



## Elections Today For Freshmen

Michael Zimmer, Joseph Lombardi, and Thomas Farber lead the list of candidates seeking to be officers of the Class of 1971.

The freshman election is being held today.

Mr. Zimmer and Mr. Farber, from Livingston, N.J. and Carle Place, N.Y., respectively, are two dorm students seeking the office of president along with Mr. Lombardi, from East Providence.

Those running for vice-president are: Edward Sullivan, Armonk, N.Y.; Kevin P. Smith, Newport, R.I.; Leo Maza, New

Bedford, Mass. and Joseph Tramontano, Providence.

Candidates for treasurer are: Peter Connolly, Needham, Mass.; Charles Borkoski, Water Mill, N.Y. and Joseph Carroll, Lynn, Mass.

Hopefuls for social chairman are: Frank Doran, Allentown, N.J.; Richard G. Clarke, Rocky Hill, Conn. and David Janicki, Guilford, Conn.

Raymond L. Sickinger of Cranston, R.I., is unopposed for secretary.

Brian Maher, chairman of Student Congress Ways and

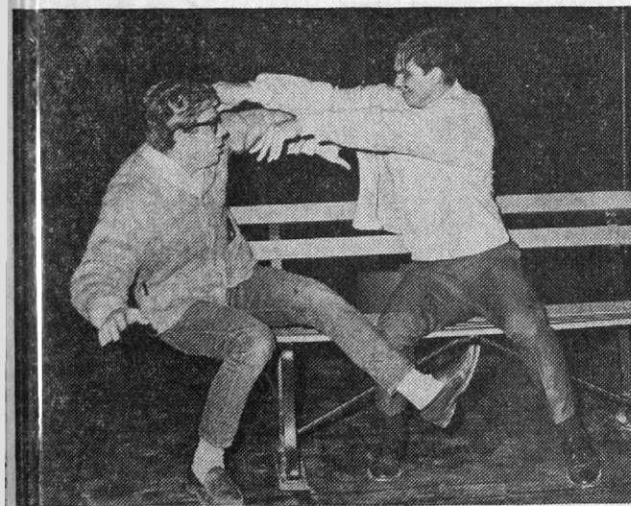
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## P.C. Drama Has New Look Under Bernard Masterson

By Frederick Day

Relatively little opposition arose last year when the Pyramid Players, Providence College's drama club for a total of thirty-six years, was declared defunct. Since the club's last production, "Arsenic and Old Lace," had taken place in 1963,

theater organization of the past, the Genesians Players are perhaps justified in labeling their upcoming production of three one-act plays as "quality work." Mr. Masterson has remarked that, "the caliber of the writers of these plays deserves the attention of the students." Yet he



Scene from Albee's "The Zoo Story." "... people can't always have the things they want." Jerry (Ed Caron, '70, right) as the lonely long-distance runner winning a slice of life from the secure Peter (Will Rogers, '68, left).

its disappearance created no great void at the college.

Though Providence College has been known as a liberal arts college since its founding in 1619, many areas of the arts today are missing — specifically college dramatics.

The Genesians Players have been formed this year by a small group of students dedicated to starting an active drama club on campus. "Identifying the Players with the old Pyramid Players," according to Mr. Bernard Masterson, director of drama for the group, "would unquestionably be a grave injustice to this group in their attempt to recreate some form of theatrical professionalism at P.C."

Regarding themselves as completely distinct from any other

purposefully refrains from mentioning the outstanding credentials of many of his actors, as well as his own experience as a prominent area director.

Nine students from this college, along with one actress from Rhode Island College, make up the casts for the plays.

In "A Slight Ache," written by the widely acclaimed Harold Pinter, Kenneth Frame, '71, portrays Edward, the pseudo-husband who confronts a strange matchseller, portrayed by Henry Royal, '70.

Frame hails from Hollywood, Florida, where he starred as Mortimer Brewster in "Arsenic and Old Lace." A member of the Thespian Players, he held membership in the National Dramatic Society at McCarthy

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## Camera Club Most Recent Cause of Official Worry

A photographic essay in the foyer of Harkins Hall last week was the subject of controversy between the Camera Club and the offices of Mr. Arthur Newton, Director of Student Affairs and Reverend James Murphy, O.P., Vice-president for Student Relations.

The topic of the essay by Daniel Cassidy, a sophomore, was the October peace rally in Washington, D. C. Among the scenes depicted in the display were a draft card burner, gasmasked federal marshals holding off crowds of demonstrators, and demonstrators scaling Pentagon walls.

The display was set up Monday evening, November 27. Permission for the exhibit, one of a series of photo-essays to be sponsored by the Camera Club, had been granted by Mr. Newton. A minor flurry of excitement was caused due to the nature of the topic of the essay. Upon the request of the Very Reverend William P. Haas, O.P., President of the College, Father Murphy began an investigation of the display. The nature and tactics of his investigation have been sharply criticized by those members of the Camera Club who were involved.

Father Murphy attached to



Camera Club display in Harkins Foyer. Dan Cassidy, author of Essay on right.

—COWLFOTO by BOB HELM

the display a letter, dated November 28, which read:

"Permission for this display has been granted on the grounds that it represents a certain type of photography.

"The granting of this permission is in no way to be interpreted as approving the validity of opinions here expressed. In fact, the Administration regrets that what was intended simply

as a proper function of the Camera Club should involve any type of propaganda."

Cassidy told the COWL that he had "no intention at all to agree with the idea behind the peace march." He said he went to Washington on his own initiative and out of curiosity. He claimed no intention of doing the photo-essay prior to his going to Washington. He "expected to find (in Washington) a bunch of nuts; but they weren't all nuts, and this is one of the major points of my essay."

Numerous rumors arose from the controversy. The most widespread was that the F. B. I. had come to the campus to investigate the display. Mr. Newton said that the F. B. I. did not come to the campus to see the display.

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## Disciplinary Board Reviewed; Student Participation Questioned

On November 9, a bill was proposed before the Student Administration Committee by James Montague, president of the Junior Class, asking the administration on the College Disciplinary Board.

Montague stated in his proposal that in recent years P.C. has affirmed that the basic protection available to citizens should be available to all students charged with infractions of College regulations. This has included most of the rights of due process, he said. He added:

"To the extent that the College administration has insured these rights and thereby reaffirmed the essential dignity of the student as a person we are most grateful. However, in an effort to insure this dignity in a fuller measure, we do petition the College administration for student representation on the College Disciplinary Board."

The bill proposes that two students, a junior and a senior, be selected by the executive committee of the Student Congress with the approval of the Congress and that any student appearing before the board be given the alternative of review by faculty members only.

Stating that the aim of the bill is "a College community in which students participate in

matters of common concern, Montague cited the following statement of "Committee S" of the American Association of University Professors:

"Free inquiry and free expression are essential attributes of the community of scholars. As members of that community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth."

Feeling that the student will benefit from a share in such responsibilities, Montague, further stated that, "to this end, we are supported by the American Civil Liberties Union's statement on 'Due Process In Disciplinary Cases'."

In reference to a review by such a board he said: "After ample note, such a hearing should be held by a faculty-student committee, or if the student prefers, by a faculty committee."

Montague concluded his proposal by citing a statement of the United States National Student Association in its handbook, "Codification of Policy," concerning such representation:

"Students should be permitted to establish and participate in a judicial system which will create

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## Fr. Sullivan New Provincial

At an election held at the Dominican House of Studies in Washington, D.C., the Very Rev. Father Kenneth C. Sullivan, O.P., was elected Provincial of the Province of the St. Joseph. This Dominican Province encompasses the entire eastern sector of the United States.

Father Sullivan, a 57 year old native of East St. Louis, Illinois, graduated from Providence College in 1931, two years after entering the Dominican Order. He made his first vows and did his theology at the Washington, D.C., House of Studies. On June 10, 1936, Father was ordained to the priesthood in St. Dominic's Church in Washington. He then served for nearly twenty years in two New Jersey parishes, Sacred Heart in Jersey City from 1936 to 1942 and St. Antoninus from 1942 to 1956.

In 1957 he was appointed to St. Pius Church in Providence, where he was pastor until 1965. Then he was sent to

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# 'Caesar', Bach Festival Are Minor Successes

By Rolfe Marchessano

"How many ages hence shall this our lofty scene be acted over?" No one can yet give an answer to Cassius's question; We can only see the list of how many times it has been done. Trinity Square Repertory Company has also added its own version of JULIUS CAESAR to this list.

A parallel between the actions accompanying Caesar's death and succeeding political history is drawn by the use of a contemporary figure. Marguerite Lenert introduces the play, draws out similarities, comments and take part in the mob scenes. Another dimension of this parallelism is focused on by the use of a screen which shows famous and infamous political leaders during the introductory soliloquy and later on, during the murder of Cinna, showing the uncontrollable mob throughout history. It is a very dramatic and often successful means of presenting this parallelism. On leaving the theater, one is forced, however, to decide whether or not he has attended a political lecture or a play: If it was a play, what happened to the characters?

Brutus confronts us as a figure head for a very doubtful Cassius. Mark Anthony emerges as a heroic patriot with not one evil ambition in his head and Octavius seems to have been deified even before he was crowned. It would seem that the integrity of the Shakespearean characters has been sacrificed for the sake of contemporaneity. The characters of this play serve more as vehicles of political behaviour than concerned people performing a political action.

The set gives the viewer the impression of both intimacy and spaciousness by the use of several stairways and raised platforms. The occasional drums serve as a useful method of acting the political nature of the play.

The only question left in the viewer's mind is whether or not this is a contemporary political play or a Shakespearean drama. As a contemporary play it succeeds in its production, but as a Shakespearean drama the characters seem to be insincere and unreal.

The Bach Festival Chamber Orchestra and Singers gave what might be termed an intimate concert in Harkins Hall on November 17, to about one hundred fifty people.

## Friar Council To Support

Members of Friar Council, Knights of Columbus, will once again this year help their brother knights from around the State by playing on the State Council Basketball team.

Each year, the Knights play the Padres, a group of basketball playing priests. This year the Knights of Rhode Island have engaged five games with the Padres with all proceeds going to charity.

Members who wish to play for the "Fighting Knights" are asked to contact William T. Hobin at 828-2233 or their Grand Knight.

Under the direction of Dr. Louis Pichierra, the orchestra performed Corelli's "Christmas Concerto," Bach's "Brandenburg Concerto No. 5," Mozart's "Divertimento in F Major," Hovanness' "Psalm and Fugue," and Vivaldi's "Domine." The singers accompanied the orchestra during the "Domine."

Solos were given by Barbara Barstow and James Gagliardi on violins, Shirley Adams on the cello, William Dinneen on the harpsicord, and Betty Adae on the flute.

It was on the whole a very impressive and moving concert, especially the Brandenburg Concerto with Mr. Dinneen's harpsicord solo and also the Psalm and Fugue.

The concert was aided by a grant from the State Council on the Arts.

## Many Bills Passed By Student Congress

At the December 4 meeting of the Student Congress, a few points concerning committee reports of the Congress were brought to the attention of the members.

Jay Ryan, '69, in the Social Committee report, said he felt that the lack of congressmen working at the mixer held on Friday, December 1, was the main factor for the lack of control at the dance.

The responsibility for fifteen coats being stolen, a fight breaking-out and the faculty moderator being insulted was attributed to the presence of only five congressmen, when a much larger number had been assigned to the event. Ryan suggested that some definite action be taken on this situation.

Paul Dunphy commented that many congressmen had attended the Friars' Formal and therefore could not attend the function.

In his report on the Sports Week Committee, Paul Dunphy reported that the purchase of buttons for Sports Week was not made because of his inability to conduct Ronald Machado, treasurer of the Congress, in order to receive payment for this purchase. Machado, in response, explained that any purchases made in the name of the Providence College Student Congress are not paid in cash but charged to the treasury.

Also during the meeting, a number of bills directly effecting the student body were unanimously passed. Ralph Paglieri's bill to establish a Work-Study Program in conjunction with Raymond Thibeault, director of the Placement Office was voted upon favorably. This program will enable students to explore into various fields of interest through actual work experience. Co-chairmen of the program are Ronald Szejner '70, James Lynch, '70 and Richard Pearson, '71. Any student interested in this program should see Mr. Paglieri in room 303, Meagher Hall.

Another bill, also introduced by Mr. Paglieri, proposing the creation of an informal lecture series on the Vietnam War was passed unanimously. The lecture series will use as speakers, various professors from Providence College and Brown and any other national figures who may be obtained. It is hoped that this will stir discussion concerning Vietnam on the campus.

Brian Rose, '69, representative for the Executive Board, presented a bill which will create a committee to study the

Counseling Center and the Placement Office. This committee will consist of Rose, Ryan, Machado, Mr. Edward Brennan, Mr. Thibeault and Paul O'Neil, '68.

It was stressed that these offices could better facilitate the students' stay at Providence College. The group will attempt to find ways to improve these facilities for the better functioning for the students.

Ryan proposed a bill, following a suggestion by the Admissions Office, which will establish a Frosh Booster Committee. The Admissions Office will supply the names of forty-five prospective high school seniors who will be educated and entertained by members of this committee on three separate weekends.

The purpose of the committee is to upgrade the caliber of students being accepted at Providence College. These high school seniors will arrive at two o'clock p.m. on Friday, when they will attend classes with their Big Brothers, followed by informal meetings with representatives of the administration during the remainder of the weekend.

On Saturday, the students will be given a tour of the campus and taken to a basketball or hockey game at night. This committee will be a permanent one, in the hopes of aiding the Admissions Office in their selection of students.

James Montague, '69, brought-up a bill suggesting that the faculty evaluation be sponsored by the Student Congress. Montague explained that he and Ryan had spoken to a statistics expert and a delegate to the AAUP Faculty Evaluation Committee. It was suggested that if this study were run by the students themselves, there would be a better response of cooperation from the student body. The bill was passed and will now be sent to the administration.

The final bill proposed at the meeting was Brian Maher's suggestion that a letter be sent to the administration asking that the field behind Raymond Hall be considered for basketball courts. The Congress voted unanimously in favor of the bill.

## Fr. Haas Speaks To Education Club

The Educational Association of Providence College opened this year's activities with a talk by the Rev. William P. Haas, O.P., in the Guild Room on November 14.

The president's talk was entitled, "Problems of Secondary Education."

What is the image of the teacher in society? Some conceive of teachers as unnecessary things that simply have to be put up with. Teachers are truly professionals in a unique sense.

The only adult that totally dominates a child's life — fruitful hours spent in presence of a teacher. The child holds the teacher up as a unique individual — the teacher is a humanitarian. Institutional performance dominates man's life from age four and a half to his death. He will constantly evaluate himself to what somebody says he is. The teacher is the only human factor in that position. It is fundamentally totalitarian. "The only stable object," Fr. Haas said, "in a child's life that is humanitarian is the teacher. Not so much the parents." The child tries to figure out what it is to be human. A child looks to his teachers to find out what it is to be human.

It is up to the teacher, he said, to find the child's place in humanity. Fr. Haas said, "Children have learned rules of survival at an early age. The teacher must be ready to accept the evil of the human race. He must understand weakness

to allow his strength to grow." It is a constant confrontation with what you are yourself. The teacher makes the student a human being regardless of the "pushiness" of parents.

"Students go into teaching because they believe in it," Fr. Haas said. "The educational profession has profound philosophical insights. Teaching belongs in a liberal arts college along with any other profession."

The potentials and the horizons are limited, he said, for teaching is not a glamorous profession. A teacher must be realistic enough to accept the consequences of the sacrifices made.

"The teacher must see beyond the limitations of the society in which he is involved in. He stands above society and accepts its rules realistically. The teacher serves a society that will be emerging in the next twenty years. He must know a little of everything, even though he teaches a specific subject," Fr. Haas said.

After the grief talk, questions were entertained to Fr. Haas relating to his talk and the educational profession.

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**Dr. Viktor E. Frankl to  
Be Initial Slavin Speaker**

Dr. Viktor E. Frankl, noted psychiatrist, will be the initial speaker in the Slavin Lecture Series on Dec. 10.

Dr. Frankl, who is Professor of Psychiatry and Neurology at the University of Vienna and Director of the Poliklinik Hospital in Vienna, is considered to be the successor of Sigmund Freud and Alfred Adler in the field of Psychotherapy.

He has authored several books including *Man's Search For Meaning* and *The Doctor and the Soul*. This speech will be Dr. Frankl's only New England appearance on this visit to the United States.

The subject of his speech, "Youth's Search for Meaning," reflects his new approach to psychotherapy. Dr. Frankl believes that the main underlying motivation of human behavior is the will to meaning, the search everyone undertakes to find meaning in life.

His approach to psychotherapy, which he calls logotherapy, was developed during the three years which he spent in the Nazi concentration camps at Auschwitz and Dachau. Dr. Frankl lost his entire family, except for one sister, during these years.

Frankl himself says that "logotherapy . . . makes the concept of man into a whole . . . and focuses its attention upon mankind's groping."

