon

Jeanie's Packin' Up

Come to Me, Bend to Me

Almost Like Being in Love

Scene 5: Widow Lundie's yard, soon after

Scene 6: Outside the kirk of Brigadoon, at dusk

Entrance of the Clans

Sword Dance and Reel

ACT TWO

Scene 1: A forest inside Brigadoon, later that night

The Chase

There But for You Go I

Scene 2: The glen, soon after

My Mother's Weddin' Day

The Funeral Dance

From This Day On

Scene 3: A bar in New York City, four months later

Reprise Medley

Scene 4: The forest in the Scottish Highlands, three nights later

Finale: Brigadoon

PLEASE NOTE:

Strobe lighting and fog are used in this production of Brigadoon.

Orchestra

CONDUCTOR Christopher T. Kelton, D.M.

VIOLIN	Jennifer Ferro
VIOLA	Margaret Watt
CELLO	William Hutnick
BASS	Christopher Ryan
FLUTE	Erin Murphy
FLUTE	Kaitlin Buttermore
OBOE	Rebecca Milot
CLARINET	Kristen Pichler
CLARINET	Joseph Boniwell
ALTO SAXOPHONE	Sean Wright
BARITONE SAXOPHONE	Michael McNamara
TRUMPET	Christopher Gore
TROMBONE	Christina Behe
PERCUSSION	Erin Ellingsen
PIANO	Steven Rougas



PATRON INFORMATION

CELLULAR PHONES, PAGERS, CAMERAS, AND RECORDING DEVICES

are not permitted in the theatre. Please ensure that wristwatch alarms and other noisemakers cannot sound during a performance.

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www.providence.edu/theatre

Production Staff

Stage Manager	Adrienne Johnson
Assistant Stage Managers	Kate Costello, Kadie Winckelmann
Light Board Operator	Jesse Cardozo
Follow Spot Operators	Jillian Byard, Alisa D'Amore
Sound Reinforcement Design	Peter Archambault, PMA
Sound Operators	Michael Bonnell, Laura Marino
Fly Operators	Meg Monaghan, Todd Paige
Properties Procurement	Heather Crump
Assisstant for Properties Procurement	Conor Tansey
Properties Running Crew	Nicholas Cipriano, Patrick Stahlberg
Wardrobe Running Crew	Betsey Davis, Lindsay Dumas, Kerry McCormack, Rich Porcelli, Meg Ryan Kathleen Seagriff Diana Truesdale, Dierdre Synan
Costume Shop Crew	Colleen Flynn, Shannon Gilligan Alicia Luciani, Mary Manning, Allary Montague Kerrin Nagle, Kathleen Seagriff, Melissa Snediker
Scene Shop Crew	Alyssa Aftosmes Lisa D'Alessandro, Patrick Donohue, Rebecca M. Guhin Amy Hayes, Patrick Hughes, John Michael Mackiewicz, Devin Maher George-Paul Schepler, Ryan Somers, Peter Waugh, Edward White
Master Electrician	Lisa Zagarella
Assistant Master Electrician	Jesse Cardozo
Light Load in Crew	Kyle Pinto*, Fred Young
Auxiliary Light Crew	Spencer Crockett*, Jason Zybert*
Auxiliary Set Construction	Brian DeMeo*
Rehearsal Pianists	Lila Kane, Steven Rougas
Box Office Manager	Sara Lugo-DePedro
Box Office and Publicity Assistants	Carolyn Blais Katie Hughes, Adrienne Johnson, Meaghan Keane
Department Website	Sara Lugo-DePedro
House Managers	Melissa Bowler, Katie Hughes
Ushers	The Friars Club
Poster Design	Coyote Hill
Archive Photography	Randall Photography
Press Photography	Adrienne Johnson

* We are pleased to acknowledge the contribution of these alumni who assisted in the production of Brigadoon.

