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Spring 2-28-2004

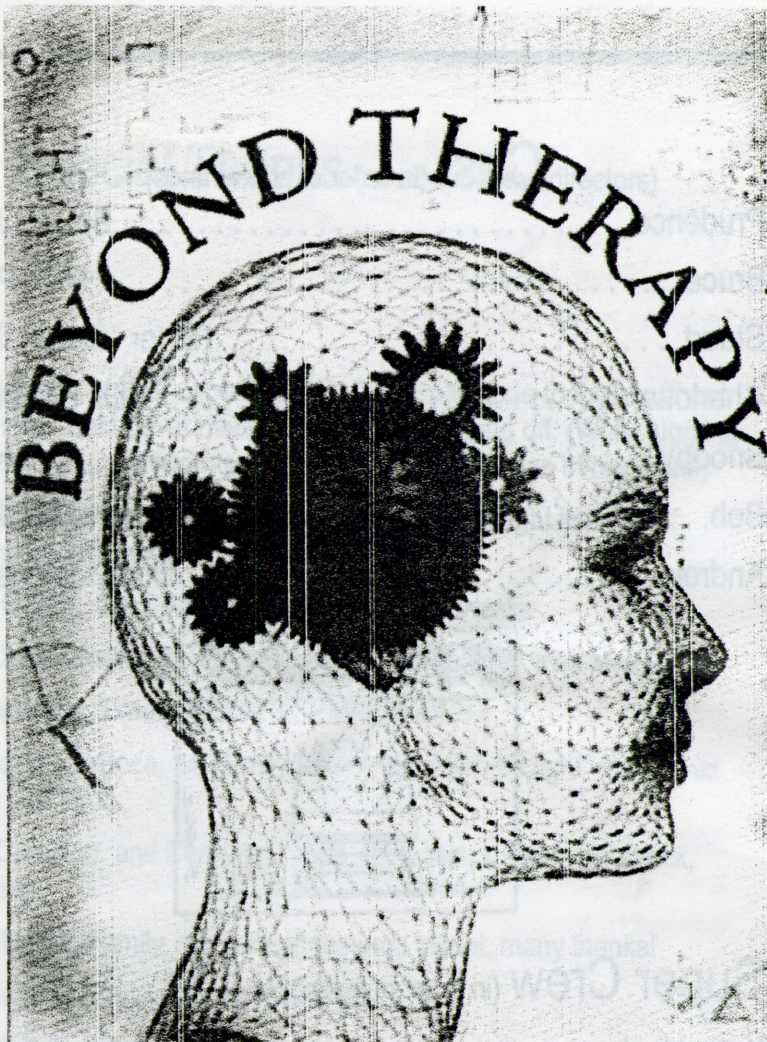
Beyond Therapy Playbill

Providence College

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Written by Christopher Durang

Directed by Betsey Jensen '05

and Rich Porcelli '05

February 28 – 29 2004

Siena 212

8pm

Cast (in order of appearance)

Prudence. Betsey Jensen
 Bruce. Rich Porcelli
 Stuart. Conor "Crash" Tansey
 Charlotte. Liz Larsen-Silva
 Snoopy. Himself
 Bob. Dan Janeiro
 Andrew. Jimmy James Foley



Super Crew (in order of insanity)

Katie Hughes. Stage Manager
 Jesse Cardoza. Light Board Operator
 Cait Doyle. Running Crew Goddess
 Jonathan Driscoll (JD). Light Load-In
 Emily Smith. Light Load In, Line Runner
 Deanna Cioppa. Publicity, House Manager
 Matt Champion. Publicity, House Manager
 Kerrin Nagle. Costume Designer

Special Thanks (a note from the directors)

We owe resounding applause and eternal servitude to those without whom we could never have pulled this crazy thing off. (While juggling classes, jobs, and two other shows in various phases of rehearsal)

First and foremost, Katie Hughes, our beacon of light in times of confusion and chaos.

John Garrity, our Go-to man, much love and thanks

Cait Doyle, thanks for de-stressing us all with your "Pac-Mans."

Kerrin Nagle, Thank God we're not NAKED!

JD, Jesse Cardoza, and Emily Smith, "Let there be light" (and let us thank you for it).

Matt Champion, and Deanna Cioppa, the posters, the crazy shtick, amazing.

The Hughes Family, our sometimes prop closet, many thanks!

Pat Hughes, lights, camera, thank you!

Nina Cinelli, thanks for helping the actors get clothed

Our Cast, thank you for all your dedication and laughs. We owe you our lives.

St. Catherine of Siena, your painting, your building, you're amazing, thanks.

And all of our roommates, friends, and lovers; thank you for your patience love and support.

Love and Many Thanks,

Betsey and Rich

A little note from me...

The two people who get the least amount of credit, deserve something. (albeit a short note on the back page of this flimsy program).

Regardless, I would like to take this opportunity to bring to attention the dedication and time (along with blood, sweat, and tears) that these two people generously gave to the cause that became *Beyond Therapy*.

Not only are Betsey and Rich phenomenal actors, but they are amazing directors! Always a perfect balance of task and maintenance, Bets and Rich create an atmosphere of experimentation, allowing for suggestions and ideas from fellow actors, friends, crew, and the peanut gallery.

They've been challenged numerous times, with deaths in the families, sickness, and even trips to the emergency room. And they still come out on top.

If you look around the room and realize the transformation of Siena 212, you need to also look at Betsey and Rich, the dreamers of this scheme. They worked tirelessly to create a fun, fancy, and fabulous production. And I think they deserve a little thanks (in lieu of a big honking salary).

So thanks guys,
It's been one helluva ride
Love,

Katieooooze (your stage manager)