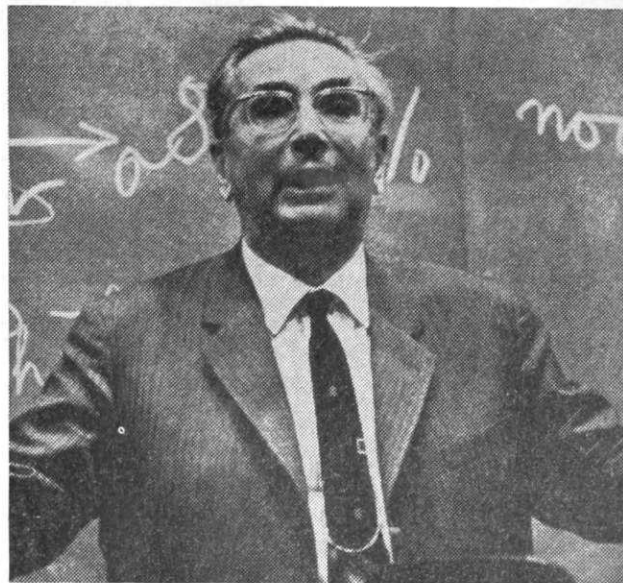
Dr. Gerald F. Kreyche, of the Dept. of Philosophy of De Paul University, said in an article which appeared in *Pace Magazine* that "today Frankl is one of the most famous and most gifted of all psychiatrists. The incredible attempts to dehumanize man at the concentration camps of Auschwitz and Dachau led Frankl to commence the humanization of psychiatry through logotherapy. Frankl is a professional who possesses the rare ability to write in a layman's language."

Dr. Frankl is considered to be an existentialist because he feels that man must suffer in the world and in this suffering man must find some meaning.

"Suffering ceases to be suffering," he says, "at the moment it finds a meaning, such as sacrifice. You cannot invent a meaning for your life. You have to discover it." He is also fond of intercession of Dr. James Kelly

of the Philosophy Department.

The Slavin Lectures are presented in the memory of the sixth President of Providence College, Very Rev. Robert J. Slavin, O.P., an educator who was particularly interested in



DR. VIKTOR E. FRANKL, above, is today's most renowned and respected psychiatrist due to his theory of logotherapy.

of quoting from Nietzsche: "He who has a why to live for can bear with almost any how."

He has consented to speak at Providence College through the

the practical application of philosophic ideas.

The lecture, open to the public without charge, will be at 8 p.m. in Alumni Hall.

**Another New Faculty Face:**

**Mr. James Morris Comes to PC**

Mr. James Morris, a 1957 graduate of Aquinas College, is now teaching courses in Western Civilization and Medieval History at PC.

After graduating from Aquinas, Mr. Morris went into high school teaching for five years. By 1962 he had completed work for his Masters at Central Michigan University, and from 1962 to 1964 he assumed full time teaching duties at Steubenville College, Ohio. In 1964 he entered the graduate school of the University of Cincinnati to begin his doctoral studies, specializing in economic and labor history. While at Cincinnati he conducted courses there and at Xavier University. At present, Mr. Morris is in the process of writing his doctoral dissertation.

In his initial months at Providence College, Mr. Morris has

formed a high regard for the history department and for the College as a whole. Says Mr. Morris, "When I came to Providence, I had expectations; I have not been disappointed."

Aside from his classroom duties, Mr. Morris is an active member of the Providence chapter of the American Association of University Professors. He serves on the Association's "Financial Affairs Committee."

Originally a native of Reed City, Michigan, Mr. Morris moved his wife and five children this year to the city of Providence.

**AED To  
Host Awards**

On November 16, R. I. Alpha chapter of Alpha Epsilon Delta held its annual freshman award program. James Brunet, '70 was selected as outstanding freshman majoring in the biological sciences.

Guest speaker at this meeting was Dr. Clarence Cohn, director of the Division of Nutritional Sciences at Michael Reese Hospital and Medical Center in Chicago, Illinois. His topic was "Of Meals and Men — Obesity, Diabetes, and Atherosclerosis."

Thursday evening, December 7, Dr. Milton W. Hamolsky, M.D. will be guest lecturer at the Monthly meeting. He will discuss some recent developments in the field of Endocrinology. The meeting will begin at 7:30 in the Guild Room. Anyone interested is cordially invited to attend.

**Pershing Rifle  
Cord Dance**

Pershing Rifles will sponsor its Eighth Annual Cord Dance at the Old Grist Mill in Seekonk, Massachusetts, this Friday.

New members will receive the blue and white fourragere of the society during a ceremony.

Among those planning to attend are the Very Reverend William Paul Haas, O.P., President of the College; the Very Reverend Vincent C. Dore, O.P., chancellor; Dr. Paul Van K. Thompson, Vice President of Academic Affairs and his wife; and Lieutenant Colonel Lawrence V. Troiano, Professor of Military Science and his wife.

All ROTC cadets, Pershing Rifle alumni and friends of Company K-12 are invited to attend. Bids, \$7.50, are on sale daily in Alumni Hall and Raymond Hall. Questions concerning the Cord Dance should be directed to the Cord Dance chairmen, Richard Busby, '70, or William Panicia, '70.

The dance will begin at 8:30 p.m. and end at 1 p.m. Flowers are optional. Music will be by the Ralph Stuart Orchestra.

**Senior Contest**

The senior class announced today that a series of senior-faculty sports events will be sponsored during the remainder of the academic year. Events considered will be anything that seems feasible to the students and faculty. Already Mr. Krzyz, the faculty representative, has gathered over fifty names among the faculty who have expressed interest in the games. The idea behind the contests is to initiate more contact of a social nature between the seniors and the faculty.

Seniors interested in playing anything from bridge to basketball are urged to sign lists in both Raymond and Alumni Hall.

## Shankar Rated 'Spellbinding'; 'Hollies' Afternoon Is Fun

By RICHARD LIVERNOIS

There are some rock groups who give concerts (e.g., Jefferson Airplane) and let their music speak for itself. Others, such as the Hollies present an entire show as they did Sunday afternoon in Alumni Hall. In between the more than a dozen songs, the audience was offered a variety of quips and jokes, some aimed at the listener. The casualness of it all was not without a certain air of artificiality, as if this comic relief had been rehearsed many times before.

As a rock group the Hollies are very close-knit. Guitars and drums follow each other closely in presenting a hard rock sound. This was especially noteworthy in *Dear Eloise* but almost distracting in a sloppy rendition of *The Times They Are A-Changin'*. What the Hollies excel in is in their own ma-

terial and those songs reminiscent of early rock, particularly in *The Game We Play*, *Look Through Any Window*, and *Just One Look*. Perhaps a lack of spontaneity and imagination was offset by the fact that the Hollies were fun and entertaining.

Indian music has become increasingly influential on today's popular music. Perhaps the principal emissary of this popularization is the Indian sitarist Ravi Shankar who appeared in concert at Veterans Memorial Auditorium last Saturday evening. From first to last it was a resplendent performance. Accompaniment was provided by the tabla (drums) and tamboura (a drone sounding instrument). The first two ragas were evening ragas played with a large amount of improvisation. It was this spontaneity on the sitar and tabla which revealed the rapport which can exist between musicians, in a manner similar to that of members of a jazz quartet.

There are no vocals in classical Indian music and a tabla solo showed us the innumerable sounds which can be reproduced with just two drums. On the next two ragas, Ravi himself demonstrated how versatile the sitar is. Moods ranged from abject loneliness to a feeling of overpowering jubilation. The audience was definitely appreciative and gave Ravi Shankar a standing ovation for his masterful presentation.

## Fr. Sullivan . . .

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St. Gertrude's in Madeira (near Cincinnati), Ohio.

As Provincial, Father Sullivan is the religious superior of over 700 Dominican Fathers and Brothers and has under him missionaries in Pakistan, Chimbo (Peru), and St. Thomas Aquinas Seminary in Nairobi, Kenya. He succeeds the Very Rev. Father Robert L. Everey, O.P., who will now resume his duties at St. Vincent Ferrer's Parish in New York City, where he was stationed before being elected to a four year term as Provincial.

Father Sullivan was elected on November 15th and was confirmed by the Very Rev. Father Aniceto Fernandez, Master General of the Order on November 21st. The newly elected Provincial will now reside at St. Vincent's Priory in New York.

Seventy-nine delegates were present at the election, five of whom were representatives of the religious community at Providence College. Fathers R. J. Gardiner, J. R. McAvey, V. C. Dore, T. U. Mullaney and I. A. Georges participated in the province-wide election, which takes place every four years.

Having been a close and interested neighbor of Providence College for nine years as pastor of St. Pius Church, Father Sullivan is certainly well acquainted with the school. The Very Reverend William Paul Haas, O.P., President of the College, feels that Fr. Sullivan will be of great help in these years of development. Concerning the recent election of Fr. Sullivan to the provincialship, Fr. Haas stated that the new Provincial "has been in a position to observe the growth of Providence College at close range for many years. As a boy in Newark, New Jersey, I knew Father Sullivan as a most understanding and approachable person. While we at the College assure him of our fullest cooperation, we are assured of his wise counsel, friendship and strong support during this period of significant development."

Father Royal J. Gardiner, O.P., religious superior of the Dominican Community at Providence College, said that the priests and brothers serving under Father Sullivan are "fortunate that God has provided a good man to guide the province in very difficult times."

# PC's Doctor Leary 'Blows His Mind'

In a recent interview Dr. Donald Leary, a member of the Biology Department at the College, was asked some pertinent questions concerning the present student-faculty community. In his responses Dr. Leary gave opinions on several interesting points that are important in the development of any successful college communal life. His answers don't adhere strictly to any specific liberal standard, for as he himself stated, "I'm not sure I am a liberal." However, they do reflect an educated man's interest in his students and his profession.

On being asked what his general views of our present college community were, Dr. Leary stated that he believed that it was difficult to have a close knit community life here because, "we are a city college with many of the students and professors commuting between their homes and school." Dr. Leary does feel the professors are obliged to make themselves available for student consultation because "many of the student needs are fulfilled outside of the classroom." Dr. Leary believes steps are being taken

towards promoting closer student faculty relations in our academic community by the students themselves, and also through the administration, which just this year began the community masses for the faculty members and their families.

Dr. Leary feels that the present Providence College student is not as complacent as he once was. There is much more student interest and activity in the classroom; the students today are more demanding of the professor. The good students really want the truth. The much maligned phrase of student apathy is slowly becoming outdated as more and more students become active in extracurricular organizations.

"I don't believe the college should dictate to the student. He should have freedom of choice." The newly arrived phenomenon of beards on PC students or the possibility of lowering the dress requirement, in principle, is agreed upon by Dr. Leary. "Regimentation is out; however, I do believe, in general, that the appearance of the PC student is very favorable."

Concerning the possibility of an on campus rathskellar as they presently have at Holy Cross, Dr. Leary stated that many legal problems would arise from the 21-year-old age requirement on drinking in Rhode Island. "How would you separate those who are 21 from those who aren't. The answer would be to lower the drinking age to 18."

The plausibility of making PC coeducational at this time does not seem feasible to Dr. Leary. "Though I am in favor of coeducational schools, it seems totally impractical right now for PC." However Dr. Leary did state that he saw no reason why girls should not be allowed to visit the student's rooms at specified hours.

The present administration under Father Haas is "developing the school in a manner in which I'm in favor." Dr. Leary feels that slowly but surely the needs of the students, if presented properly, will be answered. The question he poses is this, "Do the students really know what they want, and when they achieve what they are asking will they know how to use their newly acquired freedom?"

## NSA Conference Held in Minneapolis

MINNEAPOLIS, Minn. (CPS) — The National Student Association held a conference on student power, November 17-18.

Delegates meeting on the University of Minnesota campus argued about such concepts as legal rights of students; social freedom; autonomy of student governments; extraordinary tactics such as strikes, boycotts and sit-ins; and educational reform.

On Friday the 17th NSA President Ed Schwartz struck a moderate tone in his keynote speech.

"Student power is an attempt to create community between the students of the university," he said. "Students, faculty and administration should participate in decisions affecting the entire university."

Schwartz called for a resolution of the conflict between "rhetoric and reality" in university administration. The student power movement is "a movement to improve our own position within the university and to improve the educational climate of the university itself," he said.

The NSA president told the delegates that most college administrators and faculty "fear" student power because they think students want to destroy the university, that student power means "anarchy."

In an interview after his speech, Schwartz emphasized that student power tactics should be non-violent. "I have yet to see a situation in which violent tactics are necessary," he said.

But tactics will vary from

(Continued on Page 8)



### WHY DID AETNA SPEND ALMOST ONE MILLION DOLLARS LAST YEAR IN SUPPORT OF HIGHWAY SAFETY?

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# PC Unanimously Adopts Social Welfare Sequence

On November 14, 1967, the Committee on Studies at Providence College unanimously passed a resolution for the establishment of a Social Welfare Sequence in the academic curriculum of the Sociology Department for the second semester.

This passage culminates two years of work and research by Fr. P. M. James, O.P., head of the Sociology Dept., in cooperation with Mr. Aimi Chairest, Director of Social Services at Ladd School and guest lecturer to the Providence College Sociology Dept., and Mr. James Flanagan of the Sociology Dept. The program, which is part of an overall effort to strengthen the Sociology concentration and to provide a means for involving Providence College in the life of the community, will be open to Sociology majors during their junior and senior years.

Students who wish to enter the program, which will be accredited and intra-departmental, will be subject to pre-registration interviews, which, together with the evaluation of the department, will select those students with an apparent suitability for the field of social work. The students will be permitted to follow the Social Welfare Sequence together with the traditional sociology curriculum.

The curriculum set up for this pilot program will consist

of three required courses: Soc. 304, Field of Social Work; Soc. 405-406, Community Mental Health; and a Field Experience with a concurrent seminar.

This Field Experience is proposed as a Senior Year, second semester, course, spent in a working capacity in a social agency, performing tasks related to the educational focus of the Sequence. This Experience would take place under the immediate supervision of a qualified person selected from the staff of the social agency as a Field instructor.

In order to serve as a liaison between the college and the agencies involved, Mr. James Flanagan of the Sociology Dept. has been appointed by Fr. James as coordinator of the program. Before joining the P.C. faculty a year ago, Mr. Flanagan was employed by the State Welfare Department. He was formerly in charge of the training program for social worker trainees in the State Department of Public Assistance. While so employed, he had contact with many of the organizations that the Sequence will be involved with.

Fr. James sees the benefits of such a program as threefold: 1) it would enable the undergraduate student to become knowledgeable concerning the wide range of social issues confronting contemporary society; 2) it would be a logical

preparation for those students considering a social work career; 3) it would promote the development of a mutually beneficial interchange between the college faculty and students and the community at large.

The need for such a program is evidenced by the fact that estimates of nationwide vacant social work positions run as high as 25,000 and unless undergraduate education assumes some of the responsibility for staffing some of these positions, a major portion of these programs will go unstaffed and community needs will go unmet.

The Social Welfare Sequence program has the backing of such organizations as the National Council of Social Work and the National Dept. of Health, Education, and Welfare. The program will be active in both public and private social welfare programs.

Fr. James feels that this pilot Social Welfare Sequence will result in a workable, sound program upon which, if needed, future developments and modifications can be made.

## Ski Club to Meet

There will be a meeting to reorganize the ski club Thursday evening at 7 p.m., in Room C-5, Alumni Hall. Election of officers and planning ski trips are on the agenda.

# Father James Murphy: Man of Many Phases

"The students of Providence College have a vital role to play in the college's atmosphere of studying and good living." This statement made by Father James Michael Murphy, O.P., is indicative of the man who holds the position of Vice-President for Student Relations. The position was created because the administration felt that there should be one central office to deal with all non-academic matters pertaining to students.

Father Murphy is concerned with a vast variety of college services which directly affect each student. He is responsible for the effective operation of The Counseling Center, The Athletic Department, Student Publications and The Radio Station, The Office of Student Affairs, and Student Health to name a few. The organization, co-ordination and better facilitation of all of the services is the aim of the Vice-President. To aid him in accomplishing this task, Father Murphy also is an ex-officio member of many committees and boards, including: The Disciplinary Board, The Student Union Committee, The Student-Administration Board, The Rector's Council.

In commenting about the role of the student in the college setting, Father Murphy stated that the "administration is looking for the best kind of pro-

grams for the students and therefore the students should participate in all of them." He feels that the degree of student influence in administrative matters is best seen in the concept of reasonableness. He remarked that there are no distinct lines to be drawn and that this issue is highly debatable. He said, however, that these lines are very flexible, necessitating the assuming of responsibility by the students.

In conclusion, Father Murphy emphasized that he is readily available for discussion. Appointments can be made with his secretary in his office located in the Dean's Complex.

## Business Grad. Schools

There will be a meeting on graduate schools in Business on December 7, 1967, at 1:30, in Antoninus 1.

Dr. J. Breen will survey graduate school requirements and will attempt to answer questions often asked by students thinking about graduate schools in Business.

Faculty members who have attended graduate schools will be present to answer questions.

All students, students of the Department of Business Administration and others, are invited.

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Our pilots "are given a square marked on a map and told to hit every hamlet within the area" (Washington Post, March 13, 1965). This "strategic bombing in a friendly and allied country"

kills "significant numbers of innocent civilians . . . every day in South Vietnam" (New York Times, Sept 5, 1965), "ten civilians for every VC" according to Special Forces officers (Newsweek, March 14, 1966).

### WHO PROFITS?

"Predictions of future use of polystyrene in Napalm-B are running as high as 25 million pounds per month. Dow Chemical has just raised the price of its product . . ." (Chemical Engineering News, March 14, 1966)

**PROVIDENCE COLLEGE STUDENTS FOR PEACE**

## Slapstick Congress

A bit of friendly ridicule now and then is a healthy thing; and it has been a long time since the Student Congress has graced our editorial page. We wouldn't want the Monday night gang over in Aquinas I to feel neglected and we are concerned . . . honest. So why not?

Let's preface our fun by saying that the Congress has in its ranks some very responsible and capable men who have accomplished "some" worthwhile things this year. This is the Congress we unequivocally support and are anxious to aid. But Oh those other fellows . . .