1946: a Global Perspective

- Harry S. Truman is President of the United States; King George VI is on the throne in England; Francisco Franco is in power in Spain and Mexico elects its first civilian president, Miguel Alemán.
- Victor Emmanuel III, King of Italy, abdicates and is succeeded by his son, Umberto II. Umberto II leaves the country after Italy is proclaimed a republic and the political structure is restored to a multiparty system.
- In France, a new constitution establishes the Fourth Republic and, having deemed it unsatisfactory, General Charles de Gaulle resigns from public duty. Georges Bidault is elected Prime Minister.
- A civil war begins in China with the Chinese Nationalists, led by Chiang Kai-Shek, in conflict with Mao Tse-Tung and the Communists.
- The first session of the United Nations General Assembly is held in London; New York is subsequently named the permanent headquarters.
- Important composers include Benjamin Britten, Kurt Weill, Gian Carlo Menotti, Arnold Schönberg, Richard Strauss, Leonard Bernstein, Paul Hindemith, Darius Milhaud, Richard Rodgers, Irving Berlin, Frederick Loewe, Cole Porter, Sergei Prokofiev, Aaron Copland, and Dmitri Shostakovich
- Prominent authors include Albert Camus, Tennessee Williams, Sinclair Lewis, Thomas Mann, Mickey Spillane, Robert Lowell, John Steinbeck, J.B. Priestley, H.E. Bates, John Gunther, Lillian Hellman, Arthur Miller, Jean-Paul Sartre, John Hersey, T.S. Eliot, Norman Mailer, Benjamin Spock, Thornton Wilder, and William Faulkner.
- The eminent names in the world of visual arts include Henry Moore, Alberto Giacometti, Le Corbusier, Oskar Kokoschka, Henri Matisse, Marc Chagall, Georges Braque, Ferdinand Léger, Edward Hopper, Pablo Picasso, Marcel Duchamp, Frank Lloyd Wright, Georges Rouault, Georgia O'Keeffe, Jackson Pollock, and Salvador Dali; and among film directors can be named Cecil B. de Mille, Vincent Minnelli, Alfred Hitchcock, Charlie Chaplin, David Lean, and Roberto Rossellini.

Biographies

The Lerner and Loewe Collaborative

Lerner and Loewe were musical geniuses who formed one of the most dynamic duos of all time. The lyricist and composer, respectively, are perhaps best remembered for their musicals *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, and *Camelot*. These musicals have charmed audiences throughout the years and continue to do so today.

Born into a wealthy Manhattan family, Alan Jay Lerner had the opportunity to study music in some of the finest institutions in the United States, including the Juilliard School of Music and Harvard University. The lyricist began his career writing scripts for radio but soon met composer Frederick Loewe at The Lambs Club, a professional theatrical club in New York City where performers, directors, writers and technicians of the performing arts often gathered to socialize. After this first encounter the two went on to form what would become one of the most successful collaborations in musical theatre history. From the start of their partnership, Lerner wrote both the books and the lyrics to the shows, while Loewe composed the music.

Frederick, "Fritz," Loewe came to the United States from Vienna, Austria in 1924. Before coming to the U.S., Loewe studied in Berlin, Germany with some of the great pianists like Ferruccio Busoni and Eugen d'Albert. Loewe's plan was to come to America and become a famous concert pianist but success in this area did not meet him once he arrived. Instead, he decided to try his hand at writing musicals and in 1937 his first musical production opened in St. Louis called *Salute to Spring*. Then in 1938, he teamed up with lyricist Earle Crooker to create his first Broadway production, *Great Lady*. Unfortunately, neither of these shows was successful. It was while Loewe was in search of a formula that would leave him with a big hit that he met Lerner in 1942. Loewe quickly realized that collaboration with Lerner was precisely the formula needed to create musical success.

However, Lerner and Loewe's first musical endeavors proved to be flops. It wasn't until March 13, 1947 when the Broadway curtain went up on the musical *Brigadoon* that the magic of Lerner and Loewe really began. This delightful musical-comedy about a Scottish village that appears only once every one-hundred years, ran for 581 performances

and has gone on to be revived several times throughout the years. The show won the "Best Musical" award from the New York Drama Critics Circle and a Tony Award for best choreography the year it opened.

The next hit for Lerner and Loewe came in 1951 with *Paint Your Wagon*. The show had a respectable run of 289 performances and was made into a movie with Clint Eastwood in 1969.

Then, on March 15, 1956, Lerner and Loewe's *My Fair Lady* opened on Broadway. The story of the unrefined flower peddler who blooms into a beautiful and sophisticated lady ran for an unprecedented 2,717 nights over a course of nine years.

Soon after their success with *Camelot* in 1960, Loewe went into retirement. In a tribute to Loewe, Lerner said, "There will never be another Fritz. Writing will never again be as much fun. A collaboration as intense as ours inescapably had to be complex. But I loved him more than I understood or misunderstood him, and I know he loved me more than he understood or misunderstood me." Lerner and Loewe both passed away in the 1980s, but their renowned musical legacy lives on even today.

Carolyn Blais '07

Resident and Visiting Artists

Brendan Byrnes - director and choreographer, visiting artist

A resident of New York City, Brendan returns to Providence College as a guest director after directing the Blackfriars productions of *Meet Me in St. Louis* in 1994 and *A Flea in Her Ear* in 2001. Other directing credits include *Baby*, the PC lab production of *Les Liaisons Dangereuses*, and *Lizzie Borden's Tempest*, a new play he both wrote and directed as part of the New York International Fringe Festival.

