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Blake's Method: Blake Imagining Milton in The Marriage of Heaven and Hell

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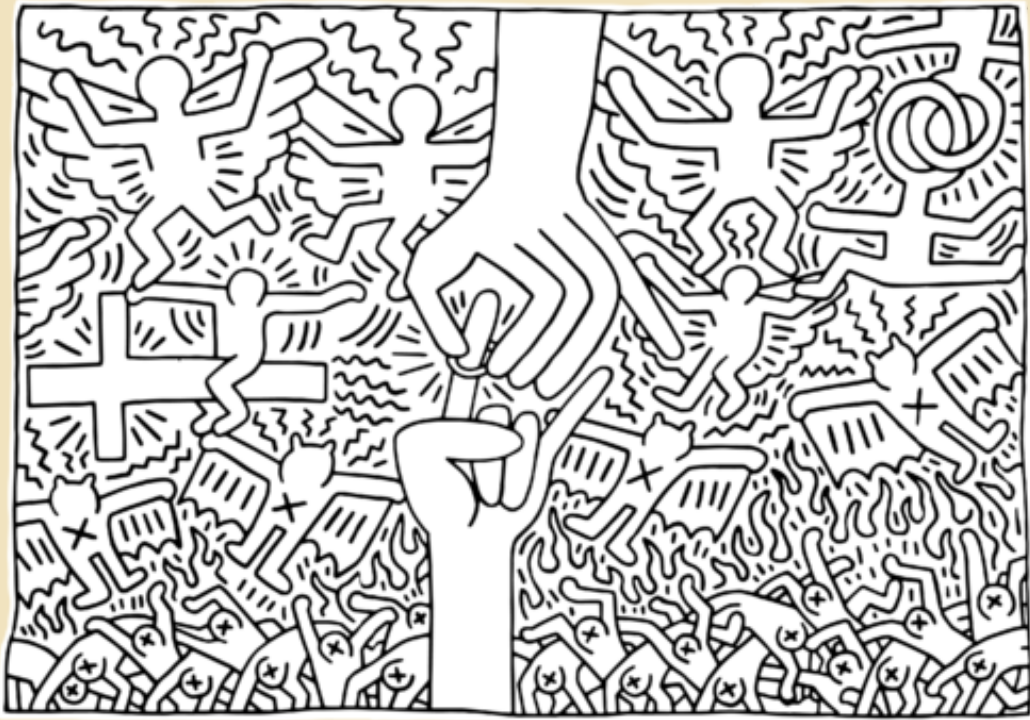
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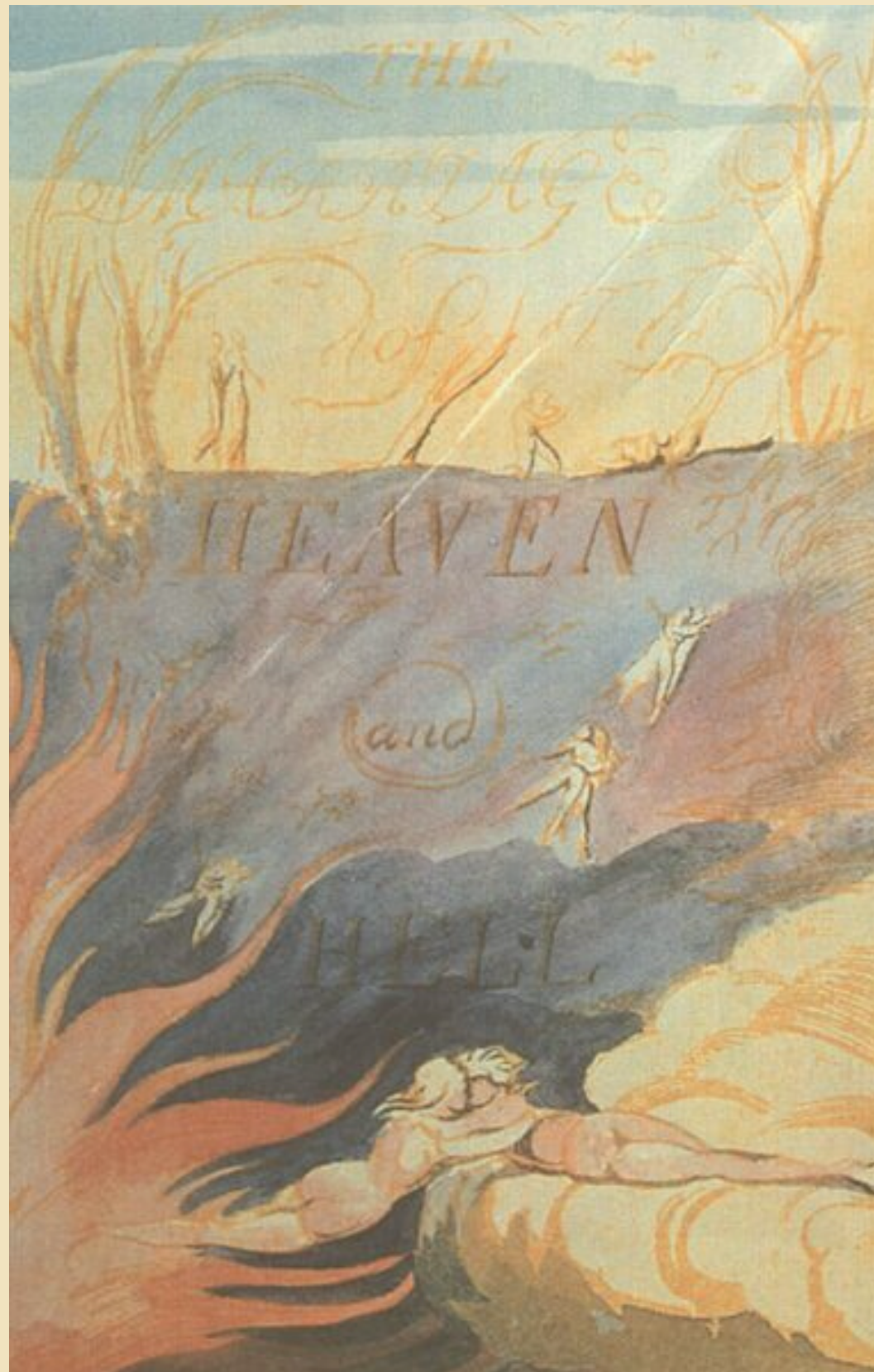
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THE MARRIAGE OF HEAVEN AND HELL