It seems there is a group of Congress members whose performance so far, taken collectively, would rival any episode of Hogan's Heroes. These men, by their actions at Student Congress meetings, are providing formidable competition to the Genesian Players, especially in dramatic comedy. The lack of order and ignorance of Parliamentary Procedure displayed at the meetings is appalling. People roam around, speak at random, and interrupt debate so often that the meetings resemble a session of Ding Dong School rather than one of a college level deliberative body.

In addition there is a lack of organization and cooperation in the Congress and a marked tendency to get bogged down in trivia. For instance there was the "Sports Week Affair." It all started when the chairman of the committee in charge of Sports Week couldn't locate the treasurer to pay for some slogan buttons which he could have charged in the first place. Here's the punch line, the buttons arrived late so the chairman sold them to the Wrestling Club which

## Pass-Fail System

The ten-year expansion program which has recently been announced at PC is dedicated to "advancing the quality of education to be offered at the College." Along with the many diversified changes in the physical development of the campus, a few academic goals have been set — strengthening of individual departments which have been considered weak in the past, raising the standards which are necessary for the admittance of a new student or professor, and generally uplifting the intellectual image of the institution.

We of the COWL believe that an adjustment in the current grading policies would also enhance the objectives of this laudable program. The institution of a "pass-fail" marking system, similar to the one established at Yale University, would seem to be a significant step in the direction of academic reform. But if we are to entertain the thought of such a major adjustment in the grading structure, we must first substantiate reasons for the adjustments . . . What is the rationale for grades? Theoretically, they are supposed to measure the relative progress of students in academic endeavors. They are alleged to have the subsidiary effect of facilitating comparisons between students by admissions boards and personnel offices.

Students must, above all, be considered individuals. Their individual accomplishments and intellectual growth cannot be accurately measured through alphabetical or numerical constructs. The severe competition for superior marks which is characteristic of this system cannot be mistaken for genuine scholarship.

We must also consider that each professor is an individual. Theoretically, each one constructs his own scale of grades and the various levels of academic achievement necessary to earn a particular grade. The basis of this de-

is now busy making a profit to buy new uniforms. When this enterprising transaction was announced many Congress members were disturbed that they would not be able to sell the buttons and a heated argument ensued. Meanwhile in Alumni Hall fifteen coats were stolen at a boxing match, which was supposed to have been a Congress Mixer, because many of the representatives assigned to work somehow forgot to go. To make things more interesting the "Hollies" concert managed to lose a few thousand dollars.

But don't despair . . . there's a new committee being formed at every meeting. The Congress, the same outfit that gave you coat hangers in the class room, is also passing reams of "pen-pal" legislation. Everybody who is anybody should receive at least one letter of some sort from the Congress by the end of the year.

We don't have any political aspirations but we would like to see our name in the minutes anyway. Please accept these suggestions for legislation:

1. Establish a committee to study the possibility of sending a letter to Santa Claus warning him not to scratch his sleigh on the chains at the Huxley Ave. entrance.
2. Send a letter to Mr. Robert McNamara urging him to stay.
3. Write a letter to the Cowl complaining about this editorial (500 word limit)

Oh, by the way, the fact remains that it is the student body which chooses its leaders. Election time is here . . . have mercy.

dictates of elastic, subjective norms. Therefore, that level of effort and achievement which earns an "A" from one professor could conceivably earn only a "B" from another professor in the same course! There are no absolute or objective norms that can be applied universally, so the person who reviews a student's record must accept the marks at face value.

Do grades offer a reliable scale for measuring intellectual development? Hardly anyone in an academic community can sincerely argue the affirmative. Grades evaluate the degree to which a particular student submits to the purely statistical, pseudo-scholarly and status seeking rat-race. At best they provide the student incentive for rote memorization. Too often students completely lose track of their academic goals and objectives, and merely direct their "intellectual" pursuits towards the attainment of a "good grade." In short they prostitute themselves in order to reach a certain degree of scholarly ascendency. CAN THIS BE JUSTIFIED?

Regardless of these inadequacies, grades provide the prime criteria on which we are judged by graduate schools and prospective employers. But this is only so because the College has made it so!!

We would like to see the College embark on a modest experiment: Permit students to enroll in at least one non-major course each semester on a pass-fail basis. Since this program would initially include only non-major courses, the logical choice for experimentation would be the Theology offerings. By inaugurating the system in the Theology department, we can reduce the possible objections to a minimum and yet satisfy the reasons for the change: To prove the inadequacies of the present system and to establish the merits of the "pass-fail" system.



MEMO—



FROM THE EDITOR

It is ironic that on the very day that a 10 year development program, aimed at up-grading the College in terms of both physical facilities and academic quality was announced, the administration should question academic freedom. Such was the case on November 28.

A photo essay presented by the Camera Club in an attempt to lend an element of culture to the campus was denounced as pacifist propaganda. In view of the fact that the Camera Club was, and is, in no way connected with the peace group on campus, and that the individual who authored the essay denies dovish leanings, the charge has no substance. It is disheartening to think that any member of a college administration is unable to recognize an art form.

Furthermore, the investigatory procedure employed by the administration is dubious at best.

The members of the Camera Club are to be considered mature individuals, yet they were talked down to and treated as irresponsible children by one administrative office. Remarks and intimations made by this office, such as "shut up," and "being influenced," actually approached the realm of arrogance and are not to be condoned. Nor was there anything to warrant the criminological approach taken by this office.

Lack of cohesion between the statements made by the administrative offices involved was not uncommon, and contradiction was apparent.

If it were not for the seriousness of the principle questioned, the bungling and inflationary tactics of the administrative offices involved would have entered the realm of comedy. Such hasty and erratic action brings into question the professionalism, or lack of professionalism, in these areas of the administration.

GERALD P. FEELEY



MEMBER

THE COWL

Providence, R. I.



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# Letters to the Editor

## Clarification . . .

Editor:

The letter written in the November 16th edition of the Cowl by Mr. John F. Sherlock, and undersigned as the 1969 Ring Committee, does not conform to the opinions of the rest of the Junior Class Ring Committee. Mr. Sherlock produced facts and figures of proposed contracts which were supposed to be confidential among the members of the 1969 Ring Committee. As a committee, we agreed to keep the prices and stipulations of companies within the bounds of the meetings, along with all other pertinent information that helped us to choose the ring company that we felt would serve us best and give us the best product. It would have been nice if Mr. Sherlock had confronted the Ring Committee as a whole, especially us, the Co-Chairmen, before writing the letter to the Cowl. It is really a shame that Mr. Sherlock did not report the proper figures and facts. These figures and facts are neither here nor there, but Mr. Sherlock's rusticity has jeopardized the integrity of the 1969 Ring Committee to which he belongs.

We, as Co-Chairmen, apologize to the 1970 Class Officers and Ring Committee for the impudence of Mr. Sherlock and the inconvenience he has caused. We feel that he owes them and all other officers and congress members he has questioned an open apology. To the 1970 Ring Committee we offer the best of luck with the hopes that they are as successful as we were in the production of a ring for their class.

William C. Fennelly, Jr.  
John J. Putko  
Co-Chairmen  
Class of 1969 Ring Committee

## Coffee, Anyone?

Editor:

For the last two years I have diligently endeavored to build a reputation as the unofficial coffee drinking champion of P.C. Having been moderately successful I now find myself in a position to criticize (constructively, of course) the sup-

posed "quality" of the bilgewater now being served.

Before drinking this coffee several precautions should be taken:

- 1) make out your will
- 2) notify next of kin
- 3) call a priest
- 4) pay up your insurance premiums

The notable exception to the rule occurred last year when, for a period of two days, the coffee served would have put Juan Valdez to shame. Upon discrete inquiry I discovered that the regular brand had been exhausted and a popular brand was being used. I immediately called all of my friends and invited them for coffee in the cafeteria. Much to my horror the supply of institutional coffee had been replenished. Needless to say, even Ban spray will never get my friends back. Yet, herein lies the solution. One can see that the fault lies not with the employees who brew the coffee, but rather with the brand of coffee used. It seems that this could easily be changed. Just once before I graduate I'd like to treat my stomach (not to mention my lower digestive tract) to a palatable cup of coffee.

I realize that this problem is not of direct international importance as is Vietnam, but Vietnam is directly involved. It has been said that an army travels on its stomach; what if a ROTC officer is sent from PC to Vietnam with a dissolved stomach? Imagine the repercussions!

Gentlemen of the coffee purchasing department, I implore you, for the welfare of mankind, buy better coffee. Respectfully standing in readiness with sugar bowl, cream pitcher and spoon,  
Stephen Malo '69

## Are We Against?

Editor:

Being on the scene of the war we must interpret the amount of home support for the war from the newspapers and magazines that we receive. From these sources it is still extremely difficult to measure the pulse of public opinion. We, the officers and men of U.S. Naval Mobile Construction Battalion Six, wonder if students

across the nation are genuinely against our presence in Vietnam.

The voice of dissent has always been louder than that of affirmation and therefore is quite discouraging to us in this situation.

We hope that by surveying some of the more prominent universities and colleges across the nation we may hear from some of the hitherto silent supporters of the war. Unlike most surveys, this one is designed to give our men moral support in the form of letters from individuals expressing his or her views on what newspapers seem to proclaim as America's most unpopular war in view of popular support. These replies would be a tremendous morale boost to the 99% of the men serving here that feel our presence is needed and that we are winning the war. Of course we would also be interested to hear from the dissenters although we do see them everyday on the front pages of the newspapers of the world.

Your assistance in disseminating the contents of this letter would be greatly appreciated.

Replies should be addressed to Robert Ayres, Survey Coordinator, MCB-6, FPO San Francisco 96601.

Survey Coordinators,  
Robert Ayres  
Garland A. Thornton

## To Correct . . .

Dear Editor:

The Providence College Camera Club, has of late, been subjected to many short-sighted and absurd attacks. These outbursts have served to place the organization in a very unfavorable and untrue light. It is to correct this view that we, the Executive Board, the Advisor, and the members of the club, have written this letter. We hereby hope to correct all false statements about us.

The Camera Club was formed to bring together those students who are interested in photography and to train those who wish to learn the secrets of the Dark Room. In addition to this the club provides all the photographers for the Cowl and Veritas. Its members also provide photos for the college and record the joys, sorrows, growth, and regression of our campus. We therefore believe that we provide a very valuable service to the college community and are proud of the part we play.

Our club tries to serve the Providence College community to the best of its ability and has never done, and we hope never will do, anything that could harm the college.

In our effort to serve the community better we decided to put into action a long neglected part of our constitution. This called for the club to sponsor frequent photographic displays. It was decided at one of our first meetings, to appoint Mr. Daniel Cassidy a committee of one to look into this. The idea was to present a photo essay, prepared by club members of subjects which might be of student interest. After much work and through the kind and selfless support of Mr. Arthur Newton and Mr. William McCue, we were given the board in Harkins Hall. When the board was ready it was found that only one person could have the

photos materials ready on time. The Board, therefore, approved Mr. Cassidy's display concerning the March on Washington. It was decided to make the display as innocent as possible because of the effect it might have on the less intellectual members of the school. The Board reviewed many of the photos and material that were to go up. It was, therefore, the Executive Board not Mr. Cassidy, that was directly responsible for the display. The display went up and within two hours all hell broke loose. Why??

Was it the fear of Communism? Fear that the Peace group had won the campus? Because some people spoke first and thought later? Or was it because some people do not like views other than their own?

For whatever reason, we did have the above accusations leveled at us by a number of people. To start it all off Mr. Cassidy was called to account for the display in a way that we regard as unnecessary. He was called upon to do what only the Executive Board of the Camera Club could do, unless force was used, and that was to remove photos which in effect would remove the display. For such an innocent display Mr. Cassidy twice spent time in Mr. Newton's office and twice in that of Rev. James Murphy, O.P.

The claim has been made that all the administration wanted to know was: who did the display?, why it was done?, and what factors or factions influenced the display? To us this was, initially, a legitimate request, but it went far beyond that. We are aware that Mr. Newton and Fr. Murphy are experts in the field of criminology, but we do not believe that some of the methods used belong on our campus. If the reasons offered were true then there would not have been any problems, but it seems there was much more. No one returns from an "interview" looking pale without a reason. No person or group should be accused of being run by another group, or of having a pink tinge, or of not knowing what they are doing, or of attempting to ruin the college, or of making fools of people, or of putting up propaganda without concrete evidence. Yet this is what happened to the Camera Club. We have had all those charges leveled at us WITHOUT ONE BIT OF SUPPORTING EVIDENCE.

We have been accused of glorifying a felony by showing a draft card burner. We are well aware that such an act is a felony; but just because our criminal experts are outraged by the photo is no reason for their actions. The photo is a work of art and a record of an historical event, and nothing else. If our crime experts had been alert they would have noticed that the act portrayed is not a felony for the person baring the card is a veteran who has served his time (see *The N.Y. Times*, 19 Nov., Sec. E, pg. 7), for a list of Vietnam Veterans against the war) and his card means nothing now. In any event the club in no way wishes to aid any type of crime.

A letter from the Administration was soon applied to our display. This letter has been regarded as an insult by the entire club. Why write it the way it was written when it was only to tell the world that the

Administration did not go along with the display? It might be noted that the club itself wrote that the views of the marchers were not necessarily the views of all club members. Yet the club is accused of being controlled by the Students for Peace. That organization has stated that it knew nothing of the display and we have sworn that they had nothing to do with it. Still certain people do not believe us. We regard it as insulting even to imply that we are stupid clods who are strung along like puppets. We repeat, we are nobody's puppets, neither the P.C. Administration's, nor the Students' for Peace, nor ROTC's, nor the Cowl's.

We are shocked that our work is called propaganda, for the term brings visions of lies and distortions. To be truthful any photo can be termed propaganda for each has a point. Even the lone photo of a flower can be said to be propaganda for Lady Bird's Beautification Programme. We believe that the implications drawn from it were very slanted and untrue. The display was neither untrue nor slanted.

We question why the fact that the F.B.I. had viewed our display was common knowledge for the students and the faculty, yet was withheld from the club administration? We should like to know why we were not informed of this review and why one of us was not asked to be present?

We in no way regard the statements on the board as editorials. We resent the fact that Mr. Cassidy has almost been termed a liar for what he wrote. For the truth of his statements we refer disbelievers to such news media as *The N.Y. Times*, *Newsweek*, or *Providence Journal*, rather than the *MAD*, the *funnies*, or the sports page.

We do regret that our sign was not larger, but that was an oversight on our part.

We sincerely regret that this has been blown up out of all proportion. We hope that this never happens again. We hope that no one ever again has to undergo such extensive examination over a basically simple situation.

Fred Lumb, Pres.  
John Dawber, Jr., Vice-Pres.  
Pete Barry, Sec.  
Robert Helm, Treas.  
T. L. Fallon, Advisor  
Rob Roy  
Dan Cassidy  
Fred DiTallo  
Gordon LaPorte  
Greg Coppa  
John Connors  
Dan Harrington  
John Maguire  
Frank Toher

## Praise to Camera Club

Editor:

I should like to call to the attention of the college community the excellent display of photographs documenting the October march on the Pentagon. The Camera Club has done an outstanding service in presenting this coverage of an important historical event. This is information which is important to every young man in this community, regardless of his views on the current state of world affairs.

If you want to see the dis-  
(Continued on Page 8)

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CONNECTICUT MUTUAL LIFE

# WDOM No Longer 'The Phantom!' Personalities Strengthen Station

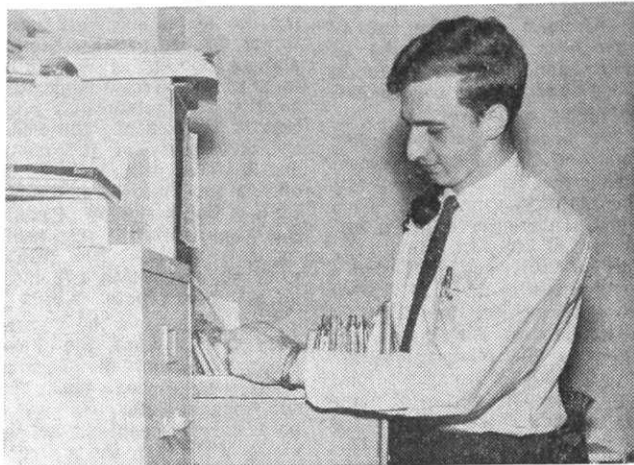
By CARMEN CARCIERI

WDOM for many years had been known as the "phantom station." Starting last year WDOM felt it had an obligation to this campus to get on the air and stay on. An FM broadcast station was realized and now broadcasts daily to metropolitan Providence and vicinity. Six months later the closed circuit WDOM-AM started operating on its own. It also broadcasts daily to many of the dorms.

The staff at WDOM, about forty strong, consists of many interesting and unusual personalities. Some of the staff have or had worked at radio and television stations in this state and others. One staff member is an aide to Congressman Robert O. Tiernan.

The following is the first of a series dealing with some of the personalities heard on WDOM.

Leslie R. Andrews, a senior Chemistry major from Pittsburgh, is the Station Manager of WDOM-FM. His duties include coordinating and administering all functions of WDOM including personnel, finances, public relations, and other lesser items. This keeps Les busy seven days a week. With all these duties he has found only enough time to be on the air three times a week. On Friday and Sunday nights he reports news. Les is the host for "Afternoon Concert" on Saturdays from 2 p.m. to 6 p.m., where his classical is more diversified and not as restricted as traditional. In the near future



TIM McBRIDE, FM Program Director  
—COWLfoto by DAN CASSIDY

or entertainment goals. When he has experienced so far, he commented that "Success has been reached wherever the individual can be creative in the professional format system. Failure arises when man loses his ability to create within the system." Every so often there are staff meetings with the main speaker being Tim. Because Tim has a tendency to be long winded his speeches are now being called St. Timothy's Epistles to the WDOMians.