As an actor, Brendan's credits include the pre-Broadway/regional premiere of the new Burt Bacharach musical, *What the World Needs Now* with Sutton Foster at the Old Globe Theatre in San Diego, directed by Gillian Lynne and co-produced by the Roundabout Theatre Company, and the off-Broadway production of *The Baker's Wife* at the Mint Theatre. Regional acting credits include *The Lion in Winter* with Ed Asner, *Rosencrantz and Guildenstern are Dead* with Joe Morton and Cotter Smith, *True West*, Harold Pinter's *The Collection* (Luna Stage), *Cabaret*, *One Flew Over the Cuckoo's Nest*, *Chicago*, *Amadeus*, *Big River*, *The*

Drawer Boy (Arrow Rock Lyceum), *Falsettos* (Gorilla Theatre), *Pal Joey* (Washington Jewish Theatre), *The Boyfriend* (Burt Reynolds Theatre), *Singin' in the Rain* (North Carolina Theatre), and the tours of *Gentlemen Prefer Blondes* with Loni Anderson and *The Best Little Whorehouse in Texas* with Barbara Eden.

Brendan recently played "Zoser" in the first regional production of Elton John's *Aida*, and over ten roles ranging from a WWII amputee to an evil little girl twin in the world premiere of *Behind the Scenes at the Museum*, adapted from the award-winning novel by Kate Atkinson. Television and film credits include "Oz", "Sex and the City", *Box Marley*, and *Friends & Family*. Brendan graduated magna cum laude from the Arts Honors Program at Providence College in 1992, winning the Alembic Award for excellence in creative writing.

David Costa-Cabral - costume designer, resident artist

David is an Associate Professor of Theatre, Dance and Film here at Providence College. He joined the department in 1984 and has assumed at various times the tasks of both Department Chair and Managing Director of the Blackfriars Theatre. David received his BA from Rhode Island College in 1977 and his MFA in Theatre Design from Southern Methodist University in Dallas, Texas in 1984. During his twenty-five plus years as a professional designer for the theatre, he has created designs for everything from gowns for the Miss America Pageant, wedding dresses for his students, and clothing for such boutiques as Fiorucci in New York and Boston, the Suzy Creamcheese Store in Las Vegas, and the Sacha Stores in Boston and Providence. His realized designs for the stage have included works at the Publick Theatre, the New York International Fringe Festival, and the Boston Lyric Stage. David worked for approximately fifteen seasons for the Green Mountain Guild in Killington, Vermont. David is regularly guest designer for the Boston Conservatory of Music where in recent productions he has designed Stephen Sondheim's *Follies*, Kurt Weill's *Street Scene*, the world premiere's of *The Screams of Kitty Genovese* and *The Captain's Daughter* and such classics as *The Cherry Orchard*, *The Tempest* and *The Good Woman of Szechwan*. David was recently nominated and won a Best Costume Design Award presented by the Boston Theatre Critics for two of his designs from last year at the Lyric Stage Company, *Noises Off* and *A Little Night Music*.

David was also recently featured and interviewed for the Spring 2005 Issue of *The Sondheim Review* concerning his methodology and approaches to designing Sondheim for the stage.

Quin Gresham - dialect coach, visiting artist

Quin Gresham is an actor and freelance director residing in New York. As an actor Quin has recently appeared regionally as Matthew in *Cotton Patch Gospel*, Max in *Lend Me A Tenor*, Sidney in *God's Favorite*, Rev. Ogelthorpe in *Sanders Family Christmas*, the Tinman in *The Wizard Of Oz*, Sam in *Shenandoah*, Billy Bob in *'Lu Ann Hampton*, Marcellus in *The Music Man*, and Ernst in *Cabaret*. Other favorites include *Gross Indecency* and *Taming Of The Shrew* (Repertory Theatre of St. Louis), *You're A Good Man Charlie Brown* (Ozark Actors Theatre), *Kiss Me Kate* (Riverside Theatre), *Romeo And Juliet, 1776* (Texas Shakespeare Festival) and *Funny Thing Happened On The Way To The Forum*. Quin recently directed a production of *Oliver* and is looking forward to directing productions of *Peter Pan* and *Driving Miss Daisy* in the upcoming year.

David Harper - musical director, resident artist

After completing his undergraduate work at the University of North Carolina at Greensboro, David Harper went on to earn a Master of Music from Virginia Commonwealth University. He continued his studies at Boston University, as Dean's Scholar, earning a second Master degree from the School of Music in 1994, graduating with top honors. He is a member of the Pi Kappa Lambda music society. As a singer, his teachers included Richard Cassilly and Maria Spacagna and as pianist, his teachers include Daniel Ericourt and Anthony di Bonaventura. He has accompanied such illustrious Metropolitan Opera singers as Richard Cassilly and Patricia Craig in concert and has twice been chosen to participate in the prestigious Cleveland Art Song Festival where he worked with such artists as Warren Jones, Roger Vignoles, Olaf Bär and Sarah Walker. David has held teaching positions at both Boston University and Rhode Island College, and is currently Coordinator of Vocal Studies and Special Lecturer in the Department of Music at Providence College in Rhode Island where he teaches voice class, lyric diction, song repertoire, opera/musical theatre workshop, music in the theatre and music appreciation. At Trinity Repertory Theater in Providence, Rhode Island David was musical director for *The Picnic* and last Christmas season he served as the assistant music director for *A Christmas Carol*. He has also done national tours of *To Whom It May Concern* by Carol Hall and *A Child's Christmas in Wales* by Dylan Thomas. David was the musical Director of the 2002 production of *Merrily We Roll Along* at Providence College.