AN UNDERGRADUATE THESIS



Keith Haring, "The Marriage of Heaven and Hell," 1984



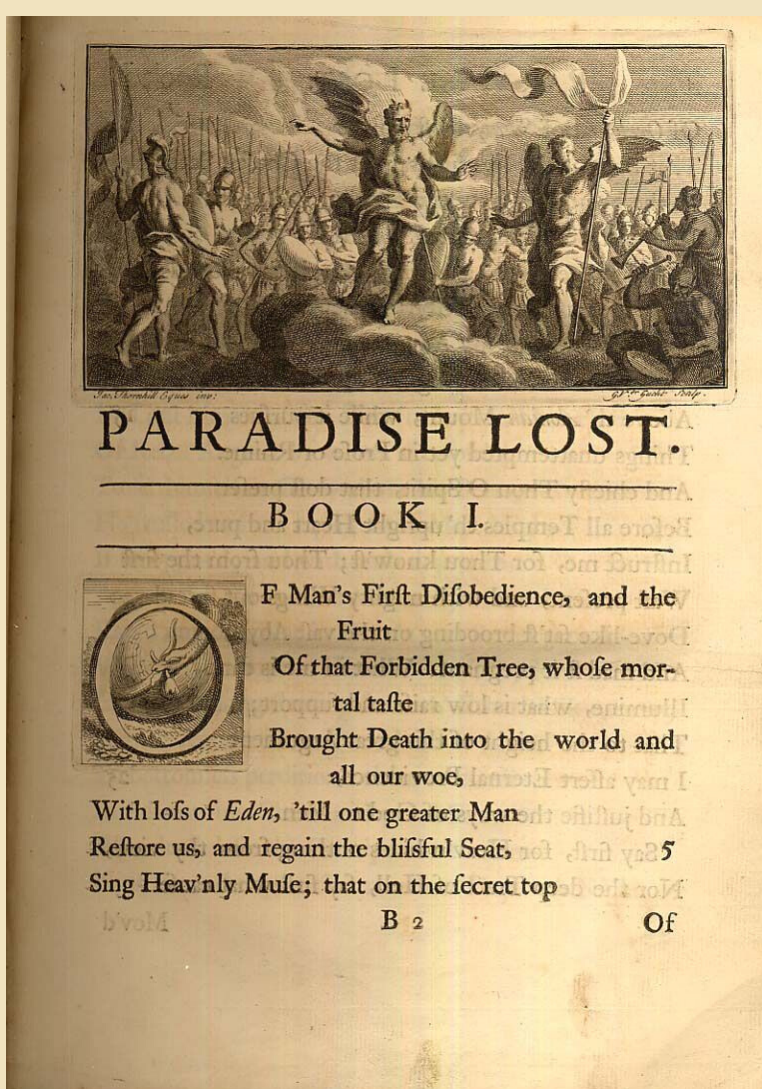
Now the sneaking
serpent walks
In mild humility,
And the just man rages
in the wilds
Where lions roam.

William Blake, *The Marriage of Heaven and Hell*, 1784, pl. 2

Thesis of Research:

William Blake, *The Marriage of Heaven and Hell*, 1790, title plate

The *Marriage of Heaven and Hell* directly calls to *Paradise Lost*, begging for an analysis of Blake's response to *Paradise Lost* in his work. In analyzing Blake's reaction to *Paradise Lost*, this paper will demonstrate how Blake's criticism of Milton helped shape 20th century criticism, specifically post-war criticism.



William Blake, *Paradise Lost*, illustration, 1808