Frederick "Ted" Whiteside, a senior Sociology major from North Providence, is the Station Manager of WDOM-AM. Since he took over the reins of the

## Varied Reaction To Peace Film

By ROBERT McINTYRE

More than three hundred P.C. students, faculty, and others paid a quarter each to see the movie "Night and Fog." Shown continuously on November 16 in the Guild Room, the film was sponsored by the P.C. Students for Peace. They came with varying motives—curiosity about Nazi brutalities, interest in the peace club's "message," even as a class assignment—but each one left with a feeling of shock, horror, and almost fear hanging over him.

There was no loud discussion of the film among the viewers after it had ended; the silence in the Guild Room had an almost ominous quality. Each viewer left questioning within himself the actual and ultimate meaning for the world today of the horrors he had just witnessed.

"Night and Fog" is a powerful film—one which proposes not only to remind us of the past but to convince us to increase our concern in avoiding the mistakes of that past. To a very large extent, it succeeds.

Relying not only on old documentaries, but also on recent films, plus an excellent commentary, "Night and Fog" recalls the horrors of Nazism in WW II: from the initial crating of the Jews to the concentration camps, to the opening of the camps by the Allies; from the deaths in the box cars in the "nuit et brouillard," through the "showers" of Auschwitz.

The film does not stop here, however. "The ovens are empty today," states the French commentator. "Tourists have their pictures taken in front of them. But the mentality which produced these atrocities has not died. It exists in a part of man towards which we must remain constantly vigilant, lest its ugly spectre rise up to try again to destroy part or all of humanity. "The camps are empty and grass-covered now. That they and their imitations remain so is the task that the modern world must undertake—and we must succeed."

There was no need for editorial comment by the P.C.S.P. to complete the impact of "Night and Fog," and none was attempted. The grim faces of those leaving showed the film's success in accomplishing what it set out to do.

## Letters . . .

(Continued from Page 7)

play you should hurry. It seems that a minority of moral and intellectual weaklings has decided to deface the items to express their own limited capacity. It is extremely unfortunate that some college official has joined this act of disrespect with a note of apology for the simple fact of the display. No such apology need ever be made for any member of this college who can so clearly and forcefully speak for himself. We had better learn to live with diversity of opinion if we ever hope to attain intellectual excellence.

Sincerely,  
Richard A. Lambe  
Assistant Professor  
of Psychology

## A Question Of Motives

Editor:

I think that it should be clear to those on the campus that as a mass art form, photography expresses the main preoccupation of our culture—"human interest," dramatic action, dynamism and movement—and has become a prime visual art of a technical civilization, unfortunately replacing painting and sculpture.

Americans with cameras roam the nations and the world singly or in photography clubs, but Providence College's Camera Club got itself into a controversy by attempting to capture human interest of the present day and is now being accused of "peacenik" propaganda.

The recent controversy, revolving around the "theme" of Camera Club's display, smacks of the technique of groups that refuse to allow the competition of ideas. Epithets like "Red," "fascists," "reactionary," "disloyal," "dove" or "hawk" label the idea or measure which is being attacked and casts it outside the pale of discussion.

First, in spite of the opinions to the contrary, it is extremely difficult to perceive the motives of the Camera Club behind the

display. However, the Club is on the record in a straight forward statement that the theme does not reflect any particular view of the Club. Secondly, the viewers of the display should apply the strictures, so widely emphasized at Providence College, to be able to distinguish between the "theme" and excellent photography.

I took it to be a display of ars (photographica) pro arte have enjoyed it and see in the display the healthy work of one of P. C.'s clubs.

Very sincerely yours,  
Zygmunt Friedemann

## Despicable . . .

Editor:

In a time when Providence College is undergoing a crucial metamorphosis, I consider Fr. Murphy's attempts to curb academic freedom, at best, despicable.

John A. Dorman  
Class of 1969

## Student Power . . .

(Continued from Page 4)

campus to campus, he added, and demonstrations are not the only means to achieve goals.

He also noted a contradiction between what the university says in its classrooms and what it actually does. "On many campuses, students hear their administrators say that the channels will yield change," he said, "yet they learn that only working outside the channels yields change."

## FRANKL LECTURE

Sunday, Dec. 10  
Alumni Hall  
8:00 p.m.

Admission Free

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LES ANDREWS, Station Manager  
—COWLfoto by DAN CASSIDY

Les hopes to establish a business and sales department on a full time basis and also he wants to form a WDOM editorial board. For the more distant future he looks for an increase in WDOM-FM broadcast power.

Timothy McBride, a junior General Studies major from Teaneck, New Jersey, is the Program Director of WDOM-FM. An experienced announcer, Tim has worked at WJAR-TV this past summer and has gained invaluable experience.

As Program Director, Tim is ultimately responsible for all that is heard on the air. It is his duty to staff the station with air personalities. He sees to it that a uniform format is kept and at the same time he must diversify program offerings. This is solved by designing and maintaining a strict format in which the individual may create his own distinctive show. Diversity is achieved by varying the programs, be they for educational

asked about success or failure AM operation the station has risen steadily upwards. It started its own separate broadcasting, it has its own studio, and D. J.'s that can be called their own. According to Ted, "The only credential for working on an AM station is neurosis. In the capacity of AM station manager my function is to guide and console my flock. As a secondary activity I relieve my own anxieties on my Saturday night show which is the finest show in New England dealing with the 'New Music.' I would also like to say hello to my mother and father." What more can be said since Ted has said it already. However, he does have a rather good program that can be heard on Saturday nights from seven until ten on both WDOM AM&FM and it's called "The Joint."

Paul DiGangi, a senior Sociology major from Pawcatuck, (Continued on Page 11)



# PCSP to Sponsor Exhibit On Napalm

Next week the Providence College Students for Peace will sponsor a three-day demonstration to counterpose a recruiter from the Dow Chemical Company who will be here December 13.

An exhibit on napalm, which Dow manufactures for the U. S. Government, will be on display from Monday thru Wednesday in the Alumni Hall annex. According to Dennis Lord, PCSP Chairman, the exhibit will be aimed at "those students who are unaware of the horrible effects of this weapon on the Vietnamese people." Members of the PCSP will be on hand to answer questions on napalm and its use in the Vietnam war.

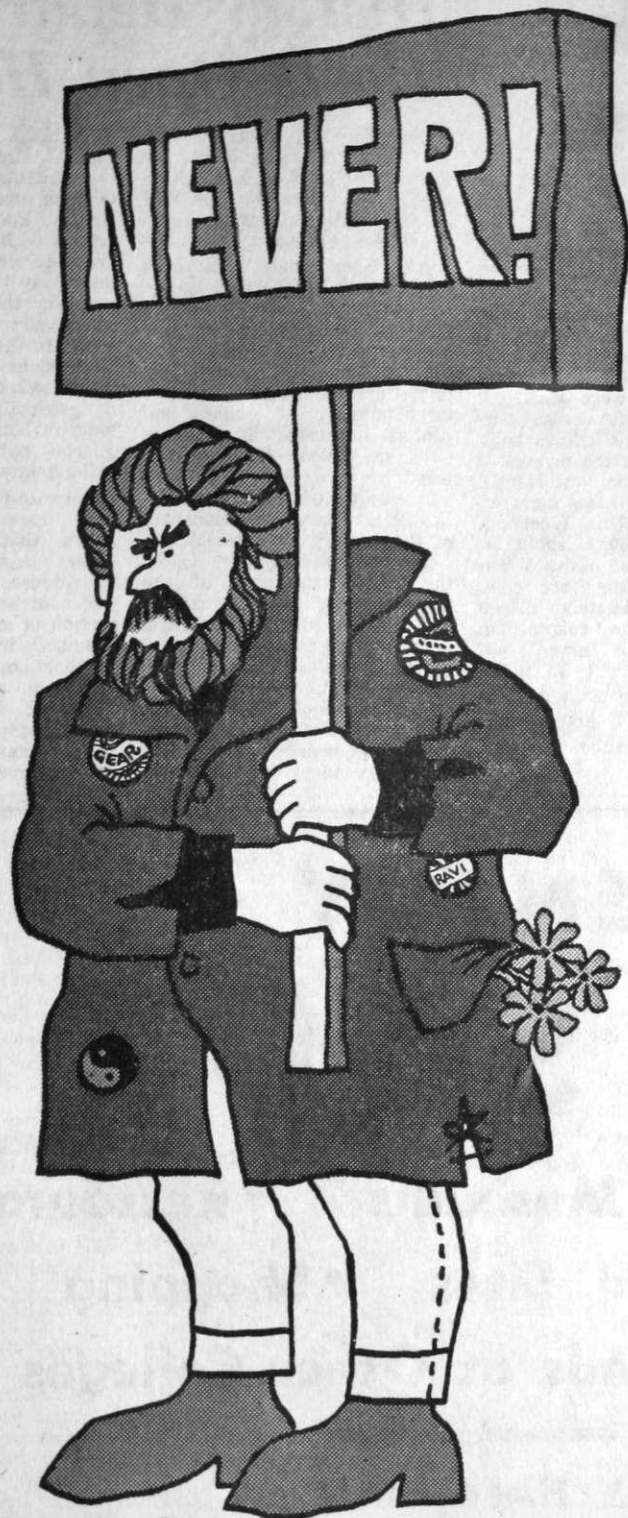
A faculty symposium on napalm—its effect and its wider implications as a weapon in Vietnam—will be held in the Guild Room on Tuesday, December 12, from 2 to 4:30 p.m. Several faculty members are expected to participate in the discussion. Like the display, the discussion will attempt to acquaint the P.C. community with napalm and the ethical implications of its use and manufacture.

The three-day demonstration will close on Wednesday with the arrival on campus of the Dow recruiter. Reverend Anthony Vanderhaar, O.P., will officiate at a religious service to be held in conjunction with the closing of the demonstration.

## Father Halton

Reverend Edward B. Halton, O.P., contacted the Queen Mary on its final voyage to Santa Monica, California, at 21:32 Greenwich time (4:32 P.M. EST) last Monday, December 4.

Father Halton said that W1QWU, a shortwave radio station located on the third floor of Albertus Magnus Hall, is sometimes used to communicate messages from various corners of the world. Among his direct radio associates Father numbers several operations who, after receiving an urgent radio plea from an Argentinian radio operator, recently rushed medicine to Kennedy International Airport to be flown to Buenos Aires where it was used to save the life of an Argentinian girl.



## I won't go into business when I graduate because:

- a. I'd lose my individuality.
- b. It's graduate school for me.
- c. My mother wants me to be a doctor.

Can't argue with c), but before you check a) or b)—pencils up! There have been some changes. Drastic changes in the business scene. But changes in the *vox populi* attitude regarding business... especially on campus... just haven't kept pace.

Take the belabored point that business turns you into a jellyfish. The men who run most of the nation's successful firms didn't arrive by nepotism, by trusting an Ouija board, or by agreeing with their bosses. Along the way, a well-modulated "No" was said. And backed up with the savvy and guts today's business demands.

In short, individuality is highly prized in much of the business world—the successful much. Even when the business is big. Like Western Electric, the manufacturing and supply unit of the Bell System.

We provide communications equipment for

our Bell System teammates, the Bell telephone companies. This takes a lot of thought, decisions, strong stands for our convictions, (and sometimes some mistakes... we're human, every 160,000 of us).

Individuality pays off. Not only in raises, but in personal reward as well. Like an engineer who knew deep down that there was a better way to make a certain wire connector—and did. Or a WE gal who streamlined time-consuming office procedures, and saved us some \$63,000 a year.

Rewards and accolades. For saying "No." For thinking creatively and individually. For doing.

Not every hour is Fun Hour, but if you've got imagination and individuality—you've got it made. With a business like Western Electric. We'll even help you answer b) with our Tuition Refund program. Come on in and go for President!



# PLACEMENT CRIER



Dec. 7, Chase Manhattan Bank will interview for finance.

Dec. 7, American National Red Cross will interview for art, Sociology, Psychology, and recreation.

Dec. 7, Massachusetts Dept. of Public Welfare.

Dec. 11, University of Maine Law School.

Dec. 11, U. S. Navy.

Dec. 12, U. S. Navy.

Dec. 12, Anaconda Company will interview for sales.

Dec. 12, American Airlines will interview for accounting, business trainees, and finance.

Dec. 12, Peat, Marwick, Mitchell & Company will interview for accounting.

Dec. 13, Dow Chemical Company will interview for biological lab, chemistry, data processing physics, production, research technical trainees, technical service.

Dec. 13, Dept of Health, Education, Welfare Audit Agency will interview for accounting.

Dec. 14, Civil Aeronautics Board will interview for accounting, finance.

The P.C. Placement Office has just received three copies of *Guide to American Graduate Studies*. This comprehensive guide to graduate and professional schools contains information on over 600 accredited in-

stitutions. Juniors in particular are urged to make use of this work, which contains information on grad programs in everything from folklore to sugar engineering. Two copies are available for circulation.

On Nov. 29, the Sixth Annual College-Business Symposium was held at the Sheraton-Biltmore Hotel in Providence. Co-ordinated by the Placement Office and Mr. Stephen Walsh of the Business Department, the event was attended by 27 Providence College students.

There are now 526 students registered with the Placement Office. Of this number, 39 are juniors, 11 are grad students, and one is a sophomore. The rest, of course, are seniors. The number of seniors comprises some 72% of the class.

A survey in *Moderator* points out the value of an M.B.A. It shows that 1966 graduates with an M.B.A. are averaging 300 dollars more per month than those working in the same fields with only a bachelor's degree.

Another survey taken from 50 top U. S. corporations based in New York shows that 85% of these have tuition refund plans. However, if you are interested in a company offering such a plan, look into the details—some are very generous, others negligible.

## THE GENESIAN PLAYERS

present

### THREE ONE-ACT PLAYS

- "A Slight Ache" — Harold Pinter
  - "The Zoo Story" — Edward Albee
  - "The Still Alarm" — George Kaufman
- FRIDAY, DECEMBER 8, — 8:30 P.M.  
 SATURDAY, DECEMBER 9, — 2:30 P.M.  
 SUNDAY, DECEMBER 10, — 8:30 P.M.

in Harkins Hall  
 ADMISSION \$2.00

# Junior Class In Black; Schumann Is Credited

The latest figures issued by Ray Phelan, treasurer of the Class of 1969, credit the Junior class with a minimum expected balance of \$4100 in the class treasury.

Bolstered by a strong showing at the October 28 "Young Rascals" concert, the class has earned an estimated \$5550 since May of last year.

Upon taking over last year, the new slate of class officers inherited a balance of \$50 and an outstanding debt of \$1500 to the school. The debt was a result of money borrowed to finance the "Association" concert held in February, 1967. A school appropriation of \$250 to the class cut the deficit to a total of \$1250.

The work of John Schumann, head of the financial aspects of the Ring Committee, has been instrumental in overcoming this debt. Schumann, along with James Richardson, handled all the class ring payments, and thus was able to plow into the class treasury the \$4 commission per ring normally taken by the Book Store for such services.

To date, the Ring Committee has collected \$32,200 in payment for the 557 class rings, with payments for only sixty of those rings still outstanding. At an average profit of \$4 per ring, this venture is expected to gross between \$2100 and \$2400. Final figures on this total are not yet available, since bank interest is

still accumulating on the \$32,200 principle.

Much of the credit for the financial success of the class goes to the social chairmen, James Reilly and William Corbett. Their first mixer, held on May 12, 1967, gained \$550, and a September 23rd picnic showed a \$100 profit. Two subsequent mixers sponsored by the social committee have netted over \$750. Despite a \$65 loss on the October 14 mixer-football game with St. Joseph's College, these functions have realized approximately \$1350, far surpassing all expectations.

Concert chairman Robert Harty reports that the "Young Rascals" concert, sponsored by the Classes of 1968, 1969, and 1970, cleared a profit of \$4782. The Junior class, with a 50% share in the concert, collected \$2391. Assistant chairmen Frank Ferranti and Vin Marzullo worked with Harty in ar-

ranging and promoting this event.

While praising all those involved in these functions, treasurer Ray Phelan singled out John Schumann and James Richardson in particular for their efforts. Schumann was entirely responsible for devising the plan by which the class ring payments were financed. He and Richardson also performed all of the tedious book work involved in the project.

As the situation now stands, in spite of a \$400 loss incurred on the recent Ring Weekend, the Class of 1969 is again on a secure financial basis. When all the transactions are completed, approximately \$3000 will be put in the bank to gain interest, and the current balance of \$1100 will be maintained. Tentative plans call for using the money to help finance the class commencement week-

## History Department Hosts Open House

On Tuesday, October 17, 1967, a new experiment for solving the problems of graduate school candidates was initiated by the History Department of Providence College.

An "Open House" was held in a recently refurbished lounge in Dominic Hall, the President's House. Participating in this program were practically all of the teaching staff of the History Department, along with a large number of seniors and juniors interested in graduate work in various fields of history.

According to the Rev. Cornelius P. Forster, O.P., chairman of the History Department and Dean of the Graduate School, the primary purpose of the "Open House" was to explain and discuss admission requirements, courses offered, outstanding professors, and areas of specialization of the major graduate schools in the country. Because of the varied backgrounds of members of the History Department (Boston Col-

lege, Notre Dame, Georgetown, N. Y. U., Brown, Fordham, etc.), the students were able to gain through direct questioning, substantial knowledge of the assets and liabilities of certain graduate schools of History. "In this way," Fr. Forster explained, "the students' interest can be stimulated to investigate even further." Likewise, the student, in the actual personal interviews with representatives of graduate schools, will not have to bother with superficial queries, but get down to more refined questions.

Because of the success of this first "Open House," Fr. Forster hopes that further informal gatherings will take place. The Providence College History Department has an excellent cross-section of graduate school backgrounds, by presenting their personal opinions and experiences in an informal atmosphere of discussion to interested students, it is obvious that the serious student should profit from it.

### Weekly Calendar

**THURSDAY, DECEMBER 7**  
2:43 p.m., Guild Room. Massachusetts Dept. of Public Welfare. Discussion on Social Work. Presented by the Placement Office.

**FRIDAY, DECEMBER 8**  
2:00 p.m., Guild Room. Panel discussion. "Drug Use and Abuse." Sponsored by the New England Conference of Professionals in Counseling and Guidance.

8:00 p.m., Alumni Hall Cafeteria. Mixer sponsored by the Class of '70.

8:00 p.m., Harkins Hall Auditorium. Three one-act plays performed by the Genesian Players: Harold Pinter's "A Slight Ache"; Edward Albee's "The Zoo Story"; George Kaufman's "The Still Alarm."

8:00 p.m., New York. Varsity hockey. Providence College vs. Colgate University.

**SATURDAY, DECEMBER 9**  
2:00 p.m., Harkins Hall Auditorium. Three one-act plays performed by the Genesian Players.

8:00 p.m., Alumni Hall. Varsity Basketball. Providence College vs. St. Francis College.

8:00 p.m., Troy, N. Y. Varsity Hockey. Providence College vs. Rensselaer Polytechnic Institute.

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**SKI WEEKENDS**  
January 12 starts a series of ski weekends to Mt. Snow, Vermont, Friday through Sunday. Meet new friends! Leave the driving to us.



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# Pass-Fail Grading System Receives Campi Support

—Amherst, Mass.—(I.P.)—The Office of Institutional Studies recently conducted a national survey of the "pass-fail" option at the request of the chairman of a Faculty Senate subcommittee on the campus of the University of Massachusetts.

Result: At Ohio State University, seniors, graduate students and professional students have been allowed to take certain courses under the pass-fail system in selected schools and colleges including the Graduate School and the Schools of Medicine and Education for "several years."

The California Institute of Technology began a pass-fail grading system in the fall of 1964 as an experiment to "encourage the development of an attitude in which a student sees himself as a self-guided scholar rather than as a competing grade-getter."

Their program is unique in that there is no real "option" since all courses in the standard freshman curriculum, which all freshmen must take, are graded this way but no upper division courses (with one exception) are available under the pass-fail option.

Among the reasons for adopting this policy permanently was the fact that the freshman attrition rate decreased considerably and that freshmen anxiety was not as evident. The morale among sophomores who had participated in the pass-fail program was also considerably higher. One negative effect was that some freshmen had "so conditioned themselves to the top awards that they suffered a real psychological shock when these awards, in the form of grades, were not obtainable."

At Berkeley students were allowed to take courses in their major for a pass-fail grade with their major department's consent. At Oberlin College, the option is available outside the major, a faculty member may elect to have the Satisfactory-Unsatisfactory grade option apply for all students in a course. Enrollment in such a course does not deprive the student of his option."

At all six institutions a student was limited to one pass-fail course per term. Mount Holyoke restricts the number of such courses in a student's college career to three, Lehigh to four and Tufts to eight. At none of these schools was a grade of "Pass" entered in the student's GPA, but at Tufts, Lehigh and Mount Holyoke "Fail" is included in the GPA.

Princeton University and the University of California (Santa Cruz) have also had some experience with the pass-fail grading option. The pass-fail option at Princeton, in effect since Spring term 1966, is available to all undergraduates. Only one elective course a year (outside the student's major) may be taken for a pass-fail grade.

It is also interesting to note that if a student fails to take advantage of the option in any given academic year, he can not pick up the option later. Faculty members report only the regular grade; the Registrar's Office changes the grade to pass or fail and enters it as such on the student's record. No record is kept of the student's regular grade.

Conclusions: Most of the respondents felt it was too early to judge how successful their policy had been. One school, however, although feeling it was too early to justify any firm judgment, felt that all students were not using the pass-fail as had been intended.

## WDOM...

(Continued from Page 8)

Conn., is the Program Director of WDOM-AM. Among his many duties he coordinates the format, makes sure that all the record suppliers are sending records, posting and distributing of the record survey and taking care of the auditions for the new trainees. He also sets up the program schedule and makes sure that the assigned D.J.'s are present at the time that their program is to begin. This past football season Paul did color for the broadcasts of the club football games. He is also going to be active in the freshmen basketball games that are heard on WDOM AM&FM. Paul does a Wednesday night program from seven to ten on WDOM-AM.

Peter Coughter, a senior from Stamford, Conn., is the Sales Manager of WDOM. As Sales Manager, Pete hopes, primarily, to bring a deeper financial resource to the station, while letting the merchants of the Providence area realize the existence of WDOM and the benefit the station can be to the community at large. Pete has an AM program on Tuesday from seven to ten. The "Pete Coughter Show" might be more aptly titled "The Coughter Condition," a term he uses on his Tuesday night session, in that it is actually a representation of Pete's personality. He plays the survey songs he likes and tells you why he likes them. He also gives his listeners background about the artists he likes. His new experiments in "Total Sound" evidence

his views on the rapidly expanding uses of the media, through tapes, sound effects and the echo chamber Pete tries to give another meaning to a group of songs by overlapping them with pertinent "electric sounds." His editorial comments are just another facet of the flavorful potpourri that is Pete Coughter.

Richard Marquis, a senior English major from Seekonk, Mass., is the Record Librarian for WDOM-FM. WDOM employs the Marquis Cataloging System; divided and installed by Rich Marquis. The system is modeled after the Dewey Decimal System. It divides the records into categories of popular, Classical, etc., and then more specifically as male vocal, female vocal, etc., which is then sub-divided into individual artists. Rich is also the host for "Cabarette" heard on WDOM-FM on Sundays from eight to ten. "Cabarette" has taken over the live talent appearance on the station. In the past, Rich has had John Mathias as guest soloist on guitar and upcoming are the Glendale Singers.

Mike Dolan, a sophomore, is the Record Librarian for WDOM-AM. His main duty is to keep an accurate record of all the incoming records and also to maintain some semblance of order among the various racks. On Wednesday evenings from ten to midnight Mike takes over the AM controls and gives an upbeat show where there is no particular stress on either soul, r & b, or rock. His program is well diversified and can easily be called a "mixed bag."

John Kenny, a junior Political Science Major from Bronx, N.Y., is the News Director of WDOM. John is well versed in the art of reporting the news; he worked for WEAN this summer as a copywriter. He is an aide to Congressman Robert O. Tiernan and on the side he works for WSBE-TV. John is now in his second year as News Director. He is responsible for all products of the WDOM News Department this includes the hourly and half-hourly news reports, evening report and any lectures or press conferences that are deemed newsworthy.

Carmen Carcieri, a sophomore Education: Natural Science major from Providence, is a D.J. and newsman for WDOM AM&FM. He is presently working at WSBE-TV and also at Providence College's Audio Visual Center. On Tuesday's, under the alias of Dave Winters, he floods the AM airways with the "Now Sound" and a heavy emphasis on "Oldies but Goodies."

To make for an enjoyable get-together he utilizes many sound effects to help keep smooth continuity between records. One feature on the "Dave Winters Program" is "The In Sound" where D.J. Harry Harrison is host. On "The In Sound" Harry calls the top D.J.'s around the country and asks them what is the big sound in their area, Harry then plays that record and later interviews the artist who made it. Recently Dave had the honor of being on the "In Sound," and WDOM became the first college station to be represented on the program.

# 2nd Semester Course List

Pre-registration for the Spring Semester will be held in Harkins Auditorium from 9:30 A.M. to 4:00 P.M. on the following date:

Monday, December 11th—Seniors

Tuesday, December 12th—Juniors

Wednesday, December 13th—Sophomores and Freshmen.

Each student must pick up his I.B.M. card from his Department Advisor. After the card have been filled out and approved by each advisor they are to be returned to Harkins Auditorium on the day assigned for your class.

Religious Studies courses will be posted on the Student Affairs bulletin board at a later date.

Check Student Affairs bulletin board and Dean's Office bulletin board for further information.

The I.B.M. number, course, title, room, series, professors, and pre-req follows:

11301, Biology 308, Experimental Genetics, Alb. 124, 1, Mr. Zarcaro, Biology 409.  
11301, Biology 308, Lab, Alb. 124, 1, Mr. Zarcaro, Biology 409.  
11301, Biology 308, Lab, Alb. 124, 2, Mr. Zarcaro, Biology 409.  
11301, Biology 309 (H), Modern Biology, Alb. 124, 1, 30 on Thurs. and 1, Mr. Zarcaro, Biology 409.  
11301, Biology 407, Microbiology, Alb. 20, 1, Dr. Krasner, Biology 409.  
11301, Biology 303, Plant Taxonomy, See Instructor, Mr. Donahue, Biology 409.  
12301, Econ. 310, Advanced Statistics, Hark. 312, 9, Mr. Simeone, Econ. 309.  
12301, Econ. 404, Collective Bargaining, Alb. 100, 7, Fr. Quirk, All Econ. Majors.  
12301, Econ. 411, Development of Economic Thought, Hark. 306, 5, Mr. Deasy, Econ. Majors only.  
12301, Econ. 411, Development of Economic Thought, Hark. 306, 6, Mr. Deasy, Econ. Majors only.  
12301, Econ. 421, Consumer Economics, Hark. 307, 1, Mr. Palumbo, All Econ. Majors.  
12301, Econ. 421, Consumer Economics, Hark. 307, 2, Mr. Palumbo, All Econ. Majors.  
12301, Econ. 422, Government Busi-

ness, Hark. 312, 7, Mr. Ilacqua, Econ. 201-202.  
212201, Soc. 407, Thesis Seminar, TBA, Fr. James, Sr. Soc. Majors.  
22301, Econ. 426, Transportation Economics, Hark. 314, 6, Mr. Lynch, All Majors.  
12401, Econ. 430, Economics Seminar, See Dept. Chairman, Invitation of Department.  
124501, Econ. 440, Soviet Economy, Hark. 314, 6, Mr. O'Brien, All Majors.  
142301, Hist. 304, Modern England, Hark. 219, 4, Mr. R. Deasy, Hist. 101-102.  
142302, Hist. 304, Modern England, Hark. 219, 5, Mr. R. Deasy, Hist. 101-102.  
142501, Hist. 308, Europe Since 1815, Jos. 1, 5, Mr. O'Malley, Hist. 101-102-103-104.  
142502, Hist. 308, Europe Since 1815, Jos. 1, 6, Fr. Forster, Hist. 101-102-103-104.  
143601, Hist. 322, American Diplomatic History, Hark. 217, 8, Mr. R. Deasy, Hist. 103-104.  
143701, Hist. 324, Renaissance & The Reformation, Hark. 219, 10, Mr. Miner, Hist. 101-102.  
144001, Hist. 332, Medieval Europe, Hark. 219, 7, Mr. Morris, Hist. 101-102.  
144002, Hist. 332, Medieval Europe, Hark. 219, 9, Mr. Morris, Hist. 101-102.  
146101, Hist. 403, Recent American History, Hark. 219, 10, Mr. Grace, Hist. 103-104.  
146102, Hist. 403, Recent American History, Hark. 219, 11, Mr. Grace, Hist. 103-104.  
147001, Hist. 422, History of Russia, Hark. 217, 11, Mr. Sweet, Hist. 101-102.  
148201, Hist. 432, Far East in The Twentieth Cent., Hark. 221, 9, Mr. Metcalfe, Hist. 101-102.  
148501, Hist. 436, Cultural Dimensions of Law, Hark. 314, 8, Mr. R. Deasy, Approval of Mr. Deasy.  
151901, Eng. 327, Twentieth Century Literature, Hark. 218, 8, Mr. McCrobie, Jr. and Srs. with 12 hrs. of English.  
156001, Eng. 208, Renaissance Lit., Hark. 218, 8, Mr. Delasanta, Sops. Eng. Majors.  
151101, Eng. 308, Neoclassical Lit., Hark. 220, 4, Mr. Fortin, Jr. Eng. Majors.  
151101, Eng. 308, Neoclassical Lit., Hark. 220, 7, Mr. Deleppo, Jr. Eng. Majors.  
153201, Eng. 408, Victorian Lit., Hark. 215, 1, Dr. Thomson, Sr. Eng. Majors.  
161901, Math. 216, Geometry, Hark. 308, 8, Mr. King, Permission of Instructor.  
163001, Math. 302, Differential Equations, Hark. 305, 6, Mr. Kennedy, One Year Calculus.  
161902, Math. 302, Differential Equations, Hark. 308, 4, Mr. Kennedy.  
163001, Math. 304, Differential Equations, Hark. 307, 4, Mr. Kennedy, Math. 223.

163001, Math. 410, Complex Variable, Guz. 101, 5, Mr. King, Math. 324.  
164201, Math. 454, Numerical Analysis, Hark. 220, 2, Mr. Krzyz, N.I.H. only.  
180401, Phil. 202, Ethics, Ag. 1, 1, Fr. Thomas Cunningham.  
180402, Phil. 202, Ethics, Ag. 1, 2, Mr. Devine.  
180403, Phil. 202, Ethics, Ag. 1, 8, Fr. Robillard.  
180404, Phil. 202, Ethics, Ag. 1, 9, Fr. Thomas Cunningham.  
180405, Phil. 202, Ethics, Hark. 215, 4, Fr. Robillard.  
180407, Phil. 202, Ethics, Jos. 1, 2, Fr. John Cunningham.  
180409, Phil. 202, Ethics, Jos. 1, 8, Mr. Devine.  
180410, Phil. 202, Ethics, Jos. 1, 9, Mr. Devine.  
180901, Phil. 305, Survey of Modern Ethical Thought, Guz. 105, 4, Fr. Fay.  
182701, Phil. 325, Eastern Phil., Guz. 103, 6, Fr. Reid.  
184501, Phil. 412, Contemporary Phil., Hark. 307, 3, Fr. Cunningham.  
190101, Pol. Sci. 202, American Gov't and Politics, Steph. 2, 3, Mr. Aisfield, All Students.  
190101, Pol. Sci. 202, American Gov't and Politics, Steph. 2, 5, Mr. Romans, All Students.  
190102, Pol. Sci. 202, American Gov't and Politics, Hark. 309, 7, Mr. Aisfield, All Students.  
190101, Pol. Sci. 202, American Gov't and Politics, Hark. 309, 10, Mr. Romans, All Students.  
190801, Pol. Sci. 302, Comparative Government and Politics, Hark. 216, 3, Mr. Gentry, All Students.  
191201, Pol. Sci. 306, American Presidency, Hark. 309, 9, Mr. Aisfield, All Students.  
191401, Pol. Sci. 308, International Law and Organization, Guz. 101, 7, Mr. Eddins, All Students.  
192401, Pol. Sci. 310, American Foreign Policy, Hark. 306, 4, Dr. Friedemann, All Students.  
190802, Pol. Sci. 302, Comparative Gov't and Politics, Hark. 216, 5, Mr. Lepper, All Students.  
192201, Pol. Sci. 402, Constitutional Law and Contemporary Social and Political Antagonisms, Hark. 311, 4, Fr. Skehan, All Students.  
192201, Pol. Sci. 402, Constitutional Law and Contemporary Social and Political Antagonisms, Hark. 311, 6, Fr. Skehan, All Students.  
192401, Pol. Sci. 404, Middle East, Hark. 312, 8, Mr. Eddins, All Students.  
192701, Pol. Sci. 408, American Political Theory, Hark. 306, 8, Mr. Romans, All Students.  
210601, Soc. 305, Anthropology, Jos. 2, 5, Mr. Moorehead, Sr. Soc. Majors.  
210602, Soc. 305, Anthropology, Jos. 2, 6, Mr. Moorehead, Sr. Soc. Majors.  
212001, Soc. 301, Marriage, Hark. 215, 8, Mr. Buckley, Jrs. and Srs. only.  
211601, Soc. 402, Culture, Society and the Individual, Ant. 1, 4, Mr. Scott, Jr. Soc. Majors.  
211601, Soc. 402, Culture, Society and the Individual, Hark. 311, 3, Mr. Scott, Jr. Soc. Majors.

