1-1-2009

Guide to the Prose Poem's of Peter M. Johnson, 1973-2006

Follow this and additional works at: http://digitalcommons.providence.edu/spcol_findingaids

Part of the Information and Library Science Commons

http://digitalcommons.providence.edu/spcol_findingaids/25

This Article is brought to you for free and open access by the Providence College Special and Archival Collections at DigitalCommons@Providence. It has been accepted for inclusion in Special Collections Finding Aids by an authorized administrator of DigitalCommons@Providence. For more information, please contact mcaprio1@providence.edu.
Guide to the Prose Poem's of Peter M. Johnson
1973-2006
Table of Contents

Collection Overview ........................................................................................................................................ 1
Biographical Information ............................................................................................................................. 1
Scope and Content Note ............................................................................................................................... 1
Arrangement ................................................................................................................................................ 1
Index Terms ............................................................................................................................................... 1
Administrative Information .......................................................................................................................... 2
Inventory ................................................................................................................................................... 3
Publications 1973-2006 ............................................................................................................................. 3
Collection Overview

Creator: Johnson, Peter M.
Title: Prose Poem's of Peter M. Johnson
Dates: 1973-2006
Quantity: 1 box(es) (1.0 linear feet)
Abstract: Contains periodical publications featuring literary works in the prose poem style. The majority of publications within this collection contain works written by Peter M. Johnson.
Identification: rppc_pmjohnson
Language: The records are in English.
Repository: Phillips Memorial Library, Special and Archival Collections 1 Cunningham Square Providence, RI 02918-0001

Biographical Information

Peter Johnson has published four books of prose poems: Rants and Raves, 2010; Pretty Happy!, 1997; Miracles & Mortifications, 2001; and Eduardo & “I”, 2006. He has also published a book of short stories, I’m a Man, 2003), and two novels: What Happened (Front Street Books, 2007) and Loserville (Front Street Books, 2009).
For his poetry, he has received a National Endowment for the Arts fellowship, a Rhode Island Council on the Arts fellowship, and his second book of poems was awarded the 2001 James Laughlin Award by The Academy of American Poets. This award is given to honor a second book by an American author.
His novel, What Happened, received the 2008 Paterson Prize for young adult fiction and was named the Rhode Island Book of the Year for secondary schools by The Alliance for the Study and Teaching of Adolescent Literature. It was also chosen as one of the “Best Books for the Teenaged” by the NY Public Library and “Best New Books for the Classroom” by Booklinks.
He founded The Prose Poem: An International Journal, which he edited for nine years, and he is a contributing editor of, Sentence, and Slope. He lives in Providence, RI with his wife and two sons.

Scope and Content Note

Contains periodical publications featuring literary works in the prose poem style by Peter M. Johnson

Arrangement

The collection is arranged into one series alphabetically by title.
Series list
Publications

Index Terms

Researchers wishing to find materials related to this collection should search the HELIN catalog with these index terms -- View the catalog record for this collection.

American poetry -- 20th century
Johnson, Peter, 1951-
Prose poems
Prose poems, American
Administrative Information

Custodial History
Prior to its donation the collection was assembled by and remained with Peter M. Johnson.

Preferred Citation
Prose Poem's of Peter M. Johnson, Providence College, Phillips Memorial Library, Special and Archival Collections

Acquisitions Information
This collection was donated to Providence College by Peter M. Johnson in the spring of 2011.

Processing Information
The collection was processed by Special and Archival Collection staff in the fall of 2011.

Restrictions
Restrictions
Open for research.

Terms governing use and reproduction: Photocopying and scanning of materials is a fee based service available in the repository and is allowed at the discretion of the Librarian of Special and Archival Collections when in compliance to the College's policy on copyright and publication.

Related Material
For find additional publications by Peter Johnson, use the author search term Johnson, Peter, 1951 when searching the HELIN catalog.

No materials have been separated from this collection.
**Inventory**

**Series:** Publications  
**Dates:** 1973-2006  
**Extent:** 1 box(es) (1.0 linear feet)  
**Material types:**

**Scope and Content Note**
This series contains periodical publications that feature literary works in the prose poem style. The majority of these publications contain works written by Peter M. Johnson. Those titles held by HELIN are linked to their respective records.

