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Spring 3-8-2008

A Memory, A Monologue, A Rant, and a Prayer Playbill

Providence College

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UNTIL THE VIOLENCE STOPS: PROVIDENCE
VDAY IS BACK! THE STUDENTS OF PROVIDENCE COLLEGE PRESENT

A MEMORY,
A MONOLOGUE,
ARANT
AND A PRAYER

MARCH 8

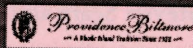
**PROVIDENCE COLLEGE
BLACKFRIARS THEATRE**

CURTAIN 7:30PM

**\$15.00 GENERAL ADMISSION
(\$5.00 WITH STUDENT ID)
TICKETS AVAILABLE THROUGH
THE SMITH CENTER**

A PROVOCATIVE FESTIVAL, FEBRUARY 29-MARCH 8 2008, WWW.PEACEPROVIDENCE.COM

Sponsored by

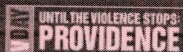


Tickets available through

www.artfest.com



Design: Sarah Davies Design



ABOUT the history of “A Memory, A Monologue, A Rant, and A Prayer”

A groundbreaking collection of monologues by world-renowned authors and playwrights, edited by Eve Ensler and Mollie Doyle and commissioned by V-Day for the first V-Day: UNTIL THE VIOLENCE STOPS festival, which took place June 2006 in New York City.

Beyond the time constraint of five minutes or less and the theme of women and violence, each monologue was for the writer to realize. No constructs, restrictions, or rules. A fantasy of a world where there is no violence. A poem about the physics of a slap. A memory.

These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. Together they create a true and profound portrait of how violence against women affects every one of us. A MEMORY, A MONOLOGUE, A RANT, AND A PRAYER is a call to the world to demand an end to violence against women.

Contributing writers include:

Edward Albee; Tariq Ali; Hanan al-Shaykh; Erin Cressida Wilson; Kimberlé Crenshaw; Michael Cunningham; Ariel Dorfman; Edwidge Danticat; Michael Eric Dyson; Eve Ensler; Jane Fonda; Carol Gilligan; Suheir Hammad; Carol Kaplan; Michael Klein; Deborah Copaken Kagan; Nicholas Kristof; Mark Matousek; Susan Miller; Susan Minot; Robin Morgan; Kathy Najimy; Lynn Nottage; Anna Deavere Smith; Alice Walker; Jody Williams; Howard Zinn

ABOUT the history of V-Day and Providence College

In the fall of 2007, several students met with Providence College president Father Shanley and proposed that “A Memory, A Monologue, A Rant, and A Prayer” be performed on campus to address issues of sexual assault in our community. As part of the V-Day movement we hope to raise awareness about sexual violence and foster respect for women and their sexuality. This spring V-Day worked with Residence Life to put on this production and encourage students to become involved with SAVE week. We are extremely grateful to all of the Residence Life staff for their support with special thanks to Dr. Steven Sears and Tiffany Gaffney.

Cast

Conversations with My Son: *Susan Miller* performed by
Asha Chana and Todd Page

Blueberry Hill: *Christine House* performed by
Jana Simard

The Closet: *Howard Zinn* performed by
Brian McCormack

Maurice: *Kathy Najimy* performed by
Erin Fitzgerald

True: *Carol Michéle Kaplan* performed by
Briana Clements

Intermission

Welcome to the Wetlands V-Day 2008 Spotlight Monologue
Eve Ensler performed by

Danielle Bax

Groceries: *Abiola Abrams* performed by
Andrea Avila

In Memory of Imette: *Periel Aschenbrand* performed by
Danielle Bax

Fur is Back: *Eve Ensler* performed by
Emma Pietrantonio

Rescue: *Mark Matousek* performed by
Dan Darbandi

Special thanks for our volunteers:

Lauren Annicelli

Laura Bucci

Maggie Garczynski

Mary Alice O'Connor

ABOUT V-DAY

V-Day is a global movement to end violence against women and girls that raises funds and awareness through benefit productions of Playwright/Founder Eve Ensler's award winning play *The Vagina Monologues*.