212301, Soc. 408, Statistics, Aq. 2, 10, Mr. Moorehead, Soc. Majors.  
212401, Soc. 409, Social Welfare and Planning, Hark. 314, Mr. Flanagan, Selected by Dept. Head.  
411701, Bus. 305, Marketing Management, Ant. 2, 6, Mr. Breen, Anyone.  
411702, Bus. 305, Marketing Management, Ant. 1, 5, Mr. Auclair, Bus. Management Majors.  
411703, Bus. 305, Marketing Management, Ant. 1, 6, Mr. Auclair, Bus. Management Majors.  
414701, Bus. 423, Marketing Strategy, Steph. 1, 5, Mr. Breen, Bus. Majors.  
413901, Bus. 416, Advanced Accounting Problems, Steph. 1, 7, Mr. Cote, Accounting Majors.  
414801, Bus. 424, Analysis of Financial Statements, Ant. 5, 6, Mr. Cote, Business Majors.  
412501, Bus. 317, Negotiable Instruments and Other Commercial Transactions, Ant. 5, 2, Mr. Walsh, Business Majors.  
414901, Bus. 420, Principles of Insurance, Steph. 3, 3, Mr. Argentieri, Business Majors.  
414901, Bus. 425, Introduction to Data Processing, Steph. 1, 6, Mr. Boyd, Anyone.  
414902, Bus. 425, Introduction to Data Processing, Hark. 311, 8, Mr. Bartolomeo, Anyone.  
422701, Chem. 296, Physical Chemistry, Alb. 18, 5, Mr. Pawlowski, Jr. Physics Majors.  
422901, Chem. 298, Physical Chemistry Lab, Alb. 219, 9, Mr. Pawlowski, Jr. Physics Majors.  
423501, Chem. 406, Instrumental Analysis, Alb. 18, 4, Mr. Pawlowski.  
434501, Physics 408, Nuclear Physics, Alb. 328, 5, TBA.  
Physics 408, Laboratory, Alb. 316, 1, 30 Thurs.  
520401, Psyc. 204, Statistics in Psychology, Ant. 3, 6, Mr. Lambe, Psychology Majors.  
520601, Psyc. 206, Child Psychology, Psyc. 201-202 or 205.  
522701, Psyc. 301, Abnormal Psychology, Guz. 101, 3, Mr. Corbett.  
523201, Psyc. 411, Approaches to Counseling, See Instructor, Mr. Brennan, Permission of Instructor.  
523601, Psyc. 414, Psychological Testing, Hark. 214, 8, Mr. Colby, Psyc. Major Jrs. or Permission of Instructor.  
523801, Psyc. 416, History of Seventeenth Century Psychology, Guz. 101, 9, Mr. Bosack, Permission of Instructor.  
524701, Psyc. 427, Readings in Contemporary Psyc., See Department Chairman, Mr. Corbett, See Dept. Chairman.  
524801, Psyc. 428, Critical Issues in Psychology, Hark. 214, 5, Mr. Brennan, Permission of Instructor.  
524901, Psyc. 429, Seminar Clinical Psychology, Ant. 4, 11, Mr. Corbett and Colby, Psyc. and Soc. Majors.  
525201, Psyc. 432, Department Colloquium and Research Seminar, See Dept. Chairman, Mr. Corbett, See Department Chairman.  
524601, Psyc. 424, Social Psychology, Hark. 214, 7, Mr. Colby, Anyone.

# Genesian Players . . .

(Continued from Page 1)  
 High School. Royal, from Warwick, Rhode Island, has previously appeared in "One With the Flame."  
 The character of Flora, Edward's "flighty" wife in "A Slight Ache," will be portrayed by Miss Linda Pugliese. Miss Pugliese has won an acting award from the National Thespian Society in the 1967 Rhode Island High School Drama Festival for her portrayal of Catherine in "A View from the Bridge." She has also played Henry in "The Fantasticks," Lady Brockhurst in "The Boyfriend," Aunt Charity in "Sing Out, Sweet Land!" and Miss Metcalf in "Dark of the Moon," which won top honors in the 1966 New England Drama Festival.  
 In Edward Albee's "The Zoo Story," the animated and social-

ly rejected Jerry, played by Edward Caron '70, encounters the unimaginative, secure Peter, played by William Rogers, '68.  
 Caron, from Nashua, New Hampshire, doubles as the student director for the Genesian Players. His past acting experience includes a state award winning portrayal of Death in "Death Takes a Holiday," best actor award as Franklin Roosevelt in "Sunrise at Campobello," and a state interpretive award as Tom Dooley in "The Biography of Doctor Dooley."  
 Caron also portrayed the leading character, Lt. Commander Challee in the state and New England award winning play, "Caine Mutiny Court Martial." For these efforts he was awarded a position in the New Hampshire All-State Cast.  
 The final play of the trilogy, "The Still Alarm," will find Stephen Gumbley as Bob, a stilled English character. Michael Tyburski portrays Ed Jameson. Rounding out the cast are John Bassinger as the bell-boy, William Connolly as fireman one, and John Sherlock as fireman two.  
 Gumbley, a junior, is the chairman of the steering committee for the Genesian Players. He acted in and directed last year's student production of "A Man For All Seasons" at Providence College. In addition, he has also played Philip Lombard in "Ten Little Indians," for which he won a Warwick Regional Award.  
 Tyburski, a junior from Palmer, Mass., was awarded a place in Massachusetts' All-Star Cast for his performance as Will Tatum in "The Mouse That Roared."  
 Bassinger, a freshman native of Lincoln, R. I., will portray the bellboy. His experience has dealt primarily with C.Y.O. productions. He previously performed as one of the male leads in "One With the Flame."  
 Connolly, a sophomore, has appeared chiefly in musicals during his theatrical career. He has portrayed Doolittle in "My Fair Lady" and also appeared in "The King and I." Connolly received an acting award for his performance in the former play.  
 Sherlock, a junior from Pawtucket, R. I., has previously appeared in "Hope Is a Thing With Feathers" prior to his role in "The Still Alarm."  
 Mr. Bernard Masterson, director of the Genesian Players, graduated from Providence College in 1953 with a Bachelor degree in English-Education. He earned his Masters degree in English from Brown University, and is currently preparing for his Doctorate in Dramatic Literature at New York University.  
 The Genesian Players were established chiefly through the efforts of the Rev. Robert Morris, O.P., with the full support of the Rev. William P. Haas, O.P., President of the college. Fr. Morris enlisted the services of Mr. Masterson, who mapped out the framework for the new drama program, together with juniors Stephen Grumbley and Andrew F. McBride.  
 Stressing the need for an active dramatics club, Fr. Morris stated that "dramatics has been dormant at the school since the 1930's, and an impetus for dramatics within the next few years is essential so that the theatre will arise with an active response." Fr. Haas has expressed a keen desire to see dramatics materialize and mature into a central core for the new Fine Arts Society,

which has been recently established on campus.  
 Despite the support of the administration, the Players have encountered stiff opposition from many areas. Perhaps the most striking example is that of the many conflicts with other activities. Dates for the productions were scheduled in early September of this year. Yet various other social functions, scheduled at a later date for the same time slots, have seemingly taken priority over the plays. At one point, the Players were even urged to cancel a Sunday performance in favor of a guest lecturer.  
 Another problem has involved the difficulty of reserving the Harkins Hall auditorium for rehearsal and stage construction. On more than one occasion, the theater equipment has been stripped and disassembled in order not to interfere with other activities.  
 The Players have also had to contend with what student director Edward Caron terms "the restrained and stagnant response of the student body to the group as a whole." Mr. Masterson has further remarked: "The apathy of both students and faculty will be evidenced by their attendance at the plays. I hope that I am wrong."  
 Preparations for the productions have been long and thorough, encompassing a strenuous schedule of rehearsals, construction of an arena stage, and the multiple details of correspondence with drama critics, college and high school coaches, and their respective schools.  
 The performances are scheduled for 8:30 p.m. on Friday, December 8 and Sunday, December 10, and a 2:30 p.m. showing on Saturday, December 9. In addition, a special preview has been staged for the administration, friends of Fr. Haas, student leaders on campus, the Trinity Square Repertory Company, and chairmen of the theater arts departments of Rhode Island colleges.  
 Summing up the feelings of all the Genesian Players, Mr. Caron stated that "naturally we hope for acclaim from the press and public alike, but if our production does not reach the college community, then we would consider our work a miserable failure."

# Disciplinary Board . . .

(Continued from Page 1)  
 ate an awareness in the student of his responsibilities to his community."  
 The proposal, originally passed in Student Congress, 20-1, was extended by the Student-Administration Committee to the following week for further debate, at which time that Committee passed the bill, 7-1, with Mr. Arthur Newton, Director of Student Affairs, abstaining from voting. The bill is now awaiting final action by the Rev. William P. Haas, O.P., President of the College.  
 Members of the Student-Administration Committee expressed many different opinions of the bill. The Committee consists of 12 members: Father John Cunningham, Director of Resident Students, James Murphy, Vice-President for Student Relations and Richard Danilowicz, Dean of the Extension School; also, Arthur Newton, Director of Student Affairs, Joseph Morrissey, James Montague and Peter Gallogly, presidents of the sophomore, junior and senior classes, respectively; also, Gerald Feeley, editor of the Cowl, Edward Dunphy and Brian Rose, president and Vice-president of the Student Congress, respectively and Frank Esposito and Edward Dobbins, presidents of the Dillon and Carolan Clubs, respectively.  
 Three faculty members of the Board, Patrick Conley, Joseph Ilacqua and Stephen Walsh, could not be reached for comment. The Rev. John Cunningham, as chairman of the committee in which the bill was originally proposed, declined to comment, as did Rev. John P. Kenney, chairman of the Disciplinary Committee.  
 The Rev. Anthony A. Jurgelaitis, as a member of the Disciplinary Board said, "the boards in the past two years have tended to be quite 'paternal.' This year's Committee, with an increase in laymen on it, is not as 'paternal' as before and, since the Smith incident of last year, the members are 'conscious of a new attitude to giving recognition to changes on other campuses regarding the legal aspects which may arise and which are more frequently discussed than in past years.'"  
 Fr. Jurgelaitis said he opposed the bill. He stated that

contrary to the beliefs of many students, the concept of the Committee on Discipline is not that of a court where a violator is to be adjudged guilty or not. Rather, it is a committee to "protect the College itself from the irresponsibility of some of its students" and that, being a committee, when the offender has already admitted his guilt it is not "obliged to follow strictly the procedures of due process as in a law court."  
 Fr. Jurgelaitis felt that since students have no say on the admission of students to the college, they have no right to the exclusion of students. The weakness of the proposal, he felt, lies in "the possibility that the two students will never be asked by the person brought before the Board to sit in, and why, therefore, have representation at all?"  
 The Rev. Raymond B. St. George, O.P., also a member of the Committee on Discipline, feels that the present board is sufficient and opposed also to the idea of having two students on the board because, "the nature of some of the infractions are such that it would create an added burden and undo hardship on the students on the board because of the secretive and confidential work of the committee."  
 The Committee has worked well in the past, Fr. St. George believes. He said that in the past, whenever there were discrepancies, the student involved has always been given the benefit of the doubt.  
 Mr. William Simeone, associate professor of economics and one of the laymen on this year's board, is also opposed to having students representation on the Committee on Discipline primarily because of the delicate matters before the board and to protect the interest of the students. This idea of student representation on such a committee in one area "where the administration has to draw a line," he said.  
 Both Fr. St. George and Mr. Simeone would like to see the establishment of some sort of student judicial court whereby students could judge their peers in matters such as undo noise in dormitory rooms, having hotplates in rooms, habitual lateness, etc.

# Camera Club . . .

(Continued from Page 1)  
 play, but that an agent was here for "another reason" and happened to notice it. (The reason for the agent's being here has been said to be to investigate the Providence College Students for Peace. In the course of the discussions with Camera Club members, Mr. Newton made the remark that the PCSP can be proven not to have any suspicious backing.)  
 One of Father Murphy's major objections to the essay concerned the literature posted with the photographs. These documents included statements of purpose by the demonstrators, the text of a publication posted by Father Vanderhaar to Vietnam protestors in Providence during the week of rallies throughout the nation prior to the march on Washington, and a list of instructions to demonstrators on how to conduct themselves at the rally.  
 John Dawber, Vice-president of the Camera Club, defended the printed literature as standard procedure for photo-essays. He said the literature was intended to complement the photographs and give a clearer idea of the motives of those people pictured.  
 According to Father Murphy, the literature increased "the danger of misinterpretation of the essay." He said that he wrote the letter which appeared on the display board to make it clear that the College "does not condone the felonious acts, such as draft card burning, depicted in the essay."  
 Father Murphy, in a COWL interview, stated that the Camera Club "is a wonderful organization to have on campus. We have cooperated and we will continue to cooperate with the Camera Club. We have met the officials of the Club and had an amicable meeting." He said the exhibit would be allowed to remain as long as was originally agreed upon with the provision that suitable notice be given on the display board that the essay did not attempt to propagandize.  
 That the Camera Club does not intend the photo-essays to be biased can be seen in the list of topics to be covered in future essays: Genesian Players, Pershing Rifles, steam ships, "Poverty Children," and R.O.T.C. Camera Club officials told the COWL that the Pershing Rifle essay was originally scheduled to be the first in the series. However, it was not prepared in time, so the Washington display was substituted.

ly rejected Jerry, played by Edward Caron '70, encounters the unimaginative, secure Peter, played by William Rogers, '68.  
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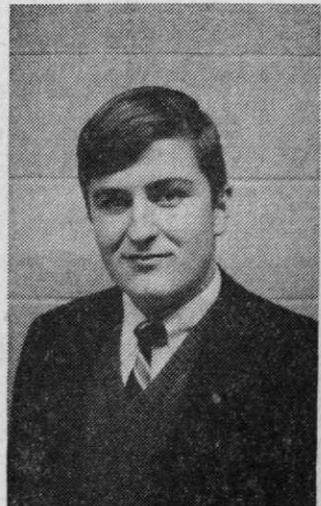
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# Frosh Elections . . .

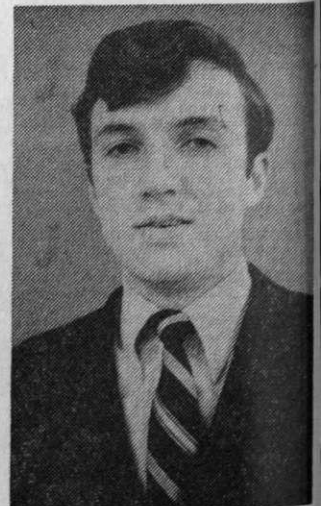
(Continued from Page 1)  
 Means Committee, said a new balloting system will be used. The candidates' names will be listed on an IBM card and the selection will be made by punching out the small hole corresponding to the candidate's name.  
 Mr. Maher said that this system will enable the tabulation to be done more quickly and efficiently. Balloting will be held until 3 p.m. today in Alumni Cafeteria Annex.



JOSEPH LOMBARDI



MICHAEL ZIMMER



THOMAS FARBER

Freshman Class presidential candidates

# Killer Schedules vs. Pushovers

The following special is an objective, mathematical analysis of the difficulty of basketball scheduled to be played during the 1967-68 season by 277 selected college and university teams. It is the first part of a series spread over the entire season. Gordon L. Wise, an Assistant Professor of Marketing at Wright State University, Dayton, Ohio, composed it.

Now it's time to start some arguments about the strength of college basketball schedules. As the nation's cagers prepare to swing into action, everyone seems to have conceded the top rung on basketball's ladder to U.C.L.A. (And why not?) It looks as if the "fun" of determining a national championship may be over before it has even begun! Perhaps the only item of suspense will involve determining who shall be the bridesmaid this year.

Let's look at another angle of the college basketball scene. Every roundball fan knows that the easiest way to start a quarrel is merely to "suggest" that some of the highly "rated" teams don't deserve their high rating because they don't play any teams which are really tough. And at the other extreme some pretty fair teams never attract much attention because they play too many tough

opponents and thus spend the season licking the wounds administered by the elite of the nation's basketball fraternity.

Although most basketball buffs would agree with those last two statements, it is difficult to prove that these situations exist since there is almost always more heat than light generated when arguments are waged concerning who plays tough (or weak) schedules.

We present here an objective, mathematical analysis of the question of schedule strength. Our contribution in this study is to attempt to prove through our mathematical computations of the strength of 277 college basketball schedules WHO REALLY PLAYS THE NATION'S TOUGHEST (AND WEAKEST) BASKETBALL SCHEDULES!!!

Let us point out some of the results of our pre-season analysis of college basketball schedules.

Just who will play the nation's strongest schedule this year? Is it U.C.L.A. with its super-team? Nope! There are 41 teams which will play tougher schedules than the Bruins! (Note that we don't say any team is stronger than U.C.L.A.—simply that plenty of teams will face sterner opposition.)

Is it Houston with the "Big E," the Astrodome for an occasional home court, and a truly fine team? Definitely not! The Cougars schedule is strictly on the lightweight side — despite a crucial Astrodome meeting with U.C.L.A.

Who is it?? Who does promise to tangle with the nation's most demanding schedule? It's St. John's, that's who! The Redmen have more consistently difficult opposition than any other team short of the pro leagues. If Coach Lou Carne-secca's boys take a few lumps, don't immediately write them off as failures because the task facing them is awesome. Included on their agenda are Boston College, Syracuse, Temple, Davidson, Southern Cal, Notre Dame, Niagara, Marquette, and West Virginia plus a trip through the Holiday Festival tourney where Louisville awaits (plus the chance of second meetings there with Boston College, Syracuse, and West Virginia). All of those teams mentioned are in the top 35 in the nation—according to our "experts" judgment.

Close behind St. John's in the "Suicide Schedule" brigade is Wake Forest whose basketball schedule is annually one of the nation's strongest. Added to the murderous Atlantic Coast Conference schedule, the Demon Deacons face (which sees three meetings with Duke plus a pair with North Carolina) are games with high ranked teams like Virginia Tech, Tennessee, Davidson, and Temple, plus a trip to Vanderbilt's tournament.

In third place in the schedule derby are the Redskins of Miami (O). Coach Tates Locke's boys tangle twice each with Mid-American powers Toledo and Marshall plus a pair with Dayton and single games at Purdue and Cincinnati and a trip to the Charlotte Invitational where Davidson and Temple wait.