**Arrangement**
The inventory is arranged alphabetically.

<table>
<thead>
<tr>
<th>Box 1 Folder</th>
<th>ACM - Another Chicago Magazine, No. 32/33</th>
<th>1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Edited by Barry Silesky.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>The Quest</em> and <em>Young Werther</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>ACM - Another Chicago Magazine, No. 34</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>Edited by Barry Silesky.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Asylum annual Vol. 9</td>
<td>1994</td>
</tr>
<tr>
<td></td>
<td>Edited by Greg Boyd.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>The Lesson</em> and <em>Family Romance</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Asylum annual Vol. 10</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Hell</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Barnabe Mountain Review, No. 2</td>
<td>1996</td>
</tr>
<tr>
<td></td>
<td>Edited by Gerald Fleming.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Penates</em> and <em>Tatoo</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Barnabe Mountain Review, No. 4</td>
<td>1998</td>
</tr>
<tr>
<td></td>
<td>Edited by Gerald Fleming.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Alaska</em> and <em>Chichen Itza</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Beacon Review, Vol. IV, No. 6</td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>Edited by Keith Gormezano.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Bride and Groom</em> and <em>Revenge of Hair</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Beloit Fiction Journal, Vol. 1, No. 2</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>Edited by Clint McCown.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>I'm a Man</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Caprice</td>
<td>1995</td>
</tr>
<tr>
<td></td>
<td>Published by The Ancient Mariners, Wichita, KS.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Moses, Genesis: A Retrospective, and Enigma of the Stigma, or Vice Versa</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>Clock Radio, No. 5</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>Edited by Jay Dougherty.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains: <em>Rite of Passage, Marriage is an Economic Institutione, A Spare Cat, and A Most Distinguished Colleague</em> by Peter M. Johnson.</td>
<td></td>
</tr>
<tr>
<td>Box 1 Folder</td>
<td>CLR - Clackamas Literary Review, Vol II, Issue I</td>
<td>1998</td>
</tr>
</tbody>
</table>
Published by Clackamas Community College. 
Contains: *The Apprentice* by Peter M. Johnson. 
Box 1 Folder College English, Vol. 46, No. 8 1986 
Published by the National Council of Teachers of English. 
Contains: *Mud Season* by Peter M. Johnson. 
Box 1 Folder Colorado Review, Vol. XXIV, No. 1 1997 
Published by Colorado State University. 
Contains: *Paris* by Peter M. Johnson. 
Box 1 Folder Controlled Burn, Vol III 1997 
Published by Kirtland Community College. 
Contains: *The More Things Change* by Peter M. Johnson. 
Box 1 Folder Denver Quarterly, Vol. 29, No. 2 1994 
Published by University of Denver. 
Contains: *Universal Medicine* by Peter M. Johnson. 
Box 1 Folder Epoch Vol. 45, No. 2 1996 
Published by Cornell University. 
Contains: *Exented Family Romance* and *Nettles* by Peter M. Johnson. 
Box 1 Folder Epoch Vol. 46, No. 2 1997 
Published by Cornell University. 
Contains: *Pretty Happy* by Peter M. Johnson. 
Box 1 Folder Epoch Vol. 46, No. 3 1997 
Published by Cornell University. 
Contains six prose poems by Peter M. Johnson. 
Box 1 Folder Field - Contemporary Poetry and Poetics, No. 53 1995 
Published by Oberlin College Press. 
Contains: *Pretty Happy* by Peter M. Johnson. 
Box 1 Folder Five Finger Review - Outward Openings: Millennial Writings Vol. 2 1997 
Edited by John High & Thoreau Lovell. 
Contains: *Touch, I'm With Stupid*, and *Famous New England Legend* by Peter M. Johnson. 
Box 1 Folder Five Finger Review No. 5 1997 
Edited by John High & Thoreau Lovell. 
Contains: *Nude Photographs, Obscene Phone Calls* by Peter M. Johnson. 
Box 1 Folder Key Satch(el) Vol. 1, No. 1 1997 
Published by Quale Press. Edited by Gian Lombardo. 
Contains *Obedience, The Elvis Cafe, Strange Men, The Librarian*, and *What You See, What You Think You See* by Peter M. Johnson. 
Box 1 Folder Key Satch(el) Vol. 1, No. 2 1997 
Published by Quale Press. Edited by Gian Lombardo. 
Box 1 Folder Key Satch(el) Vol. 1, No. 4 1997 
Published by Quale Press. Edited by Gian Lombardo. 
Contains *The Hooligan Zoo, Open House, Scavengers!, and Joey* by Peter M. Johnson. 
Box 1 Folder Lift 13 1993
Box 1 Folder  
Luna, Vol. 1, Issue 1  
Edited by Joseph Torra.  
Edited by Ray Gonzalez.  
Contains: *Cairo* and *Sarajevo* by Peter M. Johnson.  
1998

Box 1 Folder  
MAAT II  
Edited by Katherine Flanagan.  
Contains: *In Transit* by Peter M. Johnson.  
1986

Box 1 Folder  
Madrona Vol. 2, No. 7  
Edited by John Levy.  
1973

Box 1 Folder  
Mind in Motion, Issue 3  
Published by High Desert of California. Edited by Celeste Goyer.  
Contains: *Revenge of Hair* and *Sixth Sense* by Peter M. Johnson.  
1985