Christopher T. Kelton, D.M. - conductor, resident artist

Dr. Kelton is in his 10th year at Providence College, currently serving as an assistant professor of music. As a faculty member of the department of music, he conducts the concert band, wind ensemble, jazz band and chamber ensembles. He also teaches courses in jazz, woodwind methods, applied clarinet and saxophone. He holds a DM degree in woodwind performance and literature from Indiana University, an ME from Southwestern Oklahoma State and a BS from the University of Illinois. Dr. Kelton has performed with Diane Schuur, the Jimmy Dorsey Orchestra, the Lawrence Welk orchestra with Myron Floren, Rachael Lee, Steve Allen, Mel Torme, Doc Severinson, Shari Lewis, Rich Little, Dave Brubeck, Clark Terry, Dan Haerle, Pearl Bailey and Louis Bellson. He has performed as a soloist at World Saxophone Congresses in Japan, Italy, Spain and the U.S. His students have won Music Teachers National Association competitions at state and regional levels and National Association of Jazz Educators and Downbeat awards nationally.

This is Dr. Kelton's fourth musical show on campus; previously he directed bands or orchestras for the student production of *G.I. Jive*, and the Blackfriars Theatre productions of *Anything Goes* and *Merrily We Roll Along*.

Michael Micucci - scenic designer, visiting artist

Michael A. Micucci is pleased to be designing the first theatrical production at the new Blackfriars Theatre. He is the Director of Design and Production at the Walnut Hill School in Natick, MA where he teaches and designs scenery and lighting. Michael has designed over 20 productions at Walnut Hill including *Beggars in the House of Plenty*, *Rhinoceros*, *The Who's Tommy*, *Ring 'Round the Moon*, *The Crucible*, *Blood Brothers*, *Hay Fever*, and in May, *The Pajama Game*. He has also designed lighting for the Shakespeare Now! productions of *Romeo and Juliet*, *Julius Caesar*, and *MacBeth*. Michael has an MFA from the University of Arkansas where he designed scenery for *Picasso at the Lapin Agile*, *Mother Hicks*, and *The Cripple of Inishmann*. Michael lives in Westborough, MA with his wife Rebecca.

Eleanor Moore - lighting designer, visiting artist

Eleanor is excited to be working on her first production with Providence College. Her work has been seen primarily in the Boston area for companies such as The Lyric Stage Company, Boston Musica Viva, Theatre Boston, Ovature Productions, and Northeast Youth Ballet.

Special Thanks

Stephen Cabral

Helen Lynch Byrnes & Robert Finley Byrnes

The Elm Tree Project
Brown University

Sue Spencer

Aleta Deyo

Felippa Garrity

The Boston Conservatory

Theatre Development Fund
New York City

Bernie Colo
Paul Bienvenue
Academic Media Services

Ed Hart
Physical Plant

Mark Rapoza
Director of Capital Projects & Facilities Planning

Harry Miller
Aramark Strategic Technical Services



current season

theatre

Independent Student Projects

Dec. 3-5 No Exit

by John-Paul Sartre

Feb. 4-6 Word Games

Four Plays by David Ives

Mar. 18-20

Out of the Looking Glass,

Into the Fire

by Melissa Bowler, '05 &

Ian O'Keeffe '07

Seagull

by Anton Chekhov

Directed by Mary G. Farrell

Nov. 12-14, Nov. 19-21

Brigadoon

A musical by Alan Jay Lerner

& Frederick Loewe

Directed by Brendan Byrnes

Smith Center

Apr. 15-17, 22-24

dance

Fall Dance Concert

in '64 Hall

Student Choreography

Nov. 6-7

Studio Dance Concert

Student Choreography

Apr. 28-30

Blackfriars Dance Concert

Smith Center

Choreography by Wendy Oliver &

visiting artists Feb. 19-20

film

Burn the Floor--Oct. 20, Moore Hall III at 6 PM

Different Drummers: Daring to Make Peace in the Middle East

Nov. 17, Moore Hall III at 6 PM

Defending Our Lives--Mar. 16, Moore Hall III at 6 PM

Student/ Alumni Film Fest '05--April 27, Moore Hall III at 7 PM

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