Let's take a brief look at other highlights of our current study:

1. The most revealing findings of our research come from a comparison of the "Top 25 Ranked Teams" with the ranking of the schedules those teams

are due to meet. From this comparison it's easy to see that some of the highest ranked teams have schedules that are likely to challenge them mightily while others are likely to breeze through with beautiful won-lost records without really being tested. Here's how that comparison looks:

Team's Rank	School	Schedule Is Ranked:
1.	U.C.L.A.	42nd
2.	Louisville	10th
3.	Houston	117th
4.	North Carolina	21st
5.	Dayton	55th
6.	Princeton	70th
7.	Kansas	56th
8.	Davidson	23rd
9.	Boston College	39th
10.	Marquette	111th
11.	Toledo	128th
12.	West Virginia	28th
13.	Syracuse	42nd
14.	Vanderbilt	9th
15.	Duke	4th
16.	Tennessee	44th
17.	Marshall	109th
17.	Purdue	99th
19.	Notre Dame	112th
20.	Virginia Tech	14th
21.	Indiana	81st
22.	Western Kentucky	125th
23.	Tulsa	60th
24.	S.M.U.	85th
24.	U. Texas-El Paso	144th

Notice that there are six teams which rank in the "Top 25" in BOTH team rating and schedule rating. These teams are: Louisville, North Carolina, Davidson, Vanderbilt, Duke, and Virginia Tech. If these teams should continue to retain their high rating in spite of their extremely difficult schedules, they must be recognized as truly outstanding!

At the other extreme there are several teams which made the "Top 25" which are about to play schedules ranked way down the list. These would include: Houston, Marquette, Toledo, Marshall, Notre Dame, Purdue, Western Kentucky, and U. Texas—El Paso. Now it is not our intent to say that these are not outstanding teams. They quite likely are! However it is likely that these schools will compile fine records at least PARTIALLY because their schedules are a bit thin. Fortunately the post-season tournaments give an opportunity for the better teams (regardless of schedule strength) to fight it out to see who really had the stronger teams.

2. Teams from the Atlantic Coast Conference appear likely to face the toughest opposition (including games against each other) of any conference or league in the nation. All eight conference members' schedules rank with the toughest 40 schedules.

3. As the season begins, we would like to point out the schools which appear to be fac-

ing the toughest schedules in their respective conferences. Hats off to: Wake Forest (A.C.C.), Wichita (Mo. Val.), Stanford (Pac. 8), Kentucky (S. E. C.), Richmond (Southern Conf.) Wisconsin (Big 10), Missouri (Big 8), Cornell (Ivy), Brigham Young (W.A.C.), Miami (Mid-Am.), Rice (S.W.C.), Montana St. (Big Sky), San Francisco (W.C.A.C.), Eastern Kentucky (Ohio Val.), Connecticut (Yankee), LaSalle (Mid-Atl.), and New York U. (Metro. Coll. Conf.).

In our effort to rate and rank the strength of schedules of college basketball teams the following basic procedures were used:

1. A composite of all pre-season ratings and rankings of team strength was gathered. This yielded a group of 76 "rated" teams. Each of these teams was given a "power point" value based on the frequency and height of its pre-season rating.

2. A ranking of conferences, leagues, and independent areas of the country was made using the rating of teams mentioned above.

3. The ratings were extended to the non-"rated" teams in each conference league, or independent area based on the relative judgment (by the "experts" pre-season forecasts) of the strength of each conference, league, or independent area. "Power Point" values were assigned to each of these teams. In this way over 500 teams were given a "Power Point" value.

4. The schedules of the 277 selected college teams were examined. Each team's schedule was awarded the "Power Point" value of each of its opponents. These values were added and the total was divided by the number of games on the team's schedule to arrive at an "Average Power Point" value for each team's schedule. In the cases of schedules which involved tournaments (and most teams are involved in at least one tournament in December and early January) the number of "Power Points" to be awarded to the team's schedule was found by determining the mathematical probability of that team's encountering each of the other teams in the tournament. Obviously the higher the "Power Point" value of the other teams in any tournament, the greater would be the number of "Power Points" awarded to a team for participating in that tournament. For example a team entered in the Holiday Festival in New York would be awarded more "Power Points" for its schedule than would a team entered in the Wayne State Centennial tournament. In our January 10 up-dating of schedule strength, we will know exactly who each team met in the various tournaments, and this will be represented in the "Power Points" awarded to each team's schedule at that time.

5. We have used average "Power Points" rather than total "Power Points" due to the considerable differences which exist in the number of games on the schedules of the various teams.

6. Since games played on foreign courts are normally tougher than those played at home, additional "Power Points" were awarded for each game played on an opponent's court. In this way the teams which regularly play most of their games away from home were recognized.

A pre-season analysis of the strength of the ten top college basketball schedules:

Schedule Rank	School	Average "Power Points"
1.	St. John's	94.4
2.	Wake Forest	92.9
3.	Miami (Ohio)	91.9
4.	Duke	90.2
5.	Wichita St.	89.7
6.	Kentucky	89.4
7.	Maryland	88.6
8.	Richmond	88.4
9.	Vanderbilt	88.3
10.	Louisville	88.0

Look at Friar Opponents.

Opponent	Schedule Rank
St. John's	1
Villanova	32
Boston College	39
LaSalle	76
Holy Cross	78
PROVIDENCE	85
DePaul	100
St. Joe's	102
Temple	104
Brown	107
Creighton	116
Niagara	121
Seton Hall	124
Fairfield	127
U. Mass	130
Canisius	132
URI	140
St. Bonaventure	149
Duquesne	155
St. Francis	179
Assumption	242

## Cumberland Wins Second Friar Bowl

The Providence College Big Brothers sponsored the Second Annual Friar Bowl this past Saturday at the Dr. Patrick I. O'Rourke Children's Center. The contest was won by a hard-hitting team from the Cumberland Boys Home.

The event was organized by Jerry Hughes and Joe Green, who are in charge of all of the sporting activities of the Club. Helping them out were Ed Meehan, John Pellrine, Denny Gorman, Pat Daly and Dick Donati.

As for the game itself, there was quite a bit of action. The "O'Rourke Rockets" scored the first time they had the ball on an end sweep of 65 yards by Don Ions. Cumberland matched that on a sustained drive of 80 yards. "Dynamite" Ions ran the ensuing kickoff all the way back for another score, putting the Rockets in front again. But Cumberland scored twice before the half ended and led 19-12 starting the third quarter.

The second half was a disaster for the Rockets as the Boys from Cumberland scored three more times and won by a score of 38-12, thereby retaining the trophy for another year. Coach Kevin Curry did an excellent job with the boys this year. He was helped by Kevin Bowler and Bob Kelly.

An added feature this year was a banner contest which was won by "O" cottage.



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If you're a smart cat, you just naturally play-it-cool.

For example, you can begin a career in life insurance sales while still in college. Consider a business that will be built by your own ability and initiative; a livelihood that offers plenty of financial rewards, security and personal satisfaction. And our Campus Internship Program gives you a chance to earn while you learn.

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# BVC Wins PCIAA Title; MVP, All-Stars Selected

The Blackstone Valley Club captured the top spot in the 1967 Intramural Football League race, defeating Western Mass. B, 25-12, in a post-season playoff. BVC's victory was the first ever for a day-hop organization.

Until the final week it appeared that the New Haven Elms would wait to the title. However, when the regularly scheduled season was completed, three teams had suffered a single setback, but only two teams were eligible for the playoff. Blackstone Valley registered a 7-1 record including a stunning 20-12 upset of the Elms. This record was matched by Western Mass., whose only loss was to the Elms. New Haven finished with a 6-1-1 mark, the tie with Beantown in October eliminating them from championship contention.

Under normal circumstances the New Haven-Blackstone game would have been cancelled. But due to a tight schedule, the game was played on a snow covered field. Mike Skenyon, the hub of the BVC attack, got the ball rolling with a scoring strike to Dennis Baluch. The equally competent Elm quarterback, Jack Loehmann, countered with a bullet pass over the middle to Ron Ham for six points, and a 6-6 halftime deadlock.

Bill Butler was the key for BVC in the second half. Butler scored on a pass from Skenyon and intercepted a Loehmann aerial, throwing it immediately to Bill Fitzgerald for the deciding touchdown. Tom Greene, on an option play, threw a touchdown pass to Rich Milano, but the BVC defense with a little aid from the snow stifled the Elms' comeback attempt.

The championship playoff was all Blackstone Valley. The players had said all along that they had the marks of a championship team and they went out and proved it against Western Mass., the only team to have beaten the champions. BVC's offense piled up an early lead and the defensive line, led by Steve Bassetto, Ron Improta and Tom Burgess plagued the option plays of Western's Jack Doyle.

The day-hops scored on the second play of the game as Skenyon and Butler hooked up for six points. Skenyon came right back with a 50-yard bomb to Fitzgerald for a quick 13-0 lead. Doyle temporarily halted the BVC onslaught by throwing a 30-yard touchdown pass to his ace receiver, Craig Jordan.

BVC exploded in the second half, widening a 13-6 halftime lead by 12 points. Skenyon threw his third and fourth touchdown passes of the day to Jack Stratton and Fitzgerald which just settled things for BVC. A series of passes to Craig Jordan gave Western its only score of the second half, but this only amounted to making the score a little more respectable. BVC's defensive line continued to excel in pass rushing and the defensive backfield stuck to the Western receivers like glue.

The Intramural League Officials have compiled a 1967 All-Star team composed of the best 14 players on both offense and defense. The offensive team is as follows:

Mike Skenyon—BVC, Jack Loehmann—New Haven Elms—Q.B.; Bill Butler—BVC—Set Back; Bill Fitzgerald—BVC, Bob Paquette—Waterbury Rat Pack—Ends; Brian Harkins—New Haven Elms—Center; Matt Giardine, Joe McClellan—Western Mass.—Linemen.

In addition, the Officials selected Bill Fitzgerald as the league's MVP. Bill, operating from an offensive end position, was the primary target of Mike

Skenyon. Bill was a great clutch receiver, as his touchdown catches accounted for several key victories.

Heading the defensive team are:

Pat Monti, Joe O'Sullivan—Beantown Bombers—Ends; Mike Floyd—Jazz Club, Steve Bassetto—BVC—Tackles; Jack Loehmann, Tom Green—New Haven Elms, Jack Stratton—BVC—Defensive Backs.



HERE ARE the Happy-Go-Lucky champs of the PCIAA football league—Blackstone Valley Club.

—COWLPHOTO BY JOHN DAWBER

FROM  
THE



SPORTSDESK

By PETER MEADE

Winter sports at Providence College have commenced at long last, bringing to the campus the excitement of winning teams and initiating arguments over tactics employed by the different coaches. The winter program is now in full swing, but it must be regretfully admitted that the student support is lagging miles behind.

This comment is based on the extremely poor turnout for the rally that climaxed Sports Week last Thursday night. A maximum of 150 "loyal" fans braved the chilling wind to demonstrate their support for the 1967-68 varsity Friars. It is rather disheartening to witness such a lack of enthusiasm as did the Basketball team, no matter how loud or how long those present expressed their support.

My point today is to openly ask the student body to give our Friars the support that they deserve. Yes, the "Walk" is gone; yes, the Hockey team had an awful season last year. This is a new season. The year of the challenge is here. Mullaney faces one of his most difficult assignments. Toppazzini has the material to find the ECAC tournament. These men need help. Their players need encouragement. Get out there and let them know we are behind them 100 per cent.

## Sports Week Rally Initiates '67-68 Basketball and Hockey Campaigns

November 27th marked the opening of the annual Student Congress Sports Week on campus. Originally instituted by Jack Cullinan three years ago, the purpose of Sports Week is to give preseason recognition to the athletes and coaches of our winter teams and to instill pride of their performances in our student body.

The committee this year was headed by seniors Bob Loos, Paul Dunphy, and Dan Havens. The first event was the smoker, at which films of the 1966 Holiday Festival and N.I.T. Tournaments were shown. As usual a banner contest was held and although the showing was considerably less than in past years, there were several banners that showed much work and ingenuity. Mike Chile '70 received \$10 for the best basketball entry and Bill Muldoon '71 took the honors for the best hockey contribution. On Thursday, the much awaited first basketball rally of the season was held with Paul DiGangi of WDOM serving as master of ceremonies. A disappointing crowd

of one hundred and fifty were on hand to cheer for the 1967-68 Friar squad.

The appearance of Coach Mullaney was met with a thunderous applause. His remarks were echoed by co-captains Tony Koski and Don Henderson, who reminded those present that this was a potentially explosive and vastly underrated team and one that could never be counted out. Before closing, "Tuna" DiGangi made a special appeal for support of the team and cooperation with the cheerleaders throughout the entire season.

The theme for Sports Week was "Friar Power." Buttons printed with this slogan are available from Ted Leo of Raymond Hall in room 412. All profits will be utilized in the formation of the PC wrestling club. The committee chairman would like to thank all those who contributed their time and help in the Sports Week effort and it is hoped that the apathy and lack of interest displayed by the student body toward this event will not be carried over into the regular season.

## Dorm Hockey Begins With Exciting Games

The Providence College Intramural Hockey league opened its fifth season of play last week. This year the league consists of six teams, five of them representing the Carolan Club and one representing the Dillon Club.

The opening game was a high scoring affair which saw the lead change constantly as the Maple Leafs outlasted the Canadians, 8-7. For the Leafs it was a team effort with seven different players contributing the goals. Captain Paul Robey notched two goals. Harry MacDonald scored the best goal of the night unassisted when he started out from behind his own net, skated the full length of the ice, and beat the Canadian netminder with a low, hard shot. John Bennet tied the game at seven all when Mark Hutchinson set him up with a neat pass play that sent him in alone. These two combined again to tally the winning marker with only two minutes remaining as Hutchinson fired home the puck with an assist from Bennet.

For the Canadians the big gun was Steve McDermott with four goals. Captain John O'Rielly

drove one home from the point on a nice passout from Boom Boom Tilburg. Fred Kelly and Greg Tannana netted the other markers.

In the second game the Bruins, behind the hustle and four goals of Phil Souza, walloped the Red Wings, 8-4. Captain Jack McCarthy of the Red Wings opened the scoring in the first minute of action, but from there on it was all Bruins as they took charge and outskated the Wings for the remainder of the game.

Other Bruin scorers were Jim Murray, Charlie Brown, Paul Simon and Captain Jeff Scudder. One bright spot for the Wings was the play of freshman Jeff Harris, who tallied two goals for the losers.

Closing out the first round of play the Rangers, the DC representative, edged the Black Hawks 4 to 3. The Rangers led the Hawks 4 to 1 at one point behind the scoring of Bob Martone and Joe Pilla, who had two goals apiece. Then the Hawks came on strong with two goals from Steve Tuchapsky, but Ranger goalie Ron Campellone held on and came up with the big saves to preserve the win.

## Co-Captains Named At Football Banquet

The Providence College Club Football team held its first banquet last Thursday evening, November 30, at Oates Tavern in North Providence. The Most Valuable Player Award, Spirit Award and the 1968 Co-Captains were announced at the banquet.

The Most Valuable Player award which goes to the outstanding senior on the team was presented as expected to George McMahon, a hard hitting fullback who led the Friar backfield in total yards gained with 415. George was invaluable to the ground game and, in addition to his leading in total yardage, he scored 26 points and played both ways.

John Champeau, president of the Providence College Club Football Association, was presented with the Spirit Award. This is to be presented annually to the person who does the most to further club football both on and off the field. Additional trophies were awarded by the team to the coaches, Dick Lynch and Chet Hanewich, and

the administrative consultant, Father Driscoll.

Also announced at the banquet were the new co-captains for the Friars, Dick Martin and Mike Egan. Dick went both ways for the team, as a safety on the defensive squad and as a halfback on the offensive team. His efforts resulted in 303 total yards and made him the leading scorer with 33 points. Mike Egan was a defensive standout at linebacker and one of the reasons why the PC defense was tougher than originally expected in its initial season.

Egan, Martin and McMahon were all winners of the Cowl Player of the Week honors during the season with George being a two time recipient of the award.

Also announced was the recruiting drive which is being conducted this week by the seniors in an effort to determine the number of students who will be present for the spring practice session.

# Wildcats Edge Friars in Hard Fought Game, 58-54

Providence College opened its "year of the challenge" Saturday by losing to Villanova, 58-54. The defeat was the first home opener loss in 12 years.

The usual sell-out crowd at Alumni Hall anxiously awaited the debut of this very uncertain Friar quintet, but the overall performance of Mullaney's charges gave the partisans much hope for the future.

The Wildcats employed their customary 3-2 zone defense with the two outside men converging on Tony Koski. Stu Kerzner's hot hand upset the Cats' strategy and the Friars stormed into an early six-point lead. Villanova regained composure immediately, as Frank Gillen's outside shooting and Joe Crews' work underneath kept the game extremely close the entire first half.

Villanova took a quick 28-26 lead in the second half and remained in front for keeps. The Friars stayed within striking range, but failed to produce a significant rally that could lead them to victory. The Wildcats, to the surprise of many, abandoned the zone for a man-to-man defense. Coach Jack Kraft later explained he felt the Friars "were becoming too confident against our zone." Even the great Jim Walker could not bring Villanova out of its zone the way the '68 Friars did.

Al Hayes led the PC offense in the second half, dribbling and maneuvering his man into Koski. Skip drew a few fouls, but missed some vital one-and-one situations. The team as a whole shot a weak 60% from the line, the visitors 48%.