In 2007, more than 3000 V-Day events took place in the U.S. and around the world. To date, the V-Day movement has raised over \$45 million and educated millions about the issue of violence against women and the efforts to end it, crafted international educational, media and PSA campaigns, launched the Karama program in the Middle East, reopened shelters, and funded over 5000 community-based anti-violence programs as well as safe houses in Kenya, South Dakota, Egypt and Iraq. In June 2006, V-Day launched the UNTIL THE VIOLENCE STOPS: NYC festival which invited thousands of New Yorkers to stand up and join V-Day in making New York City the safest place on earth for women and girls.

The V-Day movement is growing at a rapid pace throughout the world, in 112 countries from Europe to Asia, Africa and the Caribbean, and all of North America. V-Day, a non-profit corporation, distributes funds to grassroots, national and international organizations and programs that work to stop violence against women and girls. In 2001, V-Day was named one of *Worth Magazine's* "100 Best Charities" and in 2006 one of *Marie Claire Magazine's* Top Ten Charities. The 'V' in V-Day stands for Victory, Valentine and Vagina. <http://www.vday.org>

ABOUT V-Day's 2008 International Sponsors

NoVo Foundation

The Rockefeller Foundation

Dramatists Play Service

GLAMOUR

Oprah and Friends Radio (XM)

O Magazine

TBWA/ Chiat/Day Vosges

Haut Chocolat

W Hotels, New Orleans

ABOUT the Mission Statement

- V-Day is an organized response against violence toward women.
- V-Day is a vision: We see a world where women live safely and freely.
- V-Day is a demand: Rape, incest, battery, genital mutilation and sexual slavery must end now.
- V-Day is a spirit: We believe women should spend their lives creating and thriving rather than surviving or recovering from terrible atrocities.
- V-Day is a catalyst: By raising money and consciousness, it will unify and strengthen existing anti-violence efforts. Triggering far-reaching awareness, it will lay the groundwork for new educational, protective, and legislative endeavors throughout the world.
- V-Day is a process: We will work as long as it takes. We will not stop until the violence stops.
- V-Day is a day. We proclaim Valentine's Day as V-Day, to celebrate women and end the violence.
- V-Day is a fierce, wild, unstoppable movement and community. Join us!

ABOUT how to stay in touch with V-DAY

For more information about V Day, the global movement to stop violence against women and girls, please visit the V Day web site at www.vday.org. To stay informed about events, actions, and opportunities for participation, sign up for V-Mail, the movement's online newsletter at www.vday.org/vmail.

"A Memory, A Monologue, A Rant, and A Prayer" is the concluding even of **UNTIL THE VIOLENCE STOPS: PROVIDENCE**, a week long festival raising awareness and funds to bring the issues of violence against women and girls center stage in our city. The Festival issues a call to action to all Rhode Islanders, through theatre, art, spoken word, photography, performance, and community events: demand an end to violence against women and girls and become an active partner in ending it. For more information please visit peaceprovidence.com.

V DAY 10

ABOUT V To The 10

A Celebration of V-Day's
Tenth Anniversary
NEW ORLEANS Arena
April 12, 2008

Power The Movement, Preach The Word, Protest the Violence, Plant the Future,
Push The Edge, Play The Music, Praise The Women, Plug In the Men, Party, Performance, Pink Parades!
Vagina Power! PEACE!

Join us!

On April 12, 2008 at New Orleans Arena, V-Day will celebrate ten years of ending violence against women and girls and will launch the next ten to heal and empower women worldwide.

Toni Childs, Ellen DeGeneres, Eve, Jane Fonda, Salma Hayek, Joss Stone, Marisa Tomei and Kerry Washington have already signed on!

V To The 10th will showcase the work of the women of New Orleans—Katrina Warriors—and their efforts to bring the community back from post-Katrina violence, economic hardship, racism, and insufficient healthcare, childcare, and education. V-Day will donate funds raised by the performance and by our annual Spotlight Campaign to local women's groups, to ensure the event has lasting impact on the ground. The disbursement of funds will be directed by the needs of women in New Orleans to be utilized for sustainable, long term projects that will have maximum impact and growth for women in business.

This evening will open minds and hearts and raise much needed attention and funds for groups working to end violence against women and girls in New Orleans, and around the world.

Save the Date and Join us! (go to www.vday.com)

ABOUT this year's spotlight:

WOMEN OF NEW ORLEANS:

"Although we cannot prevent such events as Hurricane Katrina, we can be there with and for each other when they occur. We can extend our hand; we can remember those who have lost their homes, their jobs, their minds and their way. We can bring water and food and hammers and nails to rebuild the broken walls. We can support and empower the women and the men left behind so that violence does not become the solution or the norm. When disasters occur, we can stand in solidarity and make a commitment to end violence itself."

- Eve Ensler

V-Day's 2008 Spotlight Campaign focuses on the Women of New Orleans. These women - Katrina Warriors - have come to symbolize the universal plight of women in conflict zones-- high levels of violence; economic hardship; racism; and public structures that failed to protect them. Katrina Warriors also highlight the dire need for resources to this still devastated community.

Through the 2008 V-Day Spotlight Campaign on the Women of New Orleans thousands of women and men throughout the world will be exposed to the issues facing women in New Orleans. The Spotlight Campaign will raise funds to ensure lasting impact on the ground. The disbursement of funds will be determined by the needs of women in New Orleans and will be directed toward sustainable, long-term projects that will have maximum impact and fuel growth for women in businesses. We will be targeting projects that economically empower the women of New Orleans, focusing on self-sustaining businesses that are improving the economy of women as well as spreading, increasing and sustaining their wealth.

ABOUT Eve Ensler

Eve Ensler is a playwright, performer and activist. She is the award-winning author of *The Vagina Monologues*, which has been translated into 45 languages and performed in over 119 countries. Eve's other plays include *Necessary Targets*, *Conviction*, *Lemonade*, *The Depot*, *Floating Rhoda* and *the Glue Man*, and *Extraordinary Measures*. Her play, *The Good Body*, which debuted at ACT in San Francisco followed by a run on Broadway and a national tour, was recently premiered in a three-person version at Pittsburgh's City Theatre. Ms. Ensler's newest play, *The Treatment*, premiered in September 2006 at the Culture Project in New York City. In October 2006, Ms. Ensler released her first book, *Insecure At Last: Losing It in A Security Obsessed World*, published by Random House. Eve is the founder/artistic director of V-Day, a global movement to end violence against women and girls, which has raised over 49 million dollars in 9 years. She is the recipient of many awards including the Guggenheim Fellowship Award in Playwriting, and has received numerous Honorary degrees.

ABOUT our spotlight

Since 1996, sexual violence against women and children in the eastern part of the DRC has been used to torture and humiliate women and girls and destroy families. UNICEF estimates that hundreds of thousands of women and girls have been raped since the conflict began in DRC. In addition to the severe psychological impact, sexual violence leaves many survivors with genital lesions, traumatic fistulae and other physical wounds, as well as unwanted pregnancies and sexually transmitted infections, including HIV.

“Stop Raping Our Greatest Resource, Power To The Women And Girls Of The Democratic Republic Of Congo” is being initiated by the women of Eastern DRC, V-Day and UNICEF on behalf of UN Action Against Sexual Violence in Conflict. The campaign calls for an end to the violence and to impunity for those who commit these atrocities.

Funds raised will support local groups that provide counseling, medical services and legal aid on the ground. A centerpiece will be the creation of City of Joy in Bukavu – a centre for survivors who have been left without family, community or the capacity to have children. City of Joy will give them a safe place to live while providing an education, leadership training and a chance to earn income.

Donate to City of Joy, a project of Panzi Hospital in partnership with V-Day and Unicef. City of Joy will be a refuge for healed women, survivors of rape and torture who have been left without family and community. City of Joy will offer a safe haven, providing educational and income-generating opportunities, and support women in becoming the next leaders of the DRC.