Box 1 Folder  
Mind in Motion, Issue 5  
Published by High Desert of California. Edited by Celeste Goyer.  
Contains: *Self Conscious* and *Expectant Uncertainty* by Peter M. Johnson.  
1986

Box 1 Folder  
Mind in Motion, Issue 9  
Published by High Desert of California. Edited by Celeste Goyer.  
Contains: *The Accomplice* by Peter M. Johnson.  
1987

Box 1 Folder  
Mind in Motion, Issue 10  
Published by High Desert of California. Edited by Celeste Goyer.  
Contains: *The Tree* by Peter M. Johnson.  
1987

Box 1 Folder  
Mind in Motion, Issue 11  
Published by High Desert of California. Edited by Celeste Goyer.  
1987

Box 1 Folder  
NDQ (North Dakota Quarterly)  
Published by the University of North Dakota.  
Contains: *Artiste Manquee* and *Pirates (poems)* by Peter M. Johnson.  
1994-1995

Box 1 Folder  
NDQ (North Dakota Quarterly)  
Published by the University of North Dakota.  
Contains: *London* by Peter M. Johnson.  
1998

Box 1 Folder  
Nostalgia of the Unknown - The Complete Prose Poetry of 1993 Clark Ashton Smith  
Published by Necronomicon Press.  
1993

Box 1 Folder  
Pig Iron - The New Sorealists  
Published by Pig Iron Press, Youngstown, Ohio.  
Contains: *One Downsmanship* and *Minor Characters* by Peter M. Johnson.  
1983

Box 1 Folder  
Pig Iron No. 17 - The Epistolary Form & The Letter as Artifact  
Published by Pig Iron Press, Youngstown, Ohio.  
1991

Box 1 Folder  
Poetry Northwest, Vol. XXI, No. 1  
1980
Published by University of Washington.
Contains: *An Excerpt from a Journal Sewn into the Jacket Pocket of a Recluse* by Peter M. Johnson.

Box 1 Folder Panoply, Vol. 1, No. 2
Edited by Timothy Houghton and Barbara Bolz.
Contains: *Sermon* and *The Doll* by Peter M. Johnson.

Box 1 Folder Sentence, No. 4
Edited by Brian Clements, introduction by Peter M. Johnson.
Contains: *A Particular Kind of Modesty: The Prose Poetry of Gary Young* by Peter M. Johnson.

Box 1 Folder Silverfish Review, No. 29
Edited by Rodger Moody.
Contains: *Geneva, Bombay, and Palm Springs* by Peter M. Johnson.

Box 1 Folder Soundings East, Vol. 5, No. 1
Edited by Diane Natale.
Contains: *He Said She Said* by Peter M. Johnson.

Box 1 Folder Southern Poetry Review, Vol. XXIII, No. 2
Edited by Robert Grey.
Contains: *Coat and Hanger*, by Peter M. Johnson.

Box 1 Folder The Alembic
Published by Providence College.
Contains: *The Millennium* by Peter M. Johnson.

Box 1 Folder The Iowa Review, Vol. 18, No. 3
Published by The University of Iowa.
Contains: *The Provider*, *A Ritual as Old as Time Itself*, *Somebody's Fool*, and *Private Citizen* by Peter M. Johnson.

Box 1 Folder The Journal Vol. 22 No. 2 - Twenty-fifth Anniversary Issue
Published by Ohio State University.

Box 1 Folder The Mickle Street Review, No. 4
Published by The Walt Whitman Association.
Contains: *The Idiot* by Peter M. Johnson.

Box 1 Folder The Wormwood Review, Vol. 33 No. 3 Issue 131
Edited by Marvin Malone.
Contains: *19th Hole Condom Poem*, *Five Sure Ways Towards Self-Actualization*, and *The Scholar* by Peter M. Johnson.

Box 1 Folder Third Coast
Published by the Western Michigan University.
Contains: *Scotland* by Peter M. Johnson.

Box 1 Folder Quarterly West
Published by the University of Utah.
Contains: *The Worst of Times* by Peter M. Johnson.

Box 1 Folder Quarterly West
Published by the University of Utah.
Contains five short-shorts by Peter M. Johnson.
Published by the University of Utah.
Contains: *Sibling Rivalry* and *Testimony* by Peter M. Johnson.

Box 1  Folder  Tendril, No. 7-8  1980
Edited by George E. Murphy Jr.
Contains: *From the Third Panel of Bosch's "The Millennium": A Continuing Story* and *Prometheus: The True Story* by Peter M. Johnson.

Box 1  Folder  Tendril, No. 14/15  1983
Edited by George E. Murphy Jr.
Contains: *Beginning At The End* by Peter M. Johnson.

Box 1  Folder  Victory Park - The Journal of the New Hampshire Institute of Art  1982
Published by New Hampshire Institute of Art.
Contains: *Whoosh!* by Peter M. Johnson.