Kerzner thrilled the crowd with a remarkable shooting performance, but the defense was even more impressive. Mullaney

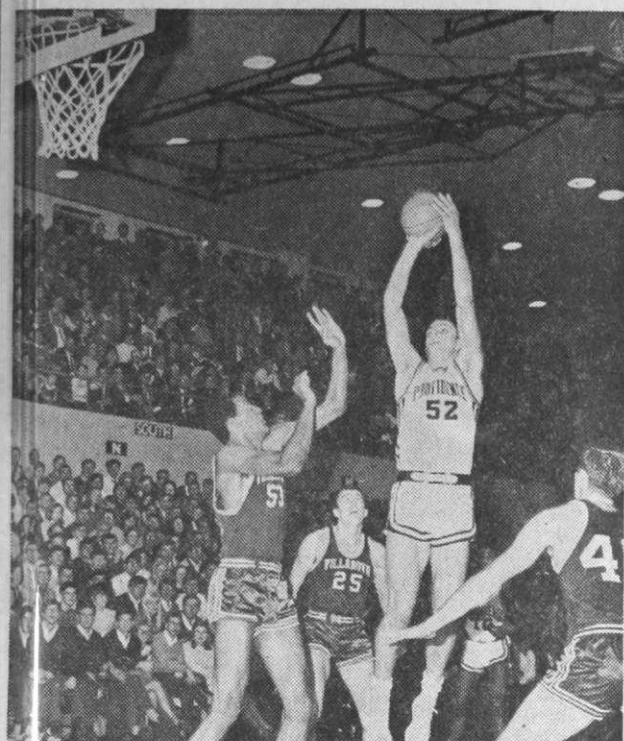
used a zone-and-one set-up, designed to stop the Cats' leading scorer, Johnny Jones. Andy Clary shadowed Jones most of the night and held him to nine points. Clary used his hands skillfully on Jones, forcing him away from the basket and preventing him from driving the baseline. Despite his poor showing on offense, Jones garnered 14 big rebounds, high for the game.

The Friars could not cut down on costly mistakes. Sophomore Gerry McNair, performing creditably in his first varsity game, showed signs of unfamiliarity with switching positions in the combinations, and at times, left an opponent open under the basket.

But McNair was strong under the boards as expected.

Faulty ballhandling, a defect Mullaney hopes to avoid this year, proved to be the team's undoing. The Friars tried to force the ball into Koski, but the Villanova defenders successfully cut off the passing lanes and stole numerous passes.

With a few breaks near the end, PC might have eked out a victory. The Friars had the opportunity to close within one with two minutes remaining, but Jim McIntosh's great block of Koski's hook shot appeared to settle the affair once and for all. PC may have lost the game, but they hardly disappointed anyone.



TONY KOSKI soars high over McIntosh of Villanova to register two points for the Friars.

—COWLFOTO by BOB HELM

## Meet the '67-68 Frosh Basketball Players

**Victor Collucci** — A former standout performer from Newark, Vic will play forward this year despite his 6' 2" size. He likes to shoot from any spot on the floor with better than average results. A tough driver and a hustler all the way.

**Thomas Montiquilla** — Has impressed Coach O'Connor with his hustle and desire. Has good moves underneath, and knows his way around the court. Was a local high school performer.

**Joe Ferro** — An all-Rhode Island selection, Joe will be the spark plug of the team's wide-open offense. Has exceptional ballhandling ability and is outstanding on a drive to the basket, where he either passes off or shoots with either hand.

**William Flynn** — Has good moves and is tough man to man defender. Will add support to an already strong backcourt. Hail from Middletown, R. I.

**James Larranaga** — An All-Catholic star from New York, Larry is considered the best of this year's frosh and one of the more highly-touted prospects of recent years. At 6' 5" he has all the moves, a fine outside shot, and is an exceptional rebounder. A bright future is predicted.

**Robert McCormack** — Bob will hold down a valuable reserve spot in the backcourt. Keeps the ball moving well on offense, but needs more game experience to improve. Resides in Waterbury, Conn.

**Michael McGuinn** — A promising hoopster from East Providence. Mike will see action at the center slot. He is 6' 4" and handles himself well under the boards. He has rebounded very well for the frosh thus far.

**William Connell** — Hailing from Montclair, N. J., Bill will see frequent action at the forward or pivot position. Has great defensive ability and can leap and rebound well for his size.

**Patrick Murphy** — Pat has a good eye from the outside and knows how to hit the open man. Hailing from Waterbury, Pat will fill a reserve role at guard.

**Walter Solomon** — At 6' 2" Walt can play either guard or forward. He has the size to go underneath and has a good medium-range shot. Lives in Raleigh, North Carolina.

**William Walsh** — Bill is another highly regarded prospect from Brooklyn. An intense performer, Bill has a great shot which he will display often in the game. Will be one of the top scorers on this year's team. If his defense improves he will be a leading candidate for the varsity next year.

## Basketball Yearlings Win Their Season Opener, 105-85

The frosh hoopsters inaugurated their college careers this past weekend on a moderately successful note. The Providence College freshmen bombed Johnson and Wales, 105-85, in Saturday's opener, but dropped a tough 94-92 decision to the URI yearlings on Sunday.

The Johnson and Wales scrap was quite a crowd pleaser, but it didn't exactly resemble the type of game Dr. Naismith had envisioned when he invented the sport. There was nothing conservative about PC's offense. The Friars outran and outshot J&W from the opening tap, featuring a hectic run and shoot attack. The highly offensive-minded Friars did not reveal a very strong defense and were beaten badly on the offensive boards. Fortunately the visitors' offensive showing was very inept which enabled the Friars to run away with the game. Vic Collucci, a solid 6' 2" forward, led the frosh with 26 points, followed by Bill Walsh's 22. Joe Ferro, a 5' 9" playmaker, thrilled the crowd with some nifty ballhandling, while hot prospect, Larry Larranaga, played a fine all-around game, scoring 16 points and battling the J&W leapers under the boards.

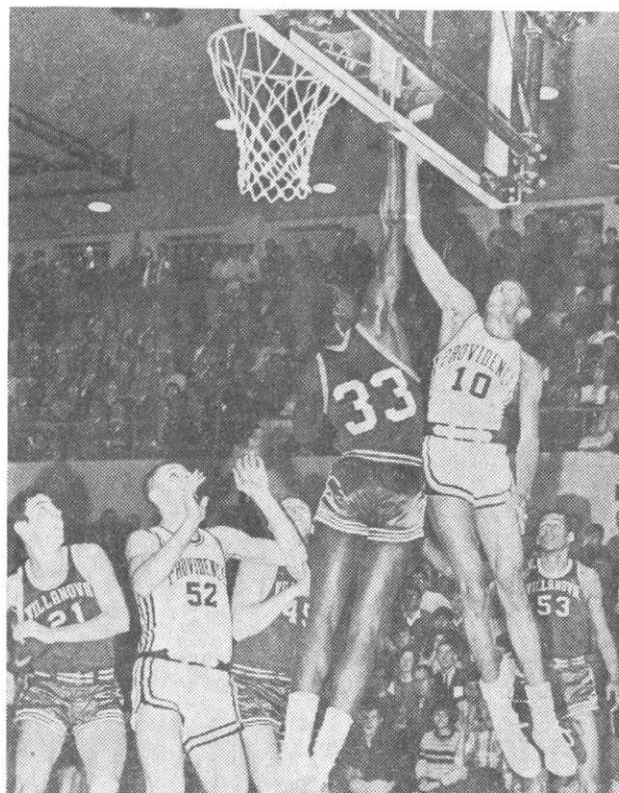
The URI game was another

free-wheeling affair, but once again, Friar defensive lapses cost them dearly. PC led 45-38 at halftime, but Ed Malloy of URI sparked a second half scoring burst that resulted in the victory. Larranaga was brilliant in defeat, scoring 32 points on 14 field goals and pulling in a major portion of the rebounds. URI's Art Hazard, an All-Rhode Island selection, consistently hurt the Friars throughout, scoring 24 points in the process.

## Intramural Standings

### Club Standings (Fall Events)

1 Blackstone Valley Club	185.5
2 Met Club	179
3 Western Mass. Club	162.5
4 Pershing Rifles	158
5 New Haven Club	151.5
6 Greater Boston Club	133.75
7 Waterbury Club	122.5
8 Jazz Club	121.75
9 Albertus Magnus Club	114.75
10 New Bedford Club	112



JOHNNY JONES, ace rebounder for the Wildcats, blocks a Skip Hayes bid under the basket.

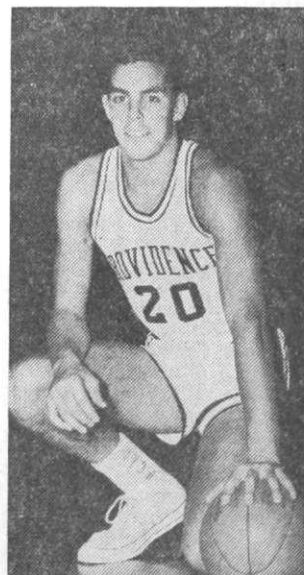
—COWLFOTO by BOB HELM

## Stu Kerzner Selected as the COWL Player of the Week

Most of the so-called "Basketball experts" have all seemed to overlook the fact that Providence College Basketball team has some very good personnel this season, all of whom played in the "Walk's" shadow. Given a chance they have shown they can make the Friars a respectable team. For his efforts in doing just that Stu Kerzner was named the Cowl Player of the Week.

Stu was a transfer student from Utah State and in his first year of varsity action last season he was the team's fifth leading scorer and a standout in the Holiday Festival Tournament in New York.

For the Friars against the Wildcats Stu hit on nine of 14 from the floor and three of three from the line to lead all scorers with 21 points. Stu also played a good game from the defensive side of the ledger.



STU KERZNER

# Pucksters Trounce Bowdoin, Penn; Lose to the Bruins of Brown, 9-0

The Providence College hockey team successfully opened its season this past week by posting two impressive victories over Bowdoin and Pennsylvania at the Rhode Island Auditorium, while its lone setback came at the hands of arch rival Brown University at Meehan Auditorium.

The Friars, led by two goal scorers, Skip Sampson, Jim Alexander and Fred Costello, lashed out 44 shots at Bowdoin goalie John Krol in their 8-3

victory over the Polar Bears. Skip Sampson started the Friars' eight goal attack when he intercepted a pass at center ice and broke into the Polar Bear zone all alone and beat Krol with a perfectly placed shot in the lower left hand corner of the net. PC netted its second goal of the period when Jerry Zifcak capitalized on a Sampson pass by firing the rubber past the Polar Bear goalie. The final goal for the sextet in the first period was slapped in by Fred Cos-

tello on a pass from Mike Leonard. The Bowdoin squad got one back when Steven Abbott's 40-footer fooled Friar goalie, Frank Trudeau.

Sampson, an outstanding sophomore prospect, netted the only goal in the second period when he took a beautiful pass from Jerry Zifcak and beat the netminder with a blazing slapshot into the left-hand corner of the net. In the third period, the Friar sextet netted four more tallies. Sophomore Jim Alexander led the scoring spree this period by putting the rubber by Bowdoin goalie, Krol, on passes from hustling Mike Leonard. The other two goals came on a tip in by former La Salle All-Stater, Larry Costello, and a blistering slapshot by the outstanding sophomore defenseman, Jean Boislard. Bowdoin scored twice more before the final buzzer.

Also impressive in this season opener for the Friar sextet was the outstanding defensive work of Jean Boislard and hard-hitting Don McGoldrick. Junior goalie Trudeau also turned in a fine performance, turning away many difficult Bowdoin attempts to tally a goal.

On Friday night, the Friars faced a very hard and aggressive hockey team from U. Penn and wound up victors by a 4-1 score at the RIA. It took the PC squad two periods to unwind, but they did and scored the three goals in the last period to break a 1-1 tie.

The Friars pulled ahead in the first period on a picture goal by Jerry Zifcak. This goal was set up when Skip Sampson took a pass from defenseman Boislard at center ice and skated in on the net. Sampson, seeing Zifcak following him, dropped the pass back and the "Ziffer" shot the puck past the sprawling Penn goalie Smith. The first period saw no more scoring with both goalies turning away strong bids by the skaters for another tally.

The second period was a hard fought session with U. Penn netting the goal which drew them even with the Friars. The goal was scored by Warren Baker when he took a pass from his wingmate Ray Gillespie and slipped the puck past Frank Trudeau.



JERRY MENARD stands ready for action after applying a vicious check on an unidentified Penn player.  
—COWLPHOTO by JAKE MCGUIRE

## Frosh Pucksters Romp Over Pilgrim Behind Rich Pumple

The Providence College freshman hockey, under the coaching of Lou Lamoriello, successfully opened its season by romping over Pilgrim High School, 10-0. Scoring in every period, the Friar offense was led by Rich Pumple, who scored four goals, Tom Sheehan, and Mike Gaffney. The superb defense of Ray Warburton and Dalton Barnoff harassed the Pilgrim offense all night. Several fine saves by goalie Roy assured the Friars of their first shut-out.

Playing their second game of the season at the Rhode Island Auditorium, the PC frosh fell to a strong New Prep of Boston sextet, 5-0. During a scramble in front of the net, Harris poked in the initial goal at 6:34 of the first period for New Prep. Munroe tallied at 8:32 as New Prep had a 2-0 lead going into the second period. New Prep tallied three more times, once in the second period and twice in the third.

The main reasons for the Friars' lack of scoring was the fine goaltending by New Prep's John Flaherty, who stopped about 30 Friar shots, and an injury to Ed Ronan which visibly shook his Friar teammates. Ronan, taken to the hospital, is reported to be all right.

In what could prove to be the most exciting game of the year

for the freshmen, the Friars edged Brown 6-5 last Saturday afternoon at Meehan Auditorium. Combining all the facets of the game, the freshmen showed that they could play college hockey. Brown opened up the scoring when Schmidt scored at 11:36 in the first period. Two minutes later, Rich Pumple drilled home a goal, leaving the score even at 1-1 at the end of the first period.

The game appeared to be a defensive battle, but Pumple quickly scored, beating Brown goalie Tom Tracy on a Gaffney pass. Brown scored again while PC was short-handed at the :40 mark. Dalton Baroff, a defenseman, tallied an unassisted goal to put the Friars ahead 3-2 going into the final period. Brown wingman Donahue went on a scoring barrage as he denied the PC net three times to put Brown in the lead, 5-3, at 8:05 of the last period. But the Friars were not denied as Bob Badyk with an assist from Pumple scored the fourth Friar goal at 9:50. Three minutes later on a pass from Mike Gaffney, Tom Sheehan scored the tying goal. With the score at 5-5, Gaffney, a former La Salle Academy star, assisted by Sheehan and Barnoff, scored the winning goal at 13:44 of the final period.



WILD FIGHT during the game against U. Penn is vivid example of new hockey attitude of hustle and playing tough.  
—COWLPHOTO by JAKE MCGUIRE

At the 1:58 mark of the third period, Dick Johnson slipped the faceoff back to Skip Sampson who blasted the puck past the surprised Smith. This goal put PC into the lead for good as they went on to score two more goals and win by a 4-1 margin. The third goal was tallied when John Tibbetts picked up a loose puck at the center line, outraced the defenders, and with a beautiful move faked out the goalie and put the disk into the inside corner of the cage. Mike Leonard picked up his fifth point of the young season when he took a Jean Boislard pass in front of the net and tipped it over the sprawling body of Smith. The Friars, who had some problem with staying out of the sin bin, received outstanding play from their captain Jim Umile in both his penalty killing and back checking.

On Saturday night at Meehan Auditorium the Friar sextet suffered its first setback of the young season by a score of 9-0. The PC squad ran into an outstanding Brown team which should finish high in the Ivy League standings.

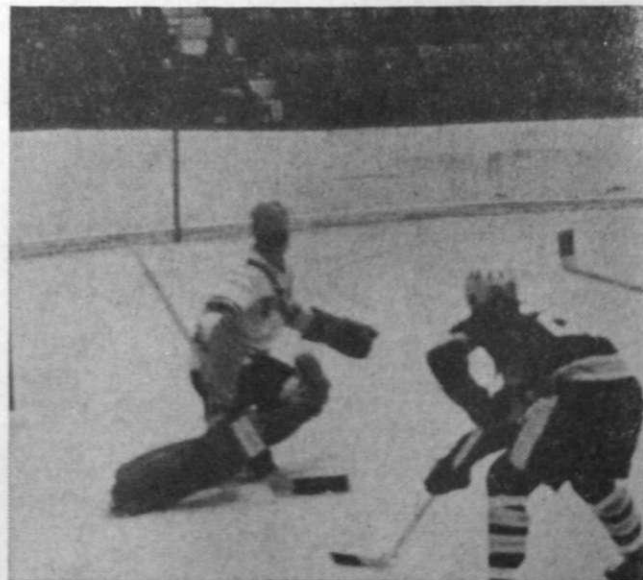
The first 10 minutes of the game was fairly even with both teams coming close, but no one putting one in. Here is where the Friars heavy schedule hurt them. Having played six games in the last 10 days, the PC squad just ran out of steam and failed

to stay up with the fleet skating Bruin squad. They quickly scored four goals within a four-minute span.

Bill McSween opened the floodgates at the 14-minute mark when he tipped a shot by the screened Trudeau. Wayne Small, the highly touted Brown senior, added a goal and also senior Bill Clarke netted two more in the period. The only high spot in this game for the Friars was the outstanding goaltending by sophomore Jack Sanford in the third period when he turned away 19 of 21 Bruin shots.



SKIP SAMPSON



JUNIOR JOHN TIBBETTS registers a third period score after faking Penn netminder out of position.  
—COWLPHOTO by JAKE MCGUIRE

## THIS WEEK IN SPORTS

### VARSITY BASKETBALL

Saturday, December 9  
St. Francis College (N. Y.) at Alumni Hall.

Wednesday, December 13  
St. Joseph's College, Palmyra, Philadelphia, Pennsylvania.

### VARSITY HOCKEY

Friday, December 8  
Colgate University at Colgate

Saturday, December 9  
Rensselaer Polytechnic Institute at R.P.I.

Wednesday, December 13  
Brown University at Rhode Island Auditorium.