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Blood Brothers (1999)

Spring 4-16-1999

Blood Brothers Playbill

Providence College

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**BLOOD
BROTHERS**

**BLACKFRIARS THEATRE
PROVIDENCE COLLEGE**

Providence College Theatre Department
Presents

BLOOD BROTHERS

Book, Music, and Lyrics by

WILLY RUSSELL

Directed by

MARY G. FARRELL

Musical Direction by

TOM HOJNACKI

Scenic & Costume Design by

DAVID COSTA-CABRAL

Lighting Design by

ROB FRANCIS

BLACKFRIARS THEATRE
APRIL 16-18 & 23-25, 1999

Produced by special arrangement with
Samuel French Musicals

CAST

Mrs. Johnstone.....Erin Joy Schmidt
Mickey.....Ryan Brown
Eddie.....Neal Ferreira
Mrs. Lyons.....Jacqueline Oswald
Mr. Lyons.....Brian E. Canell
Linda.....Jessica Tabak
Narrator.....Meghan T. Kelly
Ensemble.....Joe Bonfiglio, Lauren Brown,
Jim Kalagher, John McSweeney,
Victoria Pasquantonio, Nora Whalen

MUSICIANS

Keyboards.....Tom Hojnacki
Ron Sanfilippo



PLEASE BE ADVISED
THAT THIS PRODUCTION CONTAINS
LOUD GUNSHOTS FIRED ON STAGE.



WIRELESS MICROPHONES WILL BE USED IN THIS PRODUCTION.
WE THEREFORE ASK THAT PATRONS TURN OFF ALL WIRELESS
COMMUNICATIONS DEVICES (CELLULAR PHONES, PAGERS,
ETC.) OR LEAVE THEM WITH THE HOUSE MANAGER.



FOR YOUR CONVENIENCE, THE RIVER AVENUE GATE WILL BE
OPEN BEFORE AND IMMEDIATELY AFTER EACH PERFORMANCE.

SETTING

In and around a large city in northern England
1950-1981

MUSICAL NUMBERS

ACT I

Overture.....	
Marilyn Monroe (I).....	Mrs. Johnstone and Ensemble
Marilyn Monroe (Reprise).....	Mrs. Johnstone
My Child.....	Mrs. Lyons and Mrs. Johnstone
Easy Terms.....	Mrs. Johnstone and Ensemble
Shoes Upon the Table (I).....	Narrator
Easy Terms (Reprise).....	Mrs. Johnstone
Kids' Game.....	Ensemble
Shoes Upon the Table (II).....	Narrator
Shoes Upon the Table (III).....	Narrator
Bright New Day (Preview).....	Mrs. Johnstone
Long Sunday Afternoon....	Mickey, Eddie, and Ensemble
Bright New Day.....	Mrs. Johnstone and Ensemble

ACT II

Marilyn Monroe (II).....	Mrs. Johnstone
Shoes Upon the Table (IV).....	Narrator
That Guy.....	Mickey and Eddie
Shoes Upon the Table (V).....	Narrator
I'm Not Saying A Word.....	Eddie
Miss Jones.....	Mr. Lyons, Miss Jones, and Ensemble
Marilyn Monroe (III).....	Mrs. Johnstone
Light Romance.....	Mrs. Johnstone, Eddie, and Ensemble
Madman.....	Narrator
Tell Me It's Not True.....	
	Mrs. Johnstone, Mrs. Lyons, and Ensemble

VISITING ARTISTS

TOM HOJNACKI (MUSICAL DIRECTOR) - A prolific composer, Tom has written more than two dozen concert works that have been heard in Europe, Asia, and the U.S. His music has been premiered at Harvard's Paine Hall, New York's Carnegie Hall, and Jordan Hall in Boston. He is the composer/librettist of *All Through the Night*, a musical based on Charles Dickens's *A Christmas Carol*. Tom lives in Franklin, MA with his wife Margaret Chase and wonderful daughter Lydia.

ROB FRANCIS (LIGHTING DESIGNER) has been involved in professional theatre for nearly 15 years. He has toured nationally with *Shenandoah* and most recently Richard Porter's *A Holiday Spectacular on Ice*. Design credits include the 1998 Steinberg Festival of New Plays, *Bugsy Malone*, *Godspell*, *Fiddler on the Roof*, *Swan Lake*, and the East Coast premiere of Max Showalter's *Touch of the Child*, various corporate events, and the Blackfriars Theatre's recent production of *Tartuffe*. He works part-time at Mohegan Sun, and is resident designer of the Mystic Ballet.

RON SANFILIPPO (ASSISTANT MUSICAL DIRECTOR) has been a professional musician for 30 years, and a music teacher for both the public school system and the private sector for 25 years. He is an honor graduate from Berklee College of Music and is currently the jazz piano instructor at Brown University. Ron has performed with some of the world's greatest jazz musicians as well as at the Newport Jazz Festival. He has released an internationally-distributed CD and has arranged and performed on other North Star Records projects. Besides his solo performances, he currently works with the East Bay Jazz Band and the Big Nazzo Puppet Band.

CREW

Assistant Musical Director.....Ron Sanfilippo
Stage Manager.....Jillian DeTeso
Assistant Stage Manager.....Courtney Cullinan
Firearms Consultant.....Normand Beauregard
Dialect Coach.....Patricia Tulli-Hawkrigde
Assistant Properties Designer.....Allison Healy
Scene Shop Crew.....Ryan Ainscough, Katelyn Connolly,
Patrick Degnan, Brian DeMeo, Grace Gonzales,
Seamus Higgins, Kimberly Ira, Cristin Keegan,
Megan Morris, Shannon Reynolds, Jessica Tabak
Costume Shop Crew.....Sandra Colavolpe,
Cristina Eger, Felippa Garrity, Christine Mariano,
Jessica Pagano-Therrien, Marissa Salvador,
Erin Joy Schmidt
Light Board Operator.....Cristin Keegan
Sound Effects Created by.....Chuck Ladouceur
Sound Effects Operator.....Katelyn Connolly
Sound Mixer Operator.....Brian DeMeo
Sound Equipment Supplied by.....PMA Industries Inc.
Follow Spot Operators.....Michael Woo, Amanda Glenn
Properties.....Patricia Hughes
Hair.....Jan Schiavino
Ms. Rudolph's House of Style
Properties & Scene Shift Running Crew.....
Adrienne Larsen-Silva, Vito Salm, Drew Royals
Costume Running Crew.....Theresa Hancock
Nicole Sesti
Box Office Manager.....Katelyn Roche
Box Office and Publicity Assistants.....
Brendan LeFebvre, Sean McHugh,
Liz Mocko, Ellen Nowakowski, Peter Regan
House Manager.....Meridith Hernandez
Swing Crew.....Erin Keller
Press Photography.....Constance Brown
Photography.....Randall Photography
Ushers.....Providence College Friars' Club

SPECIAL THANKS

Michele Holt & Christian F. Brocato, O.P.
Providence College Music Department

Caolan Madden

Rory Madden

Jill Constantino & Jillian Gardner
Providence College Publications Center

Peter M. Garofalo
Providence College Security

Peter Archambault
PMA Industries, Inc.

Officers Tim McGann & Ken Vinacco
City of Providence Police Department

THEATRE DEPARTMENT FACULTY/STAFF

David Costa-Cabral.....Assistant Professor
Theatre Department Chair
John Garrity.....Associate Professor
Theatre Managing Director
Patricia Tulli-Hawkridge.....Assistant Professor
Mary G. Farrell.....Associate Professor
Wendy Oliver..... Associate Professor
Fr. Matthew Powell, O.P.....Associate Professor
George Marks.....Technical Director
Trudy Remissong.....Costume Shop Supervisor
Suzanne Reil McCarthy.....Theatre Dept. Secretary
Susan Werner..... Blackfriars Theatre Secretary

UPCOMING EVENTS

MUSIC DEPARTMENT

JAZZ BAND CONCERT

Thursday, April 29 - 7:00 pm - '64 Hall

ART DEPARTMENT

STUDENT THESIS EXHIBITIONS

April 18-23 & 25-30 - Hunt-Cavanagh Gallery

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(John O'Hurley '76)

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Scholarship Fund pave the road to excellence!***

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Theatre Department - Providence College

Providence, RI 02918

*The Blackfriars Theatre is proud to announce
the inaugural production of its 1999-2000 season!*

All's fair in Love and Labour...

• *Love's*

• *Labour's*

• *Lost*

*A comedy by William Shakespeare
Coming in October 1999*

Attention Theatregoers!

You can purchase your tickets for *Love's Labour's Lost*
and the rest of the Blackfriars 1999-2000 season
before they go on sale at the Box Office!

To be placed on the BLACKFRIARS MAILING LIST and receive
early notification of upcoming theatre events:

fill out a card at the box office,

call us at (401) 865-2218,

or visit our website!

<http://www.providence.edu/theatre>

KC ACTF

**THE KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL XXXI**
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
**The Kennedy Center Corporate Fund
The US Department of Education